

the Hippo

SEPTEMBER 5 - 11, 2013

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SEAFOOD FESTIVAL
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A blinding flash of the obvious



I once heard a story of a truck, whose driver ignored height restrictions, stuck under a bridge on Storrow Drive in Boston. Public safety crews worked feverishly

to extract the vehicle and unclog the building traffic. Things were progressing very slowly, when, in the crowd of spectators, a young boy said to his dad, "Why don't they just let the air out of the tires?" A BFO.

Sometimes the obvious answer is right under your nose yet you can't see it. Recently I had one of those BFO moments. In an earlier column, "The 10,000 Mentor March," I wrote about the New Hampshire Extended Learning Organization (NHELO) and our goal to identify and enlist the services of 10,000 mentors in our state to provide our students with learning opportunities that they would not have in a traditional school setting. They will include doctors, lawyers, accountants, guitar teachers, dance instructors, glass blowers, butchers, bakers, and candlestick makers. I have been traveling around New Hampshire talking to businesses, nonprofit organizations, chambers of commerce, etc. about this lofty goal. Most everyone loves the idea but how do you pull this off? "You'll need structure." "You'll need a small army that can cover every corner of the state." Is this doable? I absolutely believe that this can work.

My efforts to spread the word took me to the office of Lisa Hatz, the director of New Hampshire Vocational Rehabilitation. In the conversation with Lisa, I received my BFO. She loved the concept of 10,000 mentors and in explaining what we would need to pull this off Lisa said, "Have you spoken to Steve Reno and Leadership New Hampshire?" Why hadn't I thought of this? I've known Steve for years from his days as chancellor of the University System of New Hampshire. I have even shared duties on writing this Hippo column with him for the past three years. And, like Lisa, I'm an alumnus of Leadership New Hampshire (Class of 1999).

Every year since 1993 Leadership New Hampshire has been grooming about 35 leaders in virtually every aspect of New Hampshire life in every corner of the state. About 650 individuals have gone through this great program and have accepted the responsibility of providing leadership in our state. It seems obvious to me that this is a perfect role for LNH. But, will they say yes? I'm going to ask. To be continued...

Fred Bramante is the past chairman and member of the NH State Board of Education. As chairman, Fred led the first full scale education reform effort since 1919. Fred speaks and consults on education redesign to regional, state, and national organizations.



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ON THE COVER

14 Fall is a season of getting back, and not just back to school — back to rich autumnal colors, back to sweaters and back to town after summer at the lake or the beach. While you're getting back in the groove, back to layers and knits, consider getting back into the arts scene, back to a theatrical production or two, or back to one of the many festivals that make this such a jam-packed time of year. This week, we present Hippo's annual fall arts and entertainment guide.

Also on the cover, speaking of fall fun, check out the **Seafood Festival out at Hampton Beach** (page 50) or the **Hillsborough County Agricultural Fair** (page 42). And, continuing our look at some of the top vote getters in our Best of 2013 readers' poll, this week we look at **all things beer**: restaurants with excellent beers on tap and shops with the best brews (page 29).

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NEWS & NOTES

City's largest drug bust

Manchester police made five arrests and seized the largest amount of heroin in the city's history in a single incident. Last Wednesday, Aug. 28, the department's SWAT executed a search warrant at 325 Silver St. in Manchester. Police arrested three New Hampshire residents and two from Massachusetts, police said. While executing the search warrant, police seized about 300 grams of heroin, valued at about \$30,000. Police also recovered prescription narcotics and other drug paraphernalia. According to police, officers discovered drugs at the feet of a 6-year-old girl, who was identified as the daughter of one of the men arrested.

More liquor

The state liquor commission recently opened a new Liquor and Wine Outlet store in Milford. Located in the Market Basket Plaza on Route 101, the New Hampshire Liquor & Wine Outlet replaced the store formerly located on Route 101A in Granite Town Plaza. The new store expands the outlet's floor space by nearly 3,000 square feet, allowing for more selection of wine and spirits. The commission is in the process of modernizing its stores statewide. The new outlet complements a high-performance, energy-efficient and sustainable design standard with significantly expanded retail floor space. The store's open concept incorporates energy-efficient LED lighting, spacious aisles and curved, free-standing shelving that enhances product presentation and visibility, according to the Commission.

Home sales climbing

Another month goes by, and with it another month of skyrocketing home sales in New Hampshire. Residential home sales in New Hampshire saw a year-over-year increase for the 20th consecutive month in July, outpacing July 2012 by 23 percent, while the price of those homes was up by 11 percent for the month as well, according to the New Hampshire Association of Realtors. There were 1,637 residential sales in July, compared with 1,331 from a year ago, mark-

ing the most sales in a single month since August 2005. With a median price of \$230,000 (compared with \$207,900 in July 2012), it added up to a 37-percent increase in overall July sales volume, meaning the total dollars exchanged in those transactions. "I read somewhere that it won't be long before the 'housing recovery' is simply referred to as 'housing,'" said 2013 NHAR President Bill Weidacher. "We no longer have to qualify the recovery as a hypothetical or as something that we're forecasting or dreaming about. It's here."

No E-ZPass, no problem

Motorists without E-ZPass can still utilize the benefits of the E-ZPass system in New Hampshire. The state Department of Transportation recently launched a new E-ZPass account option that allows travelers to "Prepay a NH Trip" and use dedicated E-ZPass lanes and Open Road Tolling lanes. Under this option, payments are made in advance of a trip on New Hampshire turnpikes by establishing a prepaid account and registering a license plate. Images of the license plate traveling through the dedicated E-ZPass lane or ORT lane will be matched to the account and the toll will be automatically deducted from the prepaid account balance. Visit ezpassnh.com.

O'Brien out, Lambert in

Former House speaker William O'Brien, still a current state representative, announced last month he would not run for Congress in 2014, and just a week or so later former state Sen. Gary Lambert was planning a news conference to announce he was running. Lambert, a Nashua Republican, served one term in the Senate and did not seek reelection in 2012. Incumbent Lambert is looking to challenge Democrat Annie Kuster for the state's 2nd District seat. Lambert was slated to make the announcement on Wednesday, Sept. 4.

Lottery, cars and heroes

The state lottery and the New Hampshire Motor Speedway teamed up to launch the Hero in Your Life program, which gives school children in the Granite State a chance to win as much as



A state program lets people without EZPass accounts prepay trips on state highways. Photo courtesy of the NH Department of Transportation.

\$2,500 for their school and tickets to the Sylvania 300 NASCAR Sprint Cup series on Sept. 22. "We have invited school children in New Hampshire from kindergarten through sixth grade to write an essay that describes 'A Hero in their Life,'" said Charlie McIntyre, executive director of the New Hampshire Lottery, adding the hero can be anyone from a family member to a teacher to a member of the community that has impacted the student's life in a meaningful way. The essays are limited to 250 words and teachers are allowed to assist students. The deadline for receiving entries is Friday, Sept. 13, at noon. "This is a wonderful opportunity to recognize our unsung heroes in education," said Jerry Gappens, general manager of the New Hampshire Motor Speedway. Both the winner and the "hero" will each receive four tickets to the Sylvania 300 NASCAR Sprint Cup Series race. Send email to Maura.mccann@lottery.nh.gov or TMarlin@nhms.com.

Somebody got lucky. A winning Powerball ticket was sold at Shaw's Supermarket in Concord last Wednesday, Aug. 28. The jackpot was \$142 million. As of last week, no one had come forward.

Night work will take place at the new Interstate 93 Exit 2 interchange in Salem from Tuesday, Sept. 3, through Friday, Sept. 13. Motorists should expect lane closures in both directions between 9 p.m. and 6 a.m.

Families in Transition broke ground on its Hayward Street Housing Development in Manchester last week. The development will consist of six two-bedroom apartments, which will be utilized by parents and children experiencing homelessness.

There might be a mayoral debate on Wednesday, Sept. 11, from 7 to 9 p.m. on Manchester Public Television, but Manchester Mayor Ted Gatsas won't be taking part. Gatsas was apparently angry last week after Alderman Patrick Arnold sent out a press release stating Arnold, activist Glenn Ouellette

More job fairs

New Hampshire Employment Security will host a series of job fairs in September. Considering the recent layoffs at Shaw's and Stop & Shop supermarkets in New Hampshire, officials have reached out to hiring employers in the retail industry. The job fair schedule is as follows: Wednesday, Sept. 4, from 10 a.m. to 1 p.m. at St. George Greek Orthodox Cathedral, 650 Hanover St. in Manchester; Thursday, Sept. 5, from 10 a.m. to 1 p.m. at Nashua Community College, 505 Amherst

St. in Nashua; Friday, Sept. 6, at the SAU 16 Officers, 30 Linden St. in Exeter; and Tuesday, Sept. 10, at the Hampton Inn & Suites, 195 Laconia Road in Tilton. "At the job fairs, job seekers will have the opportunity to meet with many local companies, as well as to network, obtain career information and gain experience talking to employers," said George Copadis, commissioner of New Hampshire Employment Security. Contact Shirley Hall at 228-4083 or send email to Shirley.A.Rodriguez-Hall@nhes.nh.gov. Visit nh.gov/nhes.

BEST WEEK



SEN. CHUCK MORSE

The GOP Senate caucus unanimously chose Morse to be the next Senate president. Morse is essentially assured of the post, since Republicans hold a 13-11 advantage in the Senate. To be elected to the post, he needs a simple majority. Morse would take over for Sen. Peter Bragdon, R-Milford, who stepped down from the leadership role after taking over the embattled Local Government Center.

WORST WEEK



MOUNT WASHINGTON COLLEGE

A new name couldn't make everything right for Mount Washington College, formerly Hesser College. The college, which changed its name this year, will close two of its five campuses. Campuses in Portsmouth and Concord are set to close in December, reports indicated. According to an Eagle Tribune article, the college's overall enrollment dropped last year from 1,850 students to 1,450. The college still has campuses in Salem, Manchester and Nashua.

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NEWS

Gill Stadium turns 100

Manchester celebrates

By Jeff Mucciarone
jmucciarone@hippopress.com

On a Thanksgiving day in the late 1960s, Manchester High School Central was set to take on Haverhill High School. Some 12,000 people sat in the stands of Gill Stadium waiting to see if Central could continue its undefeated season.

The week before, star tailback Dick Fuller had injured his leg, and there was some question as to how well, and even if, he could play. Well, Fuller put those concerns to rest as he ran multiple touchdowns in the game, which Central won. That's how Manchester Mayor Ted Gatsas remembered it. He should know since he was wearing shoulder pads himself at the time, as a linebacker and tailback on the Central squad.

"Everybody talked about Gill growing up," Gatsas said. "Certainly, it was awe-inspiring, the brick building and the field."

The city will celebrate the 100-year anniversary of Gill Stadium's dedication with a weekend of activities, including a rededication ceremony.

"Everybody's got a story about some game they played at Gill," said Susan Capano, a member of the Centennial Celebration Committee.

The fun kicks off on Friday, Sept. 6, when Manchester Central High School's boys' soccer team takes on Alvirne High School. On Saturday, Sept. 7, activities include a Play on the Turf afternoon for kids, along with races, music, costumed characters, a climbing wall and face painting.

"We really wanted to get the little kids out on the field so they can see how fantastic it is to be out on the field with the huge grandstand looking down on you," Capano said.

In the evening, Central's football team will face off against Concord High School, with fireworks to follow.

With local dignitaries taking part, Sunday

Centennial Celebration

What: Gill Stadium's Centennial Celebration and rededication

Where: 396 Valley St., Manchester

When: Friday, Sept. 6, through Sunday, Sept. 8.

Events include: Manchester Central High School Boys Soccer vs. Alvirne High School at 7 p.m. on Friday; Play on the Turf for kids from 1 to 4 p.m. on Saturday; Manchester Central High School vs. Concord High School at 7 p.m. on Saturday, followed by fireworks; live music beginning at 10 a.m. on Sunday, the rededication at 11 a.m., a Southern New Hampshire University soccer game at 1 p.m. and Vaud & The Villains on stage at Veteran's Memorial Park at 7 p.m.



The city is rededicating Gill Stadium with a weekend full of fun. Photo courtesy Manchester Historical Association.

features the re-dedication ceremony, which will commemorate the Sept. 8, 1913, dedication of Gill Stadium, known at that time as Textile Field. Following the ceremony, Southern New Hampshire University's men's soccer team is scheduled to host Dowling College of New York on the turf. The final event will take place on the stage at Veterans Park, as Vaud and the Villains, a 19-member vaudeville group, take the stage.

"It's really cool stuff for lots of age groups," Capano said. "A little of everything."

The stadium is steeped in history. On Sept. 8, 1913, many employees in town were given the day off so they could participate in an exhibition game with the defending world champion Boston Red Sox, who sent a chunk of their roster north for the game. Hall of Fame outfielder Tris Speaker, along with Smokey Joe Wood, then a famous pitcher, played in the game. Babe Ruth played at the stadium in an exhibition the following year.

The stadium was named for Ignace Gill, who had been the Parks and Recreation director in Manchester for more than 30 years. The field held many names through the years, including Municipal Athletics Field, Textile Field and the Beech Street Grounds — that's when cattle grazed on the plains, Capano said.

"It gives me goosebumps, the stuff that went on there," Capano said.

The city bought the stadium from Amoskeag Manufacturing in 1927 and renamed it Municipal Athletic Field. The stadium hosted the Manchester Yankees, a minor league team from 1947 and 1948, and again from 1971 and 1972. The New Hampshire Fisher Cats called Gill Stadium home in their first year in Manchester in 2004. Today, Gill is home field for Manchester Central football and baseball.

Gatsas remembered the thrill of playing at Gill when he was a kid.

"It was one of the most pristine fields at the time," Gatsas said. "It was natural grass. So I remember playing in the rain and the mud." 🐾

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NEWS & NOTES Q&A

Growing downtown

Intown Concord leader says downtown is only getting better

It's the mix of shopping, dining, living space and office space that makes downtown Concord so appealing, says Liza Poinier, operations manager of Intown Concord. Set for a full-blown redesign, the capital city's downtown will soon feature new crosswalks, traffic patterns, parking, lighting and sidewalks.

Q: *Market Days is kind of the marquee downtown event, so how did it go this year?*

It went great, although it was difficult. We had intensely hot, horrendous weather on Thursday and Friday. We had a terrible wind storm in the middle of the night between day two and three. Despite all that, and the destruction the storm brought, we had a successful Market Days. More vendors than ever before. More activities than ever. And we had a darned good turn out.

As we turn the corner into fall, what events should people be aware of downtown?

We have two other significant events. The Halloween Howl will take place on Friday, Oct. 25, and that is the day when families dress up and come downtown for trick or treating. There's a costume parade with Nazzy and Mya from 105.5 WJYY FM. There will be horse-drawn wagons and just a lot of crazy fun. ... Even more in the distance is Midnight Merriment.

What's your day-to-day like?

It depends so much on the day. Our mission is to promote and enhance the business environment, cultural activities, housing and the appearance of downtown Concord. Although our focus tends to be on community events that bring people downtown, the organization is always here to do all those other things and to make all the other connections that help keep the downtown vibrant.

What do you see as the strengths of the downtown?

What I love about downtown Concord is that it's got a near perfect mix of architecture, some old, some very old. We've got an excel-



Liza Poinier

lent mix of retail, dining, services, offices and of course the Statehouse. It's just a beautiful centerpiece for the whole city, not just the downtown. We're just really lucky. It's a working town. Our downtown

reflects that. It looks cool. It's fun to walk. It's great to shop and eat. I fell in love with it when I moved to Concord 12 years ago.

What's your favorite thing about downtown?

I would say Saturday mornings with the Farmer's Market, the Concord Arts Market, families running around the Statehouse lawn. I have two preschool-age kids, so right now, whatever they like, I like. We can hit the markets and once they've climbed the magnolia trees, we can go get a bagel or a sandwich.

Where do you see room for improvement?

Accessibility has, for a long time, been a concern. That's one thing we're excited about with the Complete Streets Improvement Project, which breaks ground this fall. It's going to be a challenging time but the city is working very hard to make sure that the downtown businesses stay open and strong. ... Anyone who visits Concord in two years is going to be blown away by how navigable, walkable and beautiful it is.

[Poinier touched on the redevelopment of the Endicott Hotel.]

[It] recently reopened as market rate apartments. It's a beautiful old building. ... It's just a great use of downtown space. I love when more people are living downtown, keeping it lively after work. I love to think about the possibilities for upper stories. ... They are ripe for redevelopment.

What needs to happen so that will happen?

I think there's a resurgence by the younger generation to live where you work and play, and I think that with the success of the Endicott apartments, perhaps some of the building owners will perhaps be interested in looking at empty spaces a little bit differently.

— Jeff Mucciarone



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NEWS & NOTES

QUALITY OF LIFE INDEX

Bitter cold on the way

The Farmers' Almanac is predicting that the New England winter this year will be bitterly cold and snow-filled. According to the 2014 edition of the Farmers' Almanac, which hit store shelves on Aug. 26, about two-thirds of the nation will experience below-average temperatures during the coming winter. The Almanac, which has been predicting the weather for 197 years, uses adjectives such as "biting" and "piercing" to describe how cold it believes this winter will be nationally. The Farmers' Almanac forecasters believe the stage will be set for the Midwest, Great Lakes, and Central and Northern New England to receive lots of snow.

QOL Score: -2

Comment: The Almanac is predicting a snowy Super Bowl in February. The Super Bowl will be played outdoors at MetLife Stadium in New Jersey's Meadowlands. Sounds like another Snow Bowl for the Patriots...

Fake coyotes scaring off geese

Canada geese have become a pooppy problem at the Bryant Woods Condominiums in Atkinson. According to an Eagle Tribune article, the geese leave their deposits throughout the area. The number of geese exceeded 100 this summer. To combat the problem, residents brought in some coyote decoys recently and as of last week, the trick was working, with just a handful of geese still calling the complex home, the article said.

QOL Score: +1 (Because what's not cool about getting rid of poop with fake coyotes?)

Comment: So where are the real coyotes? Sounds like they missed out on a feast.

Is poison ivy getting stronger?

The Union Leader reported that yes, this is happening; the plant is thriving and becoming more potent, said research weed ecologist with the U.S. Department of Agriculture Lewis H. Ziska in the article. The reason? Likely carbon dioxide, which is reportedly changing the chemistry of urushiol oil in poison ivy, making it more toxic and more likely to cause a skin reaction.

QOL Score: -1

Comment: Maybe it's time to start wearing pants again.

A switcharoo to remember

What happens when two women who drive identical cars park next to one another at a farm stand? (And they both leave their cars unlocked and their keys in the ignition?) Two women at the Lull Farm Stand on Route 13 in Milford found out last week. After shopping, the first woman, not recognizing the difference, drove off in a Toyota Camry exactly like hers. The police were able to arrange the exchange and the two women eventually were able to go home in their cars.

QoL Score: +1 (because QOL likes a good funny story)

Comment: These two women must have both had very clean cars.

QOL score: 71

Net change: -1

QOL this week: 70

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50



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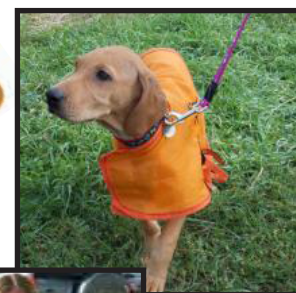
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SPORTS DAVE LONG'S LONGSHOTS



A long Patriots off-season finally ends

After the most tumultuous off-season in team history, the 2013 season arrives for the Patriots in a few days. To call it tumultuous seems like an understatement given

that it included the acrimonious jettisoning of the most productive wide receiver over a five-year period in league history, the trial and conviction of a starting defensive back for assaulting a police officer, the devastation of their gigantic tight end mismatch advantage via ongoing injuries to the **Gronk** and, worst of all, the shocking arrest of **Aaron Hernandez** for murder.

I'm guessing it couldn't have arrived soon enough for **Bill Belichick** and owner **Bob Kraft** — as the franchise brand has been pummeled repeatedly since the team was eliminated from the 2012 playoffs by arch enemy Baltimore. However, it brings the widest array of questions the team has had since Kraft picked Belichick to run things in 2000, all of which could impact the year ahead and maybe beyond. They include these:

The Hernandez Mess: The prevailing thinking is their strong locker room will shrug that off, but I'm not so sure. The Rolling Stone story that broke last week, co-reported by Belichick nemesis **Ron Borges**, unearthed some staggering new information. And whether it's all true, exaggerated or badly reported, it intimidated the team knew a lot more than it let on. Those new details are bound to make the media start looking into it further to keep the distraction alive.

Long-Term Impact of the Hernandez Mess: The on-field and salary cap issues are problematic. Bigger still is if the trial is held during the 2014 season and members of the organization wind up testifying for whatever reason. That will be a circus. And you also have to wonder what damage this has done to the Kraft-Belichick relationship — especially if the coach kept the owner in the dark

on key details.

Loss of Wes Welker: Hard to believe now the brass decided to lavish the big contract on the potential of Hernandez over Welker, who had outperformed him in every way possible. Thus the epitome of the now-empty "Patriot Way" phrase shuffled off to Denver a little before Hernandez shuffled off to jail. **Danny Amendola** seems to have what it takes to approximate the Welker role, but if the same durability issues hit him here that he was plagued with in St. Louis, I won't be the only one all over Mr. Kraft for failing to reward a guy with a few extra bucks above "market value" who so VASTLY outperformed his original contract.

When Will Gronk Be Back? Has anyone seen anything suggesting it won't be mid-October? Not me, so that's what I'm expecting. By that time, they'll probably know what they have in **Zach Sudfeld**.

The Receivers: Sweeping changes were made worse by Gronk's injuries and the unseen loss of you know who. Amendola aside, it's rookies and guys off the scrap heap. There have been nice flashes from **Kenbrel Thompkins** and Sudfeld, so let's call it a work in progress that bears watching.

Will the Defense Finally Be Ready to Win Some Games? It has been this way since **Ty Law** was shown the door after 2004. It depends on two things: the pass rush and whether the secondary will finally be able to stop someone. That makes **Chandler Jones**, **Alfonzo Dennard** and **Aquib Talib** the pivotal players going into 2013. The first two need to improve on rookie years that had their moments, while **Talib** needs to stay upright. Coupled with the expected improvement of **Dont'a Hightower** at linebacker, **Devin McCourty** at safety and the usual excellence of defensive anchor **Vince Wilfork**, they may have a chance to do it for a change.

The Tebowmania: It's yet to catch on, and after the Hernandez murder story, they may be hoping it does. We'll know by the time

you see this whether his 2-TD-passing night vs. the Giants on Thursday sealed his spot on the roster. That would have the haters out in full force — probably the same folks who wanted **Michael Bishop** over that skinny rookie from Michigan in 2000. Fortunately for all, Coach B carried an unprecedented four QBs that year because they saw something special in **Tom Brady** but knew his body wasn't ready for prime time. I think the Tebow signing is viewed the same way, so I'll be surprised if he's been cut by now.

The Division: If it isn't the worst in football, it's not far off. The Jets are a mess, with **Rex** getting the **Bobby V** treatment from the NYC media, which will get worse. The Bills are the Bills. Only Miami, which had a nice draft and spent big in the off-season, is better. But it rides on how good a QB **Ryan Tannehill** is, and that's still an open question.

What You Don't Need to Worry About: Brady and his offensive line. Remember he won in 2006 when **Reche Caldwell** was the best target, so his adjustment to the new guys won't take all that long. As for the line, Exhibition Game 3 vs. Detroit aside, they'll be fine. Remember all the hyperventilating last August when **Brian Waters** never showed up? Two weeks in, it was "Brian who?" It'll be the same again this year when they'll protect Brady and have a better running game than a year ago.

Prediction: Only five of their opponents had a winning record in 2012. But all made the playoffs and they'll face Atlanta, Cincinnati, Houston and Baltimore on the road. That means three will probably be losses. It could be four if Baltimore gets it together by December after its heavy off-season losses. There's probably one more from among New Orleans, Pittsburgh and Miami (in Miami) and since there's always one upset each year I'll throw in one more loss to make it 11-5 with another AFC East title.

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Sports Glossary

Michael Bishop: Winner of the people's choice award at QB at the close of the century because the Foxboro masses loved his uber-athleticism after he was taken in the seventh round of the 1999 draft. However, he lasted only until 2000 before being cut with Tebow-like 3 for 9 passing numbers and 1 TD that came on an 80-yard Hail Mary at the end of a first half vs. Peyton and the Colts in 2000.

Ty Law: In the running with **Mike Haynes** and **Raymond Clayborn** for greatest DB in Patriots history and unsung hero of the three-time Super Bowl-winning Patriots. Picked in Round I out of Michigan by the Pacells regime in 1995 and became a starter mid-way through the year. He stayed that until allowed to walk after 2004, which started the decline of Coach B's Super Bowl defense. In total he spent 10 years in Foxboro, where his 36 interceptions is tied for first all-time with Clayborn. After scoring the opening TD and being the key guy in shutting down the greatest-show-on-turf passing attack, he was the real MVP of the first Super Bowl win over St. Louis.

Ron Borges: Agenda-driven Boston Herald columnist and co-reporter on the "Gangster in the Huddle" story in this week's Rolling Stone on the **Aaron Hernandez** murder case. Owner of an anti-authority, serially contentious personality who has had, in chronological order, **Bill Parcells**, **Pete Carroll** and **Bill Belichick** in the crosshairs of his Patriots reporting since the early '90s. If the fact he was staunchly in **Drew Bledsoe's** corner to remain QB ahead of **Tom Brady** gives you pause, it should, because it's just one of many football opinions he got totally wrong. Want another? How about castigating the Pats on draft day in 2001 for picking **Richard Seymour** instead of his choice, **David "you can't pass on greatness" Terrell** out of Michigan, who lasted five years and 128 catches in the NFL? Not saying he's wrong, but I treat what he says like I do anything that comes from **Sean Hannity** — I need a second source before I believe it, 'cause the insane bias shows through.

Ready for some football?

The Big Story: It's the opening of the high school football season on Friday and Saturday with all sorts of interesting contests like Trinity traveling to Portsmouth for a game under the lights on Friday and a day later Pinkerton facing Bedford at Bedford, while Memorial heads south to meet Salem, though without the retired **Jack Gatti** on the Blue Devil sideline it does lose a lot of the luster.

Sports 101: **Bill Belichick** enters the 2013 season ranked eighth on the all-time wins list by NFL coaches with 204. His first win this season will tie him for seventh place with whom? Now name the six coaches ahead of him.

Out-of-Town Scores: UNH football kicks off its 15th season under **Sean McDonnell** on the road at Central Michigan on Saturday, which can be seen on ESPN 3 at 3 pm.

Three-Pleat of the Week: Make it three straight New Hampshire Golf Association Senior Championships for Nashua's **Phil Pleat** after he fired a final-round 71 to force a play-off with first-round leader **Bill Everett** of Owl's Nest Golf Club in Campton. Pleat, who recovered from an opening-round 77, needed four extra holes at the Kingswood Golf Club in Wolfeboro to com-Pleat the win over Everett.

Magic Potion of the Week: It comes from ESPN.com's **Gordon Edes** and is called the

Carl Crawford Kool-Aid. The formula is 3 scoops Boston hate, 2 scoops self-pity, 1 scoop delusion, add toxic water and stir.

Sports 101 Answer: His first 2013 win will tie him with **Marty Schottenheimer** at 205, and he'll catch the Steelers' **Chuck Noll** at 209 with his fifth win. After that comes **Paul Brown** at 222, Green Bay's **Curley Lambeau** at 229, **Tom Landry** at 270, **George Halas** at 324 and at 347 is all-time leader **Don Shula**.

On This Date – Sept. 5: 1918 – Due to WW I, the World Series between Boston and the Cubs begins a month early. **1921** – **Walter Johnson** sets strikeout mark at 2,287. **1960** – **Cassius Clay** captures light heavyweight gold medal at the Rome Olympics. **1972** – The Black September Palestinian terrorist group kills 11 Israelis at Munich Olympics. **1989** – **Chris Evert** loses to **Zina Garrison** in final U.S. Open match. **1990** – **Ivan Lendl's** bid for 9th straight U.S. Open final ends with loss to Pete Sampras. **1994** – **Jerry Rice** catches NFL record 127th touchdown pass. **1995** – **Cal Ripken Jr.** ties **Lou Gehrig's** record of playing in 2,130 straight games. **Born: 1936** – **Bill Mazeroski**, whose walk-off homer in Game 7 gave Pittsburgh the win over the heavily favored Yanks in the 1960 World Series.

The Numbers

3 – number of state soccer titles the **Central boys' soccer team** will have if they are able to pull off a three-peat of their own in 2013.

1.09 – earned run average in 5 starts since moving up to AA ball for top Red Sox pitching prospect **Henry Owens** after he allowed 2 hits in 6.2 scoreless innings and retired the last 12 batters he faced in his debut at Northeast Delta Dental Stadium in a 9-2 Portland C-Dogs win in a game that put a pretty big nail in the F-Cats' playoff

hopes.

7 – miniscule number of hitters to reach first in the last 70 batters faced by Red Sox closer **Koji Uehara** over the 24 games pitched in July and August, when he didn't surrender a run in 25 innings and the ERA sank from 2.12 to 1.22 on the season.

38 – strikeouts in 24.1 innings now recorded by the aforementioned Owens after the 6'7" lefty whiffed 6 at Northeast Delta Dental on Wednesday.

68 – percentage of the first

32,782 voters in an ESPN.com Sports Nation poll that said **Tim Tebow** had done enough to make the Patriots' roster after throwing for 2 TD passes against the New York Football Giants in the Pats' final exhibition game.

73 – score carded by Manchester Country Club's **Allen Pattee** to be the low local score in the opening round at the aforementioned New Hampshire Golf Association's Senior Championships played at Kingwood Golf Club in Wolfeboro last week.



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FESTIVALS, FAIRS AND OTHER FUN

Enjoy the crisp air with the family in tow.

• **Pumpkins, big ones:** The 56th annual Hillsborough County Agricultural Fair will take place Friday, Sept. 6, through Sunday, Sept. 8, at the New Boston Fairgrounds, 15 Hill Dale Lane in New Boston. Get ready for the giant pumpkin weigh-in, which could include pumpkins exceeding 1,000 pounds, along with a falconry presentation, music, live animals and food. Admission costs \$10 per day. Visit hcafair.com.

• **In with the old:** Take in the oldest house in

northern New England, the Jackson House, 76 Northwest St. in Portsmouth, during Jackson Hill Cider Day on Saturday, Sept. 7, from 11 a.m. to 4 p.m. Guests enjoy music, crafts, games, farm animals and dramatic readings of several apple stories. Admission costs \$6. Call 436-3205. Visit historical-newengland.org.

• **Apple crisp:** St. Peter's Episcopal Church, Mammoth Road in Londonderry, will host its 25th annual outdoor Apple Country Craft Fair on Saturday, Sept. 7, from 9:30 a.m. to

4 p.m. and Sunday Sept. 8, from 9:30 a.m. to 3 p.m. The fair will feature more than 60 juried crafters from all over New England. Enjoy baked goods, grilled foods, coffee, baked potatoes, apple crisp and craft raffles. Send email to stpeterscraftfair@gmail.com.

• **Corn Dogs!:** The Rochester Fair is back for its 138th year with plenty of fun for the whole family, including racing pigs, animals of all kinds, fair food, music, live entertainment and a giraffe park. The event will take place Friday, Sept. 13, through Sunday,

Sept. 22, at the Rochester Fairgrounds, 72 Lafayette St. in Rochester. Call 332-6585. Admission costs \$14. Visit dev.rochester-fair.com.

• **Skateboards, fireworks and a parade:** The 10th annual Antrim Home & Harvest Festival, which features a skateboard race, arts & crafts, a "home-grown" parade, fireworks, live music and plenty of food, will take place Friday, Sept. 13, through Sunday, Sept. 15, throughout downtown Antrim. The festival kicks off with a skateboard slalom on Friday at 2 p.m. Visit homeand-harvest.org.

• **Antiques:** The Historical Society of Amherst will host the 18th annual Antiques on the Green show on Saturday, Sept. 14, from 9 a.m. to 3 p.m. on the Village Green. Admission costs \$5. Visit hsanh.org.

• **Pelham parade:** For the 107th year, the First Congregational Church, 3 Main St. in Pelham, will host Old Home Day in Pelham on Saturday, Sept. 14. Patrons enjoy a parade, a pie contest, plenty of food and crafts. The celebration kicks off at 8:30 a.m. with the 2013 Old Home Day 5K Race and Walk. Visit pelhamoldhomeday.org.

• **Gnome house building:** Kids might have all the fun, but not this time. The Beaver Brook Association will host a gnome house building class for adults looking to build a miniature home for their own home or garden. The class will take place on Saturday, Sept. 14, from 9 a.m. to noon at the Maple Hill Farm, 117 Ridge Road in Hollis. Participants can bring any embellishments they like, such as polished stones or shells. Send email to celestebarr@gmail.com. Admission costs \$15.

• **Halfway there:** The Halfway to St. Patty's Day 5K Road Race and Celtic Fest will take place on Sunday, Sept. 15, at the Wild Rover Pub, 21 Kosciuszko St. in Manchester. Enjoy food, drink and Irish entertainment. The race will begin at 10 a.m. at Wild Rover. Call 669-7722 or visit wildroverpub.com.

• **Movies by the sea:** Telluride By the Sea, which features films from the 40th Telluride Film Festival in Colorado, will take place at The Music Hall, 28 Chestnut St. in Portsmouth, on Friday, Sept. 20, through Sunday, Sept. 22. Films to be announced. Visit themusichall.org.

• **Old Home Days:** The annual Hollis Old Home Days celebration at Nichols Field, 28 Depot Road in Hollis, will take place Friday, Sept. 20, through Saturday, Sept. 21. The celebration features a parade, music, rides and fireworks. Visit hollisoldhomedays.org.

• **Harvest Moon:** Celebrate the season at the Harvest Moon Festival at the Mount Kearsarge Indian Museum, 18 Highlawn Road in Warner, on Saturday, Sept. 21, from 10 a.m. to 4 p.m. Call 456-2600. Visit indianmuseum.org.

• **Celebrating Derry:** The annual Derryfest is back this year on Saturday, Sept. 21, in downtown Derry, from 10 a.m. to 5 p.m.

Arts Calendar

Theater

Saturday, Sept. 7

It's four shows in one at the **2013 New Hampshire Community Theatre Festival**, and it occurs this afternoon starting at 1 p.m. at the Old Bedford Town Hall, 3 Meetinghouse Road, Bedford. At this annual event, community theater companies from all over the state will perform shortened one-act shows. Windham Actor's Guild performs *Godspell*, Bedford Off Broadway performs *The Genuine Article*, Ghostlight performs *An Adult Evening of Shel Silverstein* and the Nashua Actorsingers' show is TBD. Full tickets are \$20, single shows \$15. Visit the NHCTA Facebook page for more information.

Sunday, Sept. 8

Not Your Mom's Musical Theater presents *Something Wonderful I Missed: The Musicals of 1993* at 4 p.m. at the Derry Opera House, 29 W. Broadway, Derry, to which admission is free (but donations accepted). The last of the five-part series is on Sunday, Nov. 17, at 4 p.m., *Something Wonderful I Missed: The Musicals of 2003*, also at the Derry Opera House. Visit notyourmomsmusicaltheater.com, email notyourmoms@gmail.com.

Friday, Sept. 13

The Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588) presents *RENT* starting today at 7:30 p.m. The show continues through Oct. 5, with showtimes on Thursday, Friday, Saturday and Sunday. Tickets are between \$15 and \$45.

This is also the opening night for theatre KAPOW's sixth season, whose theme is "awake!" The company will perform *The Burial at Thebes* by Seamus Heaney on Friday, Sept. 13, at 7:30 p.m., and Saturday, Sept. 14, at 7:30 p.m., at the Nancy S. Boettiger Theater at the Derryfield school, 2108 River Road, Manchester. Tickets are \$20; visit theatrekapow.com.

Sunday, Sept. 15

Today is **Concord Auditorium's 109th GALA Season Opener**, which will feature an ice cream social, a gala variety show (which includes a 90-minute preview of the Audi's coming attractions), music, comedy, film, theater, and the gala raffle, whose combined value is more than \$3,000. The event starts at 6 p.m. Tickets are \$5, available at the UPS store,

Gibson's Bookstore and at the door. Call 344-4747.

Thursday, Sept. 19

M&M Productions presents the South Boston-based show *Good People* tonight at 8 p.m. at the Janice B. Streeter Theatre, 14 Court St., Nashua. Tickets are \$15 at the door. Visit mandmp.com, call 320-1431. Following showtimes are Friday, Sept. 20, at 8 p.m.; Saturday, Sept. 21, at 2 p.m. and 8 p.m.; and Sunday, Sept. 22, at 2 p.m.

Sunday, Sept. 22

Aquila Theatre Company presents *Twelfth Night* today at 3 p.m. at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets are \$15-\$30; visit stockbridgetheatre.com.

Monday, Sept. 23

Aquila Theatre Company presents **Arts ▶ pg.15**



Pumpkin painting is a popular activity at many fall fairs and festivals. Courtesy photo.

complete with Derry's Got Talent, animal presentations, dancing, music, and more live entertainment. Visit derryfest.org.

• **Old Towne Day:** Enjoy Bedford's Olde Towne Day celebration on Saturday, Sept. 21. The event will feature food from Carrabba's Italian Grill and a bounce house for kids. The festival, which took a hiatus in 2011, was back last year. The event takes place at the Sportman's Field and Riley Field Complex. Contact the Parks and Recreation Department at 472-5242 or send email to jobrien@bedfordnh.org.

• **Hooksett Old Home Day:** Hooksett's Old Home Day celebration will take place on Saturday, Sept. 21, at Donati Park. The event features music, food, live entertainment, a parade and fireworks. Call 785-6639 or send email to hooksettoldhomeday@gmail.com. Visit hooksettoldhomeday.org.

• **Deerfield Fair:** The oldest family fair in all of New England, the Deerfield Fair is readying for its 137th year of rides, food, live animals, shows and vendors. Beginning Thursday, Sept. 26, and running through Sunday, Sept. 29, try your luck at a tractor giveaway, enjoy the auto demolition derby and watch as a new Miss Deerfield Fair is crowned. Admission costs \$10, free for children 12 and under. Call 463-7421. Visit deerfieldfair.com.

• **Multicultural fun:** The

eight annual Concord Multicultural Festival will take place on Saturday, Sept. 28, from 2 to 6 p.m. at the Statehouse Plaza in Concord. The event, which is hosted by the Greater Concord Area Task Force Against Racism and Intolerance, is designed to raise local awareness of those newly arriving to the community. Participants enjoy music, dancing, food, crafts, storytelling and more fun. Contact Jessica Fogg at 568-5740 or send email to Jessica@jffoggsocialinspirations.com. Visit nhmulticulturalfestival.com.

• **Nature's retreat:** The 33rd annual Fall Festival Art & Photography Show, with a theme of "nature's retreat," will take place at the Beaver Brook Association, 117 Ridge Road in Hollis, on Saturday, Sept. 28, and Sunday, Sept. 29. The event features more than 70 regional artists, live animal presentations, music, guided hikes, crafts, food and herb and flower arrangements. Free admission. Call 465-7787. Visit beaverbrook.org.

• **Short Films:** The Manhattan Short Film Festival is coming back to New Hampshire again this year on Friday, Oct. 4, and Saturday, Oct. 5. Screenings will take place at the Colonial Theatre, 2050 Main St. in Bethlehem. The festival features short films from all over the world. Viewers vote for their favorite film. Visit msfilmfest.com.

• **Music on Main:** With

crafts, music, food and games aplenty, Henniker's annual Music on Main Street festival will take place on Saturday, Oct. 5, from 9 a.m. to 4 p.m. The event is presented by the Spirit of Henniker Organizational Team. Send email to shot@tds.net. Visit spiritofhenniker.org.

• **Apples and races:** Munch into a crispy apple and hit the pavement for the 29th annual Apple Harvest Day in downtown Dover. The event features more than 300 vendors, four stages and activities for kids on Saturday, Oct. 5, from 9 a.m. to 4 p.m. The event draws more than 50,000 people to downtown Dover. The Apple Harvest Day 5K Road Race will take off from River Street at 8:30 a.m. Call 742-2218. Visit dovernh.org.

• **Celebrating October:** The fifth annual Rochester October Festival will take place on Saturday, Oct. 12, from 10 a.m. to 4 p.m. on Hanson Street in downtown Rochester. The event features music, food, crafts, games, demonstrations and more. Free parking and admission. Visit rochestermainstreet.org.

• **Psychic fair:** The 2013 annual Psychic Fair Weekend will take place on Saturday, Oct. 12, from 11 a.m. to 4 p.m., and Sunday, Oct. 13, from noon to 4 p.m., at Ancient Moon & Dare to Imagine, 99-95 W. Pearl St. in Nashua. The weekend will include readings, book

More Arts Calendar

Arts ◀ pg.14

Fahrenheit 451 today at 10 a.m. at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets are \$10. Visit stockbridgetheatre.com.

Friday, Sept. 27

Ghostlight Theatre of New England presents **An Adult Evening of Shel Silverstein** at Club Lafayette, 465 Fletcher St., Lowell, on Friday, Sept. 27, at 8 p.m.; Saturday, Sept. 28, at 8 p.m.; Thursday, Oct. 3, at 8 p.m.; Friday, Oct. 4, at 8 p.m.; and Saturday, Oct. 5, at 8 p.m. General admission is \$15.

Nashua Theatre Guild performs its award-winning production **City of Bones** starring Chris Leon, directed by William McGregor, on Friday, Sept. 27, at 8 p.m., and Saturday, Sept. 28, at 2 p.m. and 8 p.m., in the Janice B. Streeter Theater, 14 Court St., Nashua.

Not Your Mom's Musical Theater presents **Zombie Prom** tonight at 8 p.m. at the Derry Opera House, 29 W. Broadway, Derry. The show spoofs the era and music of the 1950s, and has a PG-13 rating due to lots of adult humor. Following showtimes are Saturday, Sept. 28, at 8 p.m.; Sunday, Sept. 29, at 2 p.m.; Friday, Oct. 4, at 8 p.m.; Saturday, Oct. 5, at 8 p.m.; and Sunday, Oct. 6, at 2 p.m. Tickets are \$18 in advance, \$20 at the door.

Monday, Sept. 30

The New Hampshire Institute of Art shows "**Text and texture**" at the Amherst Street Gallery (77 Amherst St., Manchester) through Oct. 30. The opening reception is on Wednesday, Oct. 9, from 5 to 7 p.m. Also at the Amherst Street Gallery, "**Point/Counterpoint: Fine Furniture Abstracted**," which is on view Nov. 7 through Dec. 5, with a reception on Wednesday, Nov. 13, from 5 to 7 p.m. Visit nhia.edu.

Thursday, Oct. 3

Princess K.I.M.: The Musical is a play based on the Princess KIM children's books by Amherst author and illustrator Maryann Cocca-Leffler. Its New Hampshire premiere is tonight at 7:30 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Following showtimes are Friday, Oct. 4, at 7:30 p.m.; Saturday, Oct. 5, at 2 p.m. and 7:30 p.m.; and Sunday, Oct. 6, at 2 p.m. Visit princesskimthemusical.com for tickets, which are \$12 per person.

Wednesday, Oct. 9

The Capitol Center for the Arts (44 S. Main St., Concord) plays host to **Potted Potter: The Unauthorized Harry Experience, A Parody** tonight at 6:30 p.m. It's described on the website as "perfect for ages six to Dumbledore." Tickets are \$38. Call 225-1111, visit ccanh.com.

Friday, Oct. 18

You can get a taste of what the NH Theatre Factory will look like at its "Jumpstart the Factory" series. First up is an original musical called **Ghost Hunting: The Musical Murder Mystery**, tonight at 8 p.m. at the Derry Opera House, 29 W. Broadway, Derry. Subsequent showtimes are Saturday, Oct. 19, at 8 p.m.; Sunday, Oct. 20, at 2 p.m.; Friday, Oct. 25, at 8 p.m.; Saturday, Oct. 26, at 8 p.m.; and Sunday, Oct. 27, at 2 p.m. Tickets are \$24, and the show is rated PG-13.

You can also catch the Pulitzer Prize-winning play by Margaret Edson, **Wit** tonight at 8 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Following showtimes are Saturday, Oct. 19, at 8 p.m.; Sunday, Oct. 20, at 2 p.m.; Friday, Oct. 25, at 8 p.m.; Saturday, Oct. 26, at 8 p.m.; and Sunday, Oct. 27, at 8 p.m. Tickets are \$12 for adults, \$7 for students and seniors.

Sunday, Oct. 20

The Capitol Center hosts **Hungry Hungry Games**, a parody of the bestselling series *The Hunger*



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• **Pumpkins:** Pick them, roll them and decorate them — Charmingfare Farm’s annual Pumpkin Festival provides pumpkin-themed fun for everyone. The festival, which features a cow-milking contest, “Cow Pie Fly” and a hay bale rolling contest, takes place on Saturday, Oct. 5, Sunday, Oct. 6, Saturday, Oct. 12, and Sunday, Oct. 13, at the farm, 774 High St. in Candia. Activities take place each day from 11 a.m. to 3 p.m. Admission costs \$17. Call 483-5623 or send email to gs@charmingfare.com.

• **Pumpkins take flight:** The annual Milford Pumpkin Festival will take over downtown Milford from Friday, Oct. 11, through Sunday, Oct. 13. The event features a talent show, a haunted trail, fireworks, a pumpkin catapult, plenty of live entertainment and food. Call 249-0676, email milfordnhmainstreet@gmail.com or visit milfordpumpkinfestival.org.

• **Look at all the colors:** Now in its 66th year, the Warner Fall Foliage Festival will return on Saturday, Oct. 12, and Sunday, Oct. 13. Participants can enjoy carnival rides, crafts, food and entertainment. The festival will take place at Warner Power, 40 Depot St., this year. Admission is free and parking costs \$5. Call 456-9775. Visit wfff.org.

• **NH Film fest:** The New Hampshire Film Festival, which takes place at The Music Hall, 28 Chestnut St. in Portsmouth, takes place from Thursday, Oct. 17, through Sunday, Oct. 20. The festival features screenings of local and regional films, along with a variety of events, including panel discussions and workshops. Visit nhfilmfestival.com. Call 436-2400. Visit themusichall.org.

• **A festival of pumpkins:** The 2013 Hudson PumpkinFest will kick off on Friday, Oct. 18, and run through Sun., Oct. 20, with New England’s largest outdoor craft fair, a petting zoo, live music, fireworks on Saturday night, and a classic car show. The sixth annual event is sponsored by Kiwan-

is. The event will be held at the Hills House Grounds, 211 Derry Road in Hudson. Call 320-8020. Visit hudsonpumpkinfest.com.

• **Pumpkins, as boats:** The Giant Pumpkin Weigh-Off and Regatta will take over Main Street in Goffstown on Saturday, Oct. 19, and Sunday, Oct. 20. Participants turn giant pumpkins into boats for the regatta. In addition to pumpkins, the event features food, fun, art and more. Call 497-9933. Visit goftownmainstreet.org.

• **Witches!:** The 2013 annual Witches Costume Ball will take place on Saturday, Oct. 19, at the Bounty Lounge at Holiday Inn in Nashua, from 7 p.m. to midnight. The event features dancing with DJ Mike Kelly, cash bar, readings, merchandise, raffles and prizes for best costume. Visit ancientmoonsite.com. Call 718-1162.

• **More pumpkins:** One of the most well-known pumpkin festivals nationwide, the Keene Pumpkin Festival returns Saturday, Oct. 19, from noon to 8:30 p.m. Check out the kids’ events, pumpkin bowling, food, crafts and of course the iconic pumpkin tower. Visit pumpkinfestival.org.

• **Howling downtown:** Visit downtown Concord on Friday, Oct. 25, from 5:30 to 7:30 p.m. for the Halloween Howl. The annual event features trick-or-treating, horse-drawn wagon rides and live music. Send email to info@intownconcord.org. Visit intownconcord.org.

• **Independent film:** The SNOB (Somewhat North Of Boston) Film Festival will take place Thursday, Nov. 7, through Sunday, Nov. 10, at Red River Theatres, 11 S. Main St. in Concord, and features several categories, including comedies, dramas and animations. See snobfilmfestival.com.

• **Not your average craft fair:** Back this year, Not Your Grandma’s Craft Fair will have art, music, crafts and jewelry. The fair is scheduled for Saturday, Nov. 9, at McDonough Elementary School, 550 Lowell St. in Manchester. Send email to dizzycupcakes@gmail.com.

FOOD

Fill up on a season of brews, feasts and culinary treats.

• **A weekend of surf & turf:** Taste samples from over 60 of the seacoast’s restaurants and entertainment all weekend long at the 24th Annual Hampton Beach Seafood Festival. There’s fried clams, shrimp, lobster, ribs and more Friday, Sept. 6, through Sunday, Sept. 8, with live music on two stages, culinary demonstrations from Chef Pat Whitley from 11 a.m. to 4 p.m. on Saturday and Sunday, 80 arts and crafts vendors, kids’ activities with Radio Disney and a beer and wine tent. Special highlights include fireworks on Saturday at 8:15 p.m., a demonstration from Sky Dive New England on Sunday at 5 p.m. and the 4th Annual Lobster Roll Eating Contest on Saturday at 2 p.m. The festival runs Friday from 4 to 9 p.m., Saturday from 10 a.m. to 9 p.m. and Sunday from 10 a.m. to 6 p.m. Tickets cost \$5 per adult on Friday and Sunday, \$8 per adult on Saturday. Children younger than 12 are admitted free. Visit hamptonbeachfoodfestival.com for a full event schedule, maps and parking info.

• **Calling all homebrewers:** This year’s New England Homebrewers Jamboree will be on Friday, Sept. 6, and Saturday, Sept. 7, at the Tamworth Camping Area (194 Depot Road, Tamworth). The weekend festival includes a pig roast barbecue on Friday from 6 to 10 p.m. with music, dinner and open mike session, which runs from 8 to 10 p.m. The Friday night barbecue costs \$20, and tickets must be purchased in advance. The main festivities start at 10 a.m. on Saturday, Sept. 7, with samplings, raffles, brewing demonstrations, music, kids’ activities, souvenirs and The Beer, Wine, Mead & Cider Competition at noon. Admission costs \$10 on Saturday. To enter the Home-

brew Competition, brewers should supply two 12-ounce plain bottles for beer and one 750-ml bottle for other beverages. Entries cost \$3. There are also tickets for RV hookups and weekend passes for those interested in camping the weekend. Tickets can be purchased at the gate or at Kettle to Keg (161 Main St., Pembroke, 485-2054, kettletokeg.com), Yeastern Homebrew Supply (4 Franklin Plaza, Dover, 343-2956, yeasternhomebrewsupply.com) or homebrewersjamboree.com.

• **Cider and more:** Take a step back in time and usher in the season with cider, apple treats, spinning and basketmaking demonstrations at Jackson Hill Cider Day on Saturday, Sept. 7, from 11 a.m. to 4 p.m. Guests can grind apples and press cider, enjoy seasonal refreshments and tours of the home. Farm animals will visit from Spencer-Peirce-Little Farm in Newbury, Mass., and the New Hampshire Theatre Project will give dramatic readings of apple stories. The Jackson House is located at 76 Northwest St., Portsmouth. Admission costs \$6 (\$3 for children). Visit historicnewengland.org or call 436-3205.

• **Get wicked:** Sip some brews from New England breweries and wineries at the



Seafood Fest

The Hampton Beach Seafood Festival runs Friday, Sept. 6, through Sunday, Sept. 8, featuring all the seafood you could ever want, plus kids’ activities, arts and crafts vendors and more. Courtesy photo.

More Arts Calendar

Games, tonight at 4 p.m. The show is an unauthorized production, recommended for audience members 13 and older. (Residents of all districts welcome.) Tickets are \$28. Call 225-1111, visit ccanh.com.

Friday, Oct. 25
Theatre KAPOW hosts the third annual **24 Hour Play Festival** this fall at the Stockbridge Theatre, 5 Pinkerton St., Derry, starting tonight. At 7:30 p.m., a group of playwrights will meet at the theater and learn the theme for the festival, receive their

list of guidelines and meet their director and cast. They’ll spend that night writing the play, and the next morning, the script will be distributed to the actors and directors to rehearse. That evening, on Saturday, Oct. 26, at 7:30 p.m., the curtain rises. The event’s specifics are unknown at press time; visit theatrekapow.com for updates and ticket details. *Anne of Green Gables* shows at the Leddy Center for the Performing Arts, 38c Ladd’s Lane, Epping, starting tonight at 7:30 p.m., and shows through Nov. 13. Shows

are on Fridays at 7:30 p.m., Saturdays and Sundays at 2 p.m., and Wednesday, Nov. 6, at 2 p.m. Tickets are \$16-\$18. Visit leddycenter.org, call 679-2781.

The Majestic Theatre youth cast present *Willy Wonka Junior* tonight at 7 p.m. at the Gruber Recital Hall at Manchester Community Music School, Manchester. Following showtimes are Saturday, Oct. 26, at 7 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets are \$15 per person. Visit majestictheatre.net.

Friday, Nov. 1
The Palace Theatre shows Monty Python’s *SPAMALOT* (80 Hanover St., Manchester,

palacetheatre.org, 668-5588) tonight at 7:30 p.m. The production runs through Saturday, Nov. 16, and shows Thursdays, Fridays, Saturdays and Sundays. Tickets are between \$15 and \$45. The Español Spanish Dance Theatre also performs tonight at the Dana Center for the Humanities, 100 Saint Anselm Dr., Manchester, at 7:30 p.m. The company celebrates the rich texture and vibrant sound of Hispanic culture with classical, folkloric and Flamenco traditions. Tickets are \$33.75. Call 641-7700, email dana@anselm.edu.

Tuesday, Nov. 5
Godspell shows at the Capitol Center for the Arts, 44 S. Main St., Concord, tonight at 7:30 p.m. Tickets are \$35-\$75.
Thursday, Nov. 7
The Anselmian Abbey Players perform *Almost Maine* starting tonight at 7:30 p.m. at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, 641-7700, dana@anselm.edu. Following showtimes are Friday, Nov. 8, at 7:30 p.m., and Saturday, Nov. 9, at 7:30 p.m., and tickets are \$13 per person.
Friday, Nov. 8
Nashua’s Actorsingers present *Les Misérables* tonight at 8 p.m. at the Edmund Keefe Auditorium, 117 Elm St.,

Nashua. Following showtimes are on Saturday, Nov. 9, at 8 p.m.; Sunday, Nov. 10, at 2 p.m.; Friday, Nov. 15, at 8 p.m.; Saturday, Nov. 16, at 8 p.m.; and Sunday, Nov. 17, at 2 p.m. Season subscription tickets are \$30 for two shows; single seats are \$20 per show. Tonight is also the premiere for Bedford Off Broadway’s rendition of *In-Laws, Outlaws and Other People (That Should Be Shot)* at 8 p.m. (doors open at 7:30 p.m.). Shows are at the Bedford Old Town Hall, 3 Meetinghouse Road, Bedford, and following showtimes are Saturday, Nov. 9, at 8 p.m.; Friday, Nov. 15, at 8 p.m.; and Saturday, Nov. 16,

Wicked Wine and Beer Fest. The festival, hosted by The Telegraph to benefit the New Hampshire Food Bank, will be on Saturday, Sept. 7, from 2 to 6 p.m. at Funway Park (54 Charles Bancroft Hwy., Litchfield). Breweries and wineries include Anheuser-Busch, Boston Beer Company, Heineken, LaBelle Winery, Martha's Exchange, Moonlight Meadery, Smuttynose, Woodstock Inn Brewery and more, as well as local musicians, artisans and vendors like Cindi Jackson Coffee and Thirty-One Gifts. Tickets include admission to the festival, vendors and entertainment, 10 sampling tickets and a commemorative glass (first come, first served based on ticket purchases made in advance and on the day of the event). Tickets cost \$25 in advance, \$30 at the door, \$5 for designated drivers, \$5 for ages 6 to 20, and kids 5 and younger receive free admission. Visit nashuatelegraph.com/www.

• **Organic farming:** More than 20 farms will participate in Organic and Sustainable Farm Weekend, Saturday, Sept. 7, and Sunday, Sept. 8, with farms all over New Hampshire from Colebrook to Portsmouth. From 9 a.m. to 5 p.m. each day, farms will host open house tours, activities and demonstrations. Red Manse Farm (5 Pittsfield Road, Loudon, 435-9943, redmansefarm.com) will have a tour and animals on hand, farmers at Evandale Farm (424 Tilton Hill Road, Pittsfield, 772-341-1850, evandalefarm.com) will speak about organic farming practices and the farm stand will be open at Miles Smith Farm (56 Whitehouse Road, Loudon, 783-5159, milesmithfarm.com) along with tours, cattle viewing and rides on "Rotunda," a saddled-up giant hay bale. The weekend is a Northeast Organic Farming Association of New Hampshire program. See nofanh.org for a list of participating farms, their activities and a map.

• **Taste like a pro:** Stumped when it comes to wine tasting or food pairing with wines? For those new and unfamiliar to wine and masters of the art, check out the Be Your Own Sommelier courses this fall at WineNot Boutique (170 Main St., Nashua, 204-5569, winenotboutique.com). On Friday evenings from 6:30 to 8:30 p.m. sommelier Svetlana Yanushkevich will walk students through tasting classes covering vocabulary, food pairing and wine essentials, from Friday, Sept. 13, through Friday, Nov. 1. Take all six classes for \$210, or sign up for individual courses. Tasting Like a Pro focuses on wine vocabulary and blind tasting on Sept. 13, Sommeliers' Secrets goes over flavors and smells on Sept. 20, Bix Six Wine Grapes showcases six wine varietals on Oct. 4, Old World & New World will feature international and domestic wines on Oct. 25, Pairing Wine and Food will cover the do's and don't's of wine and food pairing on Nov. 1, and the series concludes with Exotic Chocolate and Artisan Cheese on Nov. 8. Individual classes cost \$30.

• **German fare at the amusement park:** On weekends from Saturday, Sept. 14, through

Sunday, Oct. 27, Canobie Lake Park (85 N. Policy St., Salem, 893-3506, canobie.com) will have a beer garden, German fare, pretzels, sausage and strudel available for Oktoberfest, included with admission to the park.

• **Artisan flavors:** Along with artisan crafts, traditional arts and demonstrations like blacksmithing and woodworking, the Canterbury Artisan Festival at Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org) will have a one-day farmers market with produce, prepared food and beverages, meat and dairy products as well as soaps, oils and lotions. The Canterbury Artisan Festival is on Saturday, Sept. 14, from 10 a.m. to 5 p.m. Admission costs \$12 for adults, \$6 for children ages 6 to 17, and children ages 5 and under receive free admission.

• **A fishy fest:** Commonly known as the Fishtival, the N.H. Fish & Lobster Festival serves up seafood samplings from local chefs on Saturday, Sept. 14, from noon to 4 p.m. in Prescott Park (105 Marcy St., Portsmouth). There's also live music, activities, demonstrations and games. Admission is free, and tastings cost \$4 for a pay-as-you-eat style. See prescottpark.org.

• **Coffee, coffee, coffee:** The New Hampshire Coffee Festival will be on Saturday, Sept. 14, from 1 to 5 p.m. with more coffee a barista can imagine. The festival will be held on Main Street in Laconia with coffee beverages and foods, including ice cream and cake, coffee popcorn and coffee-themed games, like a latte throwdown, a coffee bean bag sack race and coffee tic-tac-toe. Visit the festival Facebook page.

• **Craft beer and culinary cuisine:** Learn how to complement beer with food on a world tour of flavors at PASSPORT on Saturday, Sept. 14, from 5 to 7:30 p.m. at Strawberry Banke Museum (14 Hancock St., Portsmouth). The evening includes samples from over 20 craft beer breweries paired with appetizers prepared by local chefs and live music with the Jim Dozet Trio. Tickets cost \$65 for the main event, and \$30 for designated driver tickets. A six-ticket package gets a 10-percent discount. Tickets for the Diplomat VIP Event, which includes early admission at 4 p.m., access to the VIP tent with exclusive pairings and a special PASSPORT glass, cost \$85, or \$45 for a designated driver ticket. Visit strawberrybanke.org.

• **Intro to wine:** Winemaker Amy LaBelle is offering a two-part series class on wine basics, how it's made and how to taste at LaBelle Winery (345 Route 101, Amherst, 672-9898, labeledwinerynh.com). Introduction to Whites is on Wednesday, Sept. 18, from 6 to 8 p.m., and Introduction to Reds will be on Wednesday, Sept. 25, from 6 to 8 p.m. Each class costs \$25.

• **Queen City tastes:** The annual Taste of Downtown Manchester returns on Wednesday, Sept. 18, from 5 to 8 p.m. The restaurant showcase pairs over 25 Manchester restaura-

Food ► pg.18

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More Arts Calendar

Tickets are \$12, \$10 for seniors and children. **The Sound of Music** is at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, tonight at 7 p.m. Following showtimes are Saturday, Nov. 9, at 7 p.m.; Sunday, Nov. 10, at 2 p.m.; Friday, Nov. 15, at 7 p.m.; Saturday, Nov. 16, at 7 p.m.; and Sunday, Nov. 17, at 2 p.m. Presented by the Riverbend Youth Company, tickets are \$12. Visit svbgc.org.

Friday, Nov. 15

The Majestic Theatre presents **The Curse of the Hopeless Diamond** tonight at The Chateau Event Center (201 Hanover St., Manchester) at 7 p.m. This dinner theater presentation continues on Saturday, Nov. 16, at 7 p.m., and Sunday, Nov. 17, at 1:30 p.m. The Majestic's 8th Annual Silent Auction will also run in conjunction with the dinner theater show. Tickets are \$36 Fridays, \$32 Sundays (which includes dinner; visit majestictheatre.net, call 669-7469 for more information).

Friday, Nov. 22

The Community Players of Concord also show Monty Python's **SPAMALOT** tonight at 7:30 p.m. Following showtimes are Saturday, Nov. 23, at 7:30 p.m., and Sunday, Nov. 24, at 7:30 p.m., all of which show at the Concord City Auditorium, 2 Prince St., Concord. Tickets are \$13 and can be purchased at the door or online at communityplayersofconcord.org.

Art

Friday, Sept. 6

Wild Salamander Creative Arts Center hosts its latest exhibit, **"Postcards from New England: A Tribute to New England landscapes and Iconography,"** starting today. The juried art show features paintings, drawings, photography and mixed media art that captures the beautiful (and sometimes quirky!) Yankee spirit of life in New England. The exhibit is on view through Oct. 26 and features a reception on Friday, Sept. 6, from 5 to 7 p.m. Visit wildsalamander.com or call 465-9453.

The Sharon Arts Center shows **"(con)TEXT"** starting today at its 30 Grove St., Peterborough, location. The exhibit, curated by Tim Donovan, is on view through Oct. 25, with a reception on Friday, Sept. 6, from 5 to 7 p.m. Also at the Sharon Arts Center is an exhibit featuring paintings by **Ryan John Lefebvre** from Oct. 24 to Nov. 2 (reception on Friday, Oct. 4, from 5:30 to 8 p.m.) and **"Coming of Age: Artists in the Northeast Under 30,"** which is on view Nov. 1 through Dec. 28 (reception on Friday, Nov. 1, from 5 to 7 p.m.). Visit nhia.edu.

Saturday, Sept. 7

Londonderry's **9th Annual Art on the Common** is today from 10 a.m. to 4 p.m. Hosted by the Londonderry Arts Council, the event features artists from New Hampshire, Massachusetts and Maine. Categories are in painting, drawing, sculpture, 3D, fine art photography, "eclecticco" (printmaking, collage, mixed media, found object art), and a new theme, "Spatium Illuminatio Negative: An Illumination of Negative Space." The event is held on the corners of Mammoth and Pillsbury roads in Londonderry. Visit londonderryartscouncil.org.

Wednesday, Sept. 11

The Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, themillbrookgallery.com, hosts a **Ladies' Tea Party** today from 1 to 4 p.m. The event was inspired by the "Fashion Statement" exhibit, and all are welcome to dress for the occasion. This is a free event.

Friday, Sept. 13

"Fast Forward: Mentoring Makers" is on



Derryfest takes place Saturday, Sept. 21, in downtown Derry. Courtesy photo.

Food ◀ pg.17

rants with downtown retailers with artists, live music and samples of wine and microbrews along the route. Tickets cost \$20 in advance, or \$25 on the day of the event. Purchase tickets online at thetasteofdowntown2013.eventbrite.com or at Intown Manchester, 1000 Elm St., Manchester, 645-6285, intownmanchester.com.

• **Good times in Manchester:** Glendi means "good times," and the annual festival at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) will have that and more with Greek food and music. The festival runs on Friday, Sept. 20, and Saturday, Sept. 21, from 11 a.m. to 10 p.m., and Sunday, Sept. 22, from 11 a.m. to 4 p.m. The dinner menu includes traditional Greek fare like barbecued lamb dinner, baked lamb shank, chicken, Greek meatballs, pastichio, gyros, kabobs, stuffed peppers, dolmathes as well as hamburgers, hot dogs and cotton candy. Save room for dessert with frappes, baklava, loukoumades, Greek custard, flogeres, koulourakia and other traditional pastries. Cooking demos, a Boston Lykeion Ellinidon Dance Troupe performance, Kostas Taslis and his Orchestra, DJ Meleti, kids' activities, visits from mascots of local sports teams, souvenirs and gifts are also scheduled. Visit saintgeorgeglendi.com. Admission is free, but bring money for food and gifts. Credit and debit cards accepted.

• **Perfect for pie lovers:** Imagine any kind of pie: chocolate, pumpkin, apple or rhubarb. Chances are it will be at The Great New Hampshire Pie Festival on Sunday, Sept. 22, at the New Hampshire Farm Museum (Route 125, White Mountain Highway, Milton, 652-7840, fammuseum.org). Pies of all flavors, pie-making demonstrations, horse-drawn wagon rides, music, guided tours of the farmhouse and a kids' apple pie eating contest are some of the festival highlights. The event runs from noon to 4 p.m. Admission costs \$10 for adults and \$5 for children, but bring in a pie for the pie contest and you'll receive free admission, and maybe even win the best-in-pie prize.

• **Dine in Nashua:** Find dining deals during Downtown Nashua Fall Restaurant Week from Monday, Sept. 23, through Sunday, Sept. 29. Participating restaurants will feature prix-fixe menus and discounts throughout the week. See downtownnashua.org, or call 883-5700.

• **Eat like King Arthur:** Holy Grail Restaurant (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com) is holding a royal feast for its next Camelot Beer Dinner on Wednesday, Sept. 25. The five-course meal will pair East Coast Beers vs. West Coast Beers. Tickets are \$38, and reservations must be made by Monday, Sept. 23.

• **Malbec and mystery:** Come aboard the Pirate Ship at the Bounty Room at the Holiday Inn in Nashua (9 Northeastern Boulevard) on Friday, Sept. 27, for a social evening with WineNot Boutique. The event will feature a blind tasting of four Malbec wines with hors d'oeuvres like aged Stilton cheese with cranberry and blueberry, sausage-stuffed mushrooms and fudge brownie with a red wine dessert sauce. Colla Voce, an 18-person voice ensemble of the Symphony of New Hampshire, will perform. The evening runs from 5 to 9 p.m., and tickets cost \$45. A portion of the proceeds benefit Nashua Youth (h)EARS. See winenotboutique.com or call 204-5569.

• **An evening of enchantment:** CHaD's Storybook Ball fundraiser on Saturday, Sept. 28, takes flight this year in private hangars at Wiggins Airways in Manchester. The evening features a buffet-style dinner from Tidewater Catering Group, a cocktail hour with culinary partners like Mint Bistro, Great N.H. Restaurants and others and a themed storybook dessert table from Frederick's Pastries. Attendance is limited to 400 guests, and tickets cost \$100 per person or \$2,500 for a table. The deadline for ticket sales is Friday, Sept. 6. Local businesses and organizations design tables based on children's stories, including Harry Potter, Winnie the Pooh and The Avengers, and the evening runs from 6:30 to 11:30 p.m., with live music, dancing, an auction and a CHaD Giving Tree. Visit chad-storybookball.org.

storybookball.org.

• **Empty bowls, full stomachs:** Buy a unique, hand-crafted bowl, fill it with soup and help eliminate hunger in New Hampshire all in one day. The 11th annual Empty Bowls fundraiser benefits New Horizons for New Hampshire and will be on Sunday, Sept. 29, from 11 a.m. to 1:30 p.m. at Brookside Congregational Church (2013 Elm St., Manchester). The NH Potters Guild creates one-of-a-kind pottery bowls for guests to take home as they sample soups from participating restaurants like Airport Diner, Bertucci's, Cactus Jack's, Cotton, Fratello's, Puritan Back Room, Red Arrow Diner and more. Bowls (and soup sampling) cost \$20, and \$5 for a child's bowl. Soup quarts to go cost \$10. See newhorizonsfornh.org.

• **Time for cider:** Learn all about apples and preserving the fall fruit into something yummy at the Seacoast Permaculture Group Food Preservation Series: Everything Apple. Homesteaders Lauren Winterholder and Craig Stephan will discuss topics like tree pruning and apple preservation techniques from apple cider vinegar, apple pie jam, sweet cider and hard cider on Sunday, Sept. 29, from noon to 3 p.m. at the Winterholder/Stephan Homestead (14 Moss Lane, Madbury). Tickets cost \$10 to \$20. Space is limited, so email amyla44@juno.com to register.

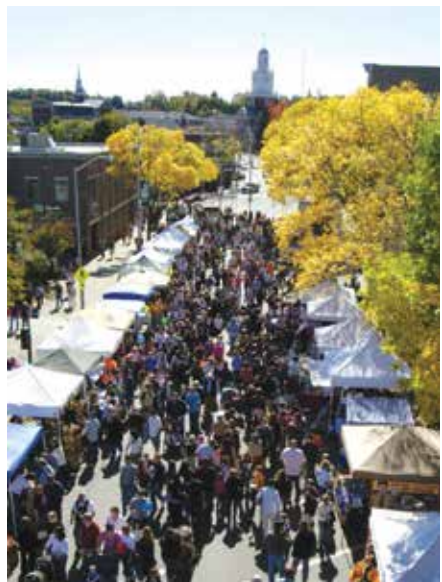
• **Vampires run in fear:** Northeast Organic Farming Association of New Hampshire will hold a flavorful program for Grow More Garlic! on Sunday, Sept. 29, from 4 to 6 p.m. Jim Ramanek of Warner River Organics will discuss garlic production from the soil to the harvest at St. Paul's School (325 Pleasant St., Concord). After the discussion, guests will plant garlic and enjoy a picnic potluck. See nofanh.org.



Artisan Festival

The Canterbury Artisan Festival at Canterbury Shaker Village takes place Saturday, Sept. 14, featuring artisan crafts like woodworking and blacksmithing, as well as a farmers market. Courtesy photo.

• **Living well at the Co-op:** The Concord Food Co-op is hosting wellness workshops throughout the season. On Thursday, Oct. 3, at 11:30 a.m. there's "Eating Your Way Through a Healthy Winter" with herbalist Maria Noel Groves in collaboration with the Centennial Senior Center. On Tuesday, Oct. 22, at 6:30 p.m., the Co-op presents a free workshop at Concord City Council Chambers (37 Green St.) with dietitian Hilary Warner for "Transforming Beans into Delicious Meals." On Tuesday, Nov. 5, at 6:30 p.m., local cookbook author Laura Piazza will lead a free work-



Applefest takes place Oct. 12 at Sullivan Farm in Nashua. Courtesy photo.

shop also at the City Council Chambers on "Stress-Free Holiday Eating on a Restricted Diet." Go to concordfoodcoop.coop to register or call 526-6650.

• **Applicious:** Apple Harvest Day is Saturday, Oct. 5, in downtown Dover, with a 5k Road Race, six stages of entertainment, kids' activities and plenty of apples. From 9 a.m. to 4 p.m., over 50,000 visitors can enjoy the largest autumn craft fair in the Seacoast with 300 vendors, Orchard Alley, apple pies, caramel apples and more. See dovernh.org or check out the Dover Apple Harvest Day Facebook page.

• **Harvest time:** Everything seasonal is on display at Farm Harvest Day, Saturday, Oct. 5, at the New Hampshire Farm Museum (Route 125, White Mountain Highway, Milton, 652-7840, farmmuseum.org). From 10 a.m. to 4 p.m. locals will sell their wares at the Harvest Market, from canned and baked goods to produce, wool, quilts and crafts. Cider pressing, shelling beans, winnowing buckwheat, bobbing for apples, farmhouse tours, wagon rides, farm animals, blacksmithing and spinning demonstrations are all on schedule throughout the day. Admission costs \$7 for adults, \$4 for children, and shopping at the Harvest Market is free of charge.

• **Autumn palate with beer and chili:** A real tail-gate of a time, the Powder Keg Beer and Chili Festival blasts onto Swasey Parkway in Exeter on Sunday, Oct. 5, from noon to 4 p.m. with chili samples from local restaurants and breweries. Tickets are \$35 for adults, \$12.50

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More Arts Calendar

view at the NH Furniture Masters' Gallery, 49 S. Main St., Concord, today through Nov. 12. Admission is free. Visit furnituremasters.org.

Inspired Recovery 2013 also occurs today at the New Hampshire Institute of Art (148 Concord St., Manchester) from 6 to 11 p.m. This free event features artists of all media (visual art, music and spoken word) who have and are using art in recovery. This event has expanded tremendously since last year, with about 150 artists showing. Visit inspiredrecoverynh.org for more information.

Saturday, Sept. 14
Today, the **Canterbury Artisan Festival** takes place from 10 a.m. to 5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury, 783-9511. This country fair event celebrates the rural farm traditions and traditional arts with coopering, blacksmithing, woodworking, fiber arts, music and agricultural demonstrations. Admission is \$12. Visit shakers.org.

Sunday, Sept. 15
The **Andres Institute's 2013 Symposium**, themed "Introspection," takes place

Sept. 15 through Oct. 6. During this time, four artists — Florin Strejac from Târgu-Mureș, Romania; Greg Spitzer from Massachusetts; Jocelyn Pratt from Putaruru, New Zealand; and Helgi Gislason from Reykjavik, Iceland — will create permanent art for the Andres Institute, 98 New Hampshire Route 13, Brookline. Visit andresinstitute.org.

Saturday, Sept. 21
This weekend is the **10th Annual Open Studio Tour for Hillsborough Area Artisans**. Participating viewers will drive from studio to studio at their leisure within a 20-mile radius of downtown to view art and artists at work. Viewing is from 10 a.m. to 5 p.m. on Saturday, Sept. 21, and on Sunday, Sept. 22. Visit hillsboroughartisans.com for a list of participating artists and for a map.

Tuesday, Sept. 24
The **New Hampshire Furniture Masters** show is on view today through Oct. 19 at the NH Historical Society, 30 Park St., Concord. There's an opening reception and silent auction here on Thursday, Sept. 26, from 5:30 to 8 p.m.

Call 228-6688. (The exhibition is held in the NH Historical Society's library, which is open Tuesday through Saturday, 9:30 a.m. to 5:30 p.m.)

Saturday, Sept. 28
City Arts Nashua hosts **ArtWalk Nashua** today from noon to 5 p.m. and Sunday, Sept. 29, from noon to 4 p.m. This two-day festival in downtown Nashua and within the nearby Millyard features about 50 local artists in more than 30 galleries, studios and business venues, according to an article in the Telegraph. The event itself is a self-led tour; artists, galleries and businesses will showcase their artwork and open their doors for public viewing. Participating venues and maps will be available at cityartsnashua.org. This is also the day that the Currier's (150 Ash St., Manchester, 669-6144, currier.org) fall exhibit, "Africa Interweave: Textile Diasporas," opens. The exhibit, which is on view through Jan. 12, explores the "breadth of this dynamic art form" through traditional and contemporary innovations, according to the release, and includes more than 40 textiles made in the last 100 years. Related programming includes an Akwaaba African Drum and Dance Ensemble

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Milford Pumpkin Festival, Courtesy photo

for designated drivers and youth, available at powderkegbeerfest.com.

• **Barrel bonanza:** Sample seven of the Lakes Region's wineries during the Lakes Region Barrel Tasting Weekend on Saturday, Oct. 5, and Sunday, Oct. 6, from 11 a.m. to 5 p.m. Wineries include Coffin Cellars, Stone Gate Vineyard, Gilmanton Winery, Sap House Meadery, Haunting Whisper Vineyards, Newfound Lake Vineyards and Hermit Woods Winery. There's no charge to participate, although some wineries may sell tasting glasses. See hermitwoods.com.

• **Shaker cooking:** Try a cooking class this fall at the Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org). Emma Bates of Courser Farm Kitchen will lead a "Gluten-Free and Vegan Baking for the Holidays" workshop with oatmeal bread, pumpkin gingerbread cupcakes and chocolate coconut tart, on Saturday, Oct. 5, from 10 a.m. to noon, for \$42.35. Or learn all about traditional Shaker recipes and how to prepare the perfect pie crust with Chef Todd Sweet on Sunday, Nov. 3, from 1 to 3 p.m., which costs \$33. Lastly, herbalist Maria Noel Groves will lead a "Shaken Not Stirred" workshop focusing on seasonal herb and fruit cordials on Saturday, Nov. 9, from 10 a.m. to

noon. To register for any workshop, call 783-9077, ext. 284.

• **More apples:** Check out the Hollis Apple Festival on Sunday, Oct. 6. The Hollis Town Band and the Hollis Woman's Club organize the annual event with live music, marches, a half-marathon, homemade apple pies, apple crisp and ice cream. The fun starts at 2 p.m. on Monument Square in Hollis. See hollisnh.org.

• **A capital time for tasting:** Sample entrees and desserts from 30 local restaurants at the Taste of Concord on Thursday, Oct. 10, from 5:30 to 8:30 p.m. The annual culinary event is sponsored by the Concord Boys & Girls Club, and is held at the Grappone Conference Center (70 Constitution Ave., Concord). Participating restaurants include Alan's of Boscawen, Granite State Candy, Ichiban Japanese Steakhouse, Newick's, Soup Gallery and The Red Blazer, to name a few. Live music, entertainment, raffles, a silent auction and a Top Chef Competition are also on the schedule for the eighth annual culinary showcase. Tickets cost \$30 and can be purchased online at tasteofconcord.com or by calling 224-1061.

• **Chili, spirits and pumpkins in Milford:** There will be a lot of fall fun at the 24th annual Milford Pumpkin Festival, but there's

plenty to eat as well, from Friday, Oct. 11, through Sunday, Oct. 13. The Chili RoundUp Contest and Beer, Wine & Spirits Tasting are on Saturday, Oct. 12, at 5:30 p.m. Then, on Sunday, there's a waffle breakfast at the firehouse and a pie booth from 10 a.m. to 3 p.m. See milfordpumpkinfestival.org.

• **Can't get enough apples:** Applefest is an all-around fall fest with plenty of finger-licking apple goodness. Try the caramel apples or the apple donuts, apple crisp or homemade apple pie. Then, enter the Apple Recipe Bake-Off. The 6th annual Applefest is on Saturday, Oct. 12, from 9 a.m. to 4 p.m., at Sullivan Farm (70 Coburn Ave., Nashua), sponsored by the Salvation Army of Nashua. Call 889-5151.

• **A chili autumn:** Head to Portsmouth for the NH Fall Festival and Chili Cook-Off on Saturday, Oct. 12, from 10 a.m. to 5 p.m. The fall fest is at Strawberry Banke Museum (14 Hancock St., 433-1100, strawberrybank.org) and chili samplings are across the street at Prescott Park (105 Marcy St., 436-2848, prescottpark.org). The fall fest includes craftsmen's demonstrations, farm animals, discussions on canning and food preservation and a country fair, and the Chili Cook-Off features samples from local restaurants. Admission for the joint event costs \$15 for adults, \$6 for children ages 5 to 12, and is free for members and children under 5.

• **Brews and bratwurst:** Sample a slice of Bavaria at Oktoberfest, Thursday, Oct. 17, from 6 to 8 p.m. at the Concord Food Co-op (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop). There's local brews, autumn soups and more at the annual event with a live and local Oompah band.

• **Master brewers gather on the seacoast:** Sample over 100 local beers from over 30 breweries at the 5th annual New Hampshire Brew Fest on Saturday, Oct. 19, at Redhook Brewery (1 Redhook Way, Portsmouth). There's a matinee session from 1 to 4 p.m., an evening session from 6 to 9 p.m., and a VIP session from noon to 1 p.m., with beer samples, food, live music and entertainment all to benefit the Prescott Park Arts Festival. Tickets cost \$25 in advance, and \$45 in advance for the VIP Session. Visit brewnh.com or go to prescottpark.org.

• **Gobble up at the farm:** Americans owe New Hampshire for Thanksgiving — Abraham Lincoln declared the holiday after New Hampshire native Sarah Josepha Hale wrote to him for years urging him to do so. Celebrate with homemade pumpkin pie, horse-drawn wagon rides, farm animals, popcorn over a campfire and living history tours of the farmhouse with costumed role-players all on Saturday, Nov. 23, from 10 a.m. to 3 p.m. at the New Hampshire Farm Museum (Route 125, White Mountain Highway, Mil-

MUSIC

Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com

The Asphalt Orchestra will perform a free show on Tuesday, Sept. 10, at 7:30 p.m. The 12-piece brass and percussion band plays a variety of genres in a street music style. Other fall highlights include singer/songwriter Martin Sexton on Friday, Nov. 8, at 8 p.m., Denny Laine of Wings on Wednesday, Nov. 13 at 7:30 p.m., and Grateful Dead tribute

act Dark Star Orchestra on Sunday, Nov. 24, at 7 p.m.

Colonial Theatre, 95 Main St., Keene, 352-2033, thecolonial.org

Classic Albums Live will perform The Beatles' *Abbey Road* in its entirety on Saturday, Sept. 21, at 8 p.m. Other fall music includes the jam band moe. on Wednesday, Sept. 25, at 7:30 p.m., a World Blues performance headlined by the Taj Mahal Trio on

More Arts Calendar

on Thursday, Oct. 3, 5:30 to 7:30 p.m.; a showing of *Mama Benz and the Taste of Money* on Saturday, Oct. 19, from 3 to 5 p.m., and a number of hands-on workshops. Admission is \$10 for adults, \$9 for seniors, \$8 for students, free for children younger than 18. The **Beaver Brook Fall Festival Art Show** is also this weekend, on view today and on Sunday, Sept. 29, at the center, 117 Ridge Road, Hollis, from 11 a.m. to 5 p.m. both days. The show features

original artwork by amateur and professional artists. Visit beaverbrook.org, call 465-7787.

Thursday, Oct. 3

Today, Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, themillbrookgallery.com, opens "Got ART Talent," which is on view through Dec. 24. There's an artist's reception on Thursday, Oct. 3, from 5 to 8 p.m.

Monday, Oct. 7

Rowland

Scherman

Photography is on view at the French Building Gallery (148 Concord St., Manchester) today through Nov. 6, with a reception on Wednesday, Oct. 9, from 5 to 7 p.m. Following this exhibit is "Biennial 2013," also on view at the French Gallery, which shows from Nov. 11 through Dec. 12, with a reception on Wednesday, Nov. 20, from 5 to 7 p.m.

Saturday, Oct. 19

The **Deerfield Arts Tour** is today from 9 a.m. to 5 p.m. and Sunday, Oct. 20, from 9 a.m. to 5 p.m. Here, participants can visit 20 artisans and artisans in 16 studios in Deerfield

in a self-guided tour. Visit deerfieldartstour.beadbush.com for details.

Sunday, Oct. 27

Furniture Masterworks 2013: A Celebration is today at Wentworth by the Sea, 588 Wentworth Road, New Castle, from 4 to 7 p.m. Visit furnituremasters.org/happening.html for more information.

Saturday, Nov. 2

This weekend is when New Hampshire studios, farms and galleries open up to the public for **NH Open Doors**. The state features countless participants in all of its regions; you can plan your tour at nhopendoors.com, where you'll find maps

of participants that will enable you to plan your tour.

Thursday, Nov. 7

The New Hampshire Furniture Masters and the New Hampshire Institute of Art collaborate in a conjoined exhibition at the New Hampshire Institute of Art, 77 Amherst St., Manchester, today through Dec. 6.

Saturday, Nov. 9

Not Your Grandma's Craft Fair is today from 10 a.m. to 4 p.m. at 550 Lowell St., Manchester. The founders intend to show the area's best artists and crafters, while attracting crowds who might

not typically make it to the "average church basement bazaar," according to the event website, nygcf.org. This year's event features "Chairs for Charity," where chairs, decorated by local artists, will be auctioned off, with proceeds benefiting a charity chosen by the artist.

Classical music

Tuesday, Sept. 10

Asphalt Orchestra performs at the Capitol Center for the Arts, 44 S. Main St., Concord, tonight at 7:30 p.m. The orchestra, described on the event website as a "radical street band that brings

Friday, Nov. 8, at 8 p.m., and Blues Brothers: The Official Revue on Saturday, Nov. 23, at 8 p.m.

The Flying Monkey, 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Fall begins at The Flying Monkey with Deadphish III, the third installment of the venue's concert series dedicated to The Grateful Dead and Phish. On Friday, Sept. 13, Cats Under the Stars, a Jerry Garcia Band tribute band and Phish tribute The Phreaks, will perform at 7:30 p.m. Other fall highlights include Foghat on Saturday, Sept. 21, at 7:30 p.m., and Jefferson Starship on Friday, Oct. 11, at 7:30 p.m.

Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton Beach, 929-4100,

casinoballroom.com

Fall at the ballroom begins with punk rock legends Blondie and X on Thursday, Sept. 5, at 8 p.m. Other fall highlights on the beach include Gov't Mule on Saturday, Sept. 14, at 8 p.m., Lynyrd Skynyrd on Friday, Oct. 4, at 8 p.m., and the season's final show headlined by Bullet for my Valentine on Friday, Nov. 1, at 6:30 p.m.

Leddy Center, 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Mary Gatchell combines jazz, folk, blues and pop and will return to Epping on Friday, Oct. 4, at 7:30 p.m. Tickets cost \$18 for the general public and \$13 for students.

Lowell Boarding House Park, 40 French St., Lowell, Mass., 978-970-5200, lowellsummermusic.org

p.m. at UNH Manchester, 400 Commercial St., but the competition is later that evening at the Capitol Center for the Arts, 44 S. Main St., Concord, at 7 p.m. Tickets are \$10. Visit voicesofthe603.com.

Sunday, Oct. 13
The New Hampshire Philharmonic's "Live Free" season opener is on Sunday, Oct. 13, at 4 p.m., at the Palace Theatre, 80 Hanover St., Manchester. The full orchestra performs and Mark Latham conducts Handel Music for the Royal Fireworks, Barber Essay for Orchestra (op 12) and Sibelius Symphony 2. Tickets are \$12-\$50; visit nhphilharmonic.org.

Saturday, Oct. 19
A Far Cry chamber orchestra performs tonight at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, at 7:30 p.m. The collective of 17 young musicians travel from their Boston home to perform in Concord. Tickets are \$33.75. Visit anselm.edu, call 641-7700, email dana@anselm.edu.

Friday, Oct. 25
Marika Hughes and Bottom Heavy perform at the Concord City Auditorium, 2 Prince St., Concord, concordcommunityconcerts.org, today at 7:30 p.m. as part of the CCCA series. Tickets are \$18.

Sunday, Oct. 27
The 54th Annual Festival of Barbershop Harmony is today at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord, featuring Profile Chorus, Concord Coachmen and Musicality. Tickets are \$12 in advance, \$15 at the door. Visit harmonize.com/coachmen, call 668-8889.

Sunday, Nov. 3
Symphony NH presents "Violino Virtuosa" today at 3 p.m. at The First Church, 1 Concord St., Nashua,

to operanh.org. Tickets are \$55 each; call 836-2547 or email info@operanh.org.

Friday, Oct. 4
Four-time Grammy nominee Cedric Watson and Bijou Creole come together for a "French-inflicted" evening of music today 7:30 p.m., at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. Tickets are \$33.75. Visit anselm.edu, call 641-7700, email dana@anselm.edu.

Saturday, Oct. 5
Symphony NH opens its season with "Dare to Begin: Opening Night," which starts at 8 p.m. at the Keefe Center for the Arts, 117 Elm St., Nashua. The event features soloist Ruth Palmer. Tickets are \$12-\$48, free for children ages 5 through 15 with adults paying regular price. A repeat performance will occur on Sunday, Oct. 6, at 3 p.m., at the Peterborough Town House, 1 Grove St., Peterborough (\$35). Visit symphonynh.org, call 595-9156.

Tonight, the Gleason Brown Faculty Jazz Group also performs at 7:30 p.m. at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, with four horns, a rhythm section and the "guitar guidance" of guest artist, Berklee College of Music professor David Newsam, according to the Saint Anselm website, anselm.edu. Tickets are \$15. Call 641-7700.

Friday, Oct. 11
Voices of the 603 occurs today at the Capitol Center for the Arts, 44 S. Main St., Concord, at 7 p.m. It's an a cappella competition for middle and high schools across the state, hosted by UNH Manchester's Milling Around. There are clinics from 10 a.m. to 3

More Arts Calendar

ambitious processional music to the mobile masses" is free to watch, but RSVP is required. Tickets can be obtained at ccanh.com or by calling 225-1111. Doors open 45 minutes before showtime.

Saturday, Sept. 21
The Concord Community Concert Association (CCCCA) opens its 834rd season with the internationally acclaimed Klezmer Conservatory Band, led by Hankus Nevsky, today at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets are \$18. Visit concordcityauditorium.org. Tickets are available at the UPS Store and at Gibson's Bookstore.

Also tonight, **RB Productions celebrates 10 years** in Concord at the Capitol Center for the Arts, 44 S. Main St., Concord, tonight at 7:30 p.m. The event contains a live cabaret revue of past shows produced here, looking back at performances like *The Sound of Music*, *Godspell*, *Sweeney Todd*, *Les Miserables* and others. Tickets are \$15. Call 225-1111, visit ccanh.com.

Friday, Sept. 27
The "Majestic" Music of George Gershwin is tonight at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord, as part of The Walker Lecture Fund. The cast of singers and dancers from Manchester's Majestic Theatre present a medley of songs audiences know and love by Gershwin. Admission is free; no tickets or reservations. The show is first-come, first seated. Visit walkerlecture.org.

Saturday, Oct. 3
Opera NH and the New Hampshire Institute of Art join forces for "Art and Soul," a celebration that invites folks to bid on artwork and special opera memorabilia, according

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featuring violinist Caroline Goulding, who left the symphony “breathless” when she played in Nashua in 2011, as described by the symphony website. Visit symphonynh.org, call 882-4861 for admission details.

The **Portsmouth Symphony Orchestra** performs today at 3 p.m. at The Music Hall (28 Chestnut St., Portsmouth, themusichall.org). The show consists of Festive Overture by Shostakovich; Symphonic Dances from *West Side Story* by Bernstein; and Symphony No. 7 by Beethoven. Tickets are \$24; visit portsmouthsymphony.org, call 436-2400

Saturday, Nov. 23

Symphony NH presents “**Got Rhythm?**” tonight at 8 p.m. at the Keefe Center for the Arts, 117 Elm St., Nashua, symphonynh.org, 595-9156. This event features soloist George Lopez. Veterans and active duty military personnel will be admitted free of charge. Tickets are \$12-\$48. Tickets are \$12, \$10 for seniors and children.

The Sound of Music is at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, tonight at 7 p.m. Following showtimes are Saturday, Nov. 9, at 7 p.m.; Sunday, Nov. 10, at 2 p.m.; Friday, Nov. 15, at 7 p.m.; Saturday, Nov. 16, at 7 p.m.; and Sunday, Nov. 17, at 2 p.m. Presented by the Riverbend Youth Company, tickets are \$12. Visit svbgc.org.

Friday, Nov. 15

The Majestic Theatre presents **The Curse of the Hopeless Diamond** tonight at The Chateau Event Center (201 Hanover St., Manchester) at 7 p.m. This dinner theater presentation continues on Saturday, Nov. 16, at 7 p.m., and Sunday, Nov. 17, at 1:30 p.m. The Majestic’s 8th Annual Silent Auction will also run in conjunction with the dinner theater show. Tickets are \$36 Fridays, \$32 Sundays (which includes dinner; visit majestictheatre.net, call 669-7469 for more information).

Friday, Nov. 22

The Community Players of Concord also show Monty Python’s **SPAMALOT** tonight at 7:30 p.m. Following showtimes are Saturday, Nov. 23, at 7:30 p.m., and Sunday, Nov. 24, at 7:30 p.m., all of which show at the Concord City Auditorium, 2 Prince St., Concord. Tickets are \$13 and can be purchased at the door or online at communityplayersofconcord.org.

Art

Friday, Sept. 6

Wild Salamander Creative Arts Center hosts its latest exhibit, “**Postcards from New England: A Tribute to New England landscapes and Iconography,**” starting today. The juried art show features paintings, drawings, photography and mixed media art that captures the beautiful (and sometimes quirky!) Yankee spirit of life in New England. The exhibit is on view through Oct. 26 and features a reception on Friday, Sept. 6, from 5 to 7 p.m. Visit wildsalamander.com or call 465-9453.

The Sharon Arts Center shows “**(con)TEXT**” starting today at its 30 Grove St., Peterborough location. The exhibit, curated by Tim Donovan, is on view through Oct. 25, with a reception on Friday, Sept. 6, from 5 to 7 p.m. Also at the Sharon Arts Center is an exhibit featuring paintings by **Ryan John Lefebvre** from Oct. 24 to Nov. 2 (reception on Friday, Oct. 4, from 5:30 to 8 p.m.) and “**Coming of Age: Artists in the Northeast Under 30,**” which is on view Nov. 1 through Dec. 28 (reception on Friday, Nov. 1, from 5 to 7 p.m.). Visit nhia.edu.

Saturday, Sept. 7

Londonderry’s **9th Annual Art on the Common**



Julia Glass visits Nashua in October to talk about her book, *The Widower’s Tale*, the 2013 Nashua Reads: One City, One Book title. Courtesy photo.

Friday, Sept. 6

Holly Black visits the Milford Toadstool at Lorden Plaza today at 7 p.m. to talk about her book, *The Coldest Girl in Coldtown*.

Saturday, Sept. 7

Lorrie Thomson visits Milford Toadstool at Lorden Plaza, toadstool. indiebound.com, 673-1734, today at 11 a.m. to talk about and autograph her debut novel, *Equilibrium*.

Tuesday, Sept. 10

Ashley Davis Book talks about *75 Habits for a Happy Marriage* at Water Street Bookstore, 125 Water St., Exeter, today at 7 p.m.

Wednesday, Sept. 11

The Nashua Public Library and the Rivier Institute for Senior Education organize a five-session class relating to the title for **Nashua Reads: One City, One Book**, *The Widower’s Tale* by Julia Glass. These classes, which are free and are open to all ages, are held Wednesdays, from 10:45 a.m. to 12:15 p.m., today through Oct. 9, at the library, 2 Court St., Nashua. Visit nashuareads.com for more information, tinyur.com/nashuareads to register, call 589-4610.

Thursday, Sept. 12

Ilie Ruby presents her novel *The Salt God’s Daughter* today at 7 p.m. at Gibson’s Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562.

Friday, Sept. 14

Pulitzer Prize-winning author **Paul Harding** talks about his latest book, *Enon*, at Gibson’s Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-



0562, today at 1 p.m.

Author **Michael Urban** visits Milford Toadstool at Lorden Plaza, toadstool. indiebound.com, 673-1734, today at 2:30 p.m. to talk about *Ironsides’ Peril*.

Sunday, Sept. 15

Martha White discusses *E.B. White on Dogs* today at MainStreet BookEnds, 16 E. Main St., Warner, mainstreetbookends.com, at 1 p.m.

Tuesday, Sept. 17

An author event for **Cathryn J. Prince**, author of *Death in the Baltic*, is today at Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731, at 7 p.m.

William Kent Krueger visits Milford Toadstool at Lorden Plaza, toadstool. indiebound.com, 673-1734, today at 7 p.m. to talk about *Tamarack County*.

Wednesday, Sept. 18

Poetry Society of New Hampshire members **Kyle Potvin** and **Pamela Harrison** read at Gibson’s Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562, today at 7 p.m.

Thursday, Sept. 19

Mike Lupica visits Water Street Bookstore, 125 Water St., Exeter, today from 4 to 6 p.m. to sign his latest book, *QBI*. He’ll also talk about his book at Gibson’s Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562, on Friday, Sept. 20, at 6 p.m.

Betsy Woodman will speak about her latest Jana Bibi adventure, *Love Potion Number 10*, at Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731, today at 7 p.m.

Friday, Sept. 20

Author **Roland Smith** appears at the Nashua Library, 2 Court St., Nashua, 589-4610, to talk about his *Storm Runners* and *I.Q.* series., today at 7 p.m. Registration is required; visit tinyurl.com/nplteen.

Monday, Sept. 23

Jasper Fforde visits Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731, today at 7 p.m. to talk about *The Song of the Quarkbeast*.

Thursday, Sept. 26

Tomie dePaola launches his latest book, *Strega Nona Does it Again*, at Red River Theatres, 11 S. Main St., Concord, today at 6 p.m. Presented by Gibson’s Bookstore, the event costs \$5 (but may be redeemed off your \$15 or more purchase at Gibson’s Bookstore at or after the event). Children’s tickets are \$2. Call 224-0562.

New Hampshire residents **Ilona Reinitzer** and her father, **Julius Reinitzer** present a lecture and book signing at the Manchester City Library auditorium, 405 Pine St., Manchester, to talk about Ilona’s book, *The Nine Lives of Julius*, which tells the story of Julius, a teenager when taken by the Nazis to work in a labor camp outside of Auschwitz. Call 624-6550.

Sunday, Sept. 29

Jeff Michaud visits Barnes & Noble in Nashua (235 DW Highway, Nashua, 888-0533) to talk about *Eating Italy: A Chef’s Culinary Adventure* on Sunday, Sept. 29, at 2 p.m.

Tuesday, Oct. 1

Joan Ryan presents *Scholarship Matters: A Parent’s Guide to College and Private Scholarships* at Gibson’s Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562, today at 7 p.m.

Thursday, Oct. 3

Phyllis Edgerly Ring shares her novel, *Snow Fence Road*, today at Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731, today at 7 p.m.

Sunday, Oct. 6

Edie Clark visits MainStreet BookEnds, 16 E. Main St., Warner, mainstreetbookends.com, today at 1 p.m. to talk about *What There Was Not to Tell*.

Monday, Oct. 7

Carol Rifka Brunt visits Gibson’s Bookstore, 45 S. Main St., Concord, today at 7 p.m., to talk about *Tell the Wolves I’m Home*. Visit gibsonsbookstore.com, call 224-0562.

Tuesday, Oct. 8

Lauren Grodstein visits Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731, today at 7 p.m. to talk about her book, *The Explanation for Everything*.

Thursday, Oct. 10

Historian **George Daughan** visits Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731, today at 7 p.m. to talk about his book, *The Shining Sea*.

Wednesday, Oct. 16

Howard Mansfield talks about *Dwell-ing in Possibility* today at 7 p.m. at Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731.

Friday, Oct. 25

Julia Glass visits the Nashua Public Library today to talk about her book, *The Widower's Tale*. Call 589-4610, visit nashuareads.com.

Monday, Oct. 28

National Book Award-winning author of *Let the Great World Spin* **Colum McCann** keynotes the NH Humanities Council's 24th Annual Dinner on tonight at the Radisson Center of New Hampshire, 700 Elm St., Manchester, at 5:30

p.m. Tickets are \$125 and are available at nhhc.org.

Tuesday, Oct. 29

Aimee Fogg of Gilford discusses her book, *The Granite Men of Henri-Chapelle*, at the Manchester City Library auditorium, 405 Pine St., Manchester, today at 6:30 p.m. Signed books will be available for purchase.

Monday, Nov. 4

Historian **Glenn Knoblock** gives an illustrated lecture on gravestones and how these works of art tell long-forgotten stories of historical events at the Concord Public Library, 45 Green St., Concord, 225-8670, concordpubliclibrary.net, today at 7 p.m.

Monday, Nov. 25

Jan Brett visits Milford Toadstool at Lorden Plaza, toadstool.indiebound.com, 673-1734, to talk about her picture book, *Cinders: A Chicken Cinderella Story*, today at 4 p.m.

More Arts Calendar

is today from 10 a.m. to 4 p.m. Hosted by the Londonderry Arts Council, the event features artists from New Hampshire, Massachusetts and Maine. Categories are in painting, drawing, sculpture, 3D, fine art photography, "eclecticco" (printmaking, collage, mixed media, found object art), and a new theme, "Spatium Illuminatio Negative: An Illumination of Negative Space." The event occurs on the corners of Mammoth and Pillsbury Roads in Londonderry. Visit londonderryartscouncil.org.

Wednesday, Sept. 11
The Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, themillbrookgallery.com, hosts a **Ladies' Tea Party** today from 1 to 4 p.m. The event was inspired by the "Fashion Statement" exhibit, and all are welcome to dress for the occasion. This is a free event.

Friday, Sept. 13
"Fast Forward: Mentoring Makers" is on view at the NH Furniture Masters' Gallery, 49 S. Main St., Concord, today through Nov. 12. Admission is free. Visit furnituremasters.org.

Inspired Recovery 2013 also occurs today at the New Hampshire Institute of Art (148 Concord St., Manchester) from 6 to 11 p.m. This free event features artists of all mediums (visual art, music and spoken word) who have and are using art in recovery. This event has expanded tremendously since last year, with about 150 artists showing.

Visit inspiredrecoverynh.org for more information.

Saturday, Sept. 14

Today, the **Canterbury Artisan Festival** takes place from 10 a.m. to 5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury, 783-9511. This country fair event celebrates the rural farm traditions and traditional arts with coopering, blacksmithing, woodworking, fiber arts, music and agricultural demonstrations. Admission is \$12. Visit shakers.org.

Sunday, Sept. 15

The **Andres Institute's 2013 Symposium**, themed "Introspection," takes place Sept. 15 through Oct. 6. During this time, four artists — Florin Strejac from Târgu-Mureș, Romania; Greg Spitzer from Massachusetts; Jocelyn Pratt from Putaruru, New Zealand; and Helgi Gíslason from Reykjavík, Iceland — will create permanent art for the Andres Institute, 98 New Hampshire Route 13, Brookline. Visit andresinstitute.org.

Saturday, Sept. 21

This weekend is the **10th Annual Open Studio Tour for Hillsborough Area Artisans**. Participating viewers will drive from studio to studio at their leisure within a 20-mile radius of downtown to view art and artists at work. Viewing is from 10 a.m. to 5 p.m. on Saturday, Sept. 21, and on Sunday, Sept. 22. Visit hillsboroughartisans.com for a list of participating artists and for a map.

Tuesday, Sept. 24

The New Hampshire

Furniture Masters show is on view today through Oct. 19 at the NH Historical Society, 30 Park St., Concord. There's an opening reception and silent auction here on Thursday, Sept. 26, from 5:30 to 8 p.m. Call 228-6688. (The exhibition is held in the NH Historical Society's library, which is open Tuesday through Saturday, 9:30 a.m. to 5:30 p.m.)

Saturday, Sept. 28

City Arts Nashua hosts **ArtWalk Nashua** today from noon to 5 p.m. and Sunday, Sept. 29, from noon to 4 p.m. This two-day festival in downtown Nashua and within the nearby Millyard features about 50 local artists in more than 30 galleries, studios and business venues, according to an article in the Telegraph. The event itself is a self-led tour; artists, galleries and businesses will showcase their artwork and open their doors for public viewing. Participating venues and maps will be available at cityartsnashua.org.

This is also the day that the Currier's (150 Ash St., Manchester, 669-6144, currier.org) fall exhibit, "Africa Interweave: Textile Diasporas" opens. The exhibit, which is on view through Jan. 12, explores the "breadth of this dynamic art form" through traditional and contemporary innovations, according to the release, and includes more than 40 textiles made in the last 100 years. Related programming includes an Akwaaba African Drum and Dance Ensemble on Thursday, Oct. 3, 5:30 to 7:30 p.m.; a showing of *Mama Benz* and *Taste of Money* on Saturday, Oct. 19, from 3

Arts ▶ pg.25



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NATURE

Saturday, Sept. 7

The Bug Ball is back at Amoskeag Fishways (4 Fletcher St., Manchester) from 11 a.m. to 3 p.m. Visit the insect petting zoo, make crafts, and learn all about bugs from bug experts. Admission is \$3 per person or \$6 per family. Registration is not required. Call 626-FISH or visit amoskeagfishways.org.

Wednesday, Sept. 11

The Adventures in Autumn preschool series at the Massabesic Audubon Center (26 Audubon Way, Auburn) begins with Hide and Seek from 10 to 11:30 a.m. Learn about where animals hide within their habitats. Cost is \$12 per parent/child pair. Call 668-2045 or visit nhaudubon.org.

Thursday, Sept. 12

The Amazing Autumn series of Fishways Fundays at Amoskeag Fishways (4 Fletcher St., Manchester) begins with a program called Seeds, Seeds Everywhere! The program will run from 9:30 to 11 a.m. and from 12:30 to 2 p.m. Play games to learn about different types of seeds and how they travel from place to place. Then, go on a seed hunt. Admission is \$8 per family. Call 626-FISH or visit amoskeagfishways.org.

Friday, Sept. 13

Learn about amphibians at Amoskeag Fishways during Forest Frogs and Salamanders from 7 to 8 p.m. Meet some of these animals and discover the types of frogs and salamanders that live in the forest and how they survive throughout the year. The event is part of the Fishways' Family Friday Nights series and costs \$4 per family. Registration is required. Call 626-FISH or visit amoskeagfishways.org.

The New England Fall Astronomy Festival is back at the University of New Hampshire Observatory (Spinney Lane, Durham). The festival begins at noon on Friday, Sept. 13, and continues to 11 p.m. on Saturday, Sept. 14. The event will include astronomy activities for the whole family and a keynote talk from Dava Sobel, the author of *Longitude* and *Galileo's Daughter*. Visit physics.unh.edu/observatory/NEFAF.

Saturday, Sept. 14

Learn about New Hampshire's shorebirds from Jon Woolf at the Massabesic Audubon Center (26 Audubon Way, Auburn). Woolf will lead a basic shorebird-

ing workshop from 2 to 4 p.m., discussing the field marks of plovers and sandpipers and how to identify birds along the coast. Admission is \$5, which is waived if the participant takes part in the field trip to Hampton the following day. The field trip is \$15. Call 668-2045 or visit nhaudubon.org.

Make a gnome or fairy house to decorate your garden at the Beaver Brook Association (117 Ridge Road, Hollis) from 9 a.m. to noon. Bring any embellishments you would like to add and search around Beaver Brook for others that you would like to use. Admission is \$15. Call 465-7787 or visit beaverbrook.org.

Wednesday, Sept. 18

Take a hike through the Beaver Brook Association (52 Brown Lane, Hollis) from 10 a.m. to noon to discover fringed gentian, a rare plant species. Participants should wear sturdy footwear and bring water and insect repellent. Admission is free. Call 465-7787 or visit beaverbrook.org.

Learn about the effects of the emerald ash borer and other invasive insects in New Hampshire at the Nashua Public Library (2 Court St., Nashua) at 7 p.m. Kyle Lombard, a New Hampshire state entomologist, and John Nute a UNH Cooperative State Forester, will lead the presentation. Admission is free and registration is not required. Visit nhbugs.org.

Thursday, Sept. 19

Eric Masterson, the author of *Birdwatching in New Hampshire*, will visit the McLane Audubon Society (84 Silk Farm Road, Concord) on how to find the hundreds of bird species that call New Hampshire home. An audiovisual presentation begins at 7 p.m., with a reception and book signing scheduled for 6 to 7 p.m. The reception costs \$15 and an RSVP is requested. An \$8 donation is suggested for the presentation. Call 224-9909 or visit nhaudubon.org.

Friday, Sept. 20

Phil Brown, the New Hampshire Audubon observatory coordinator, will lead a presentation at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 7 to 8:30 p.m., discussing raptor observing. Learn about viewing raptors at Pack Monadnock and Carter Hill Orchard. The event is part of The Nature Café series and costs \$5 per person. Call 668-2045 or visit nhaudubon.org.

Saturday, Sept. 21

Jay Barry, a licensed bird bander, will lead a free bird banding demonstration at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 a.m. to noon. Use mist nets to capture birds, ID, band and record the data for the national database. Learn how to determine bird species, sex and age. Call 668-2045 or visit nhaudubon.org.

Wednesday, Sept. 25

The Adventures in Autumn preschool series continues at the Massabesic Audubon Center (26 Audubon Way, Auburn) with Mysteries of Migration from 10 to 11:30 a.m. Learn about animals that migrate, where they go and how they know where to go. Cost is \$12 per parent/child pair. Call 668-2045 or visit nhaudubon.org.

Thursday, Sept. 26

Visit Amoskeag Fishways (4 Fletcher St., Manchester) from 9:30 to 11 a.m. or 12:30 to 2 p.m. for a Fall Forest Foray. Meet at the Fishways and travel to the Hackett Hill natural area to play and explore in the forest. The event is part of the Fishways Fundays series and costs \$8 per family. Call 626-FISH or visit amoskeagfishways.org.

Friday, Sept. 27

Birds and bugs are getting ready to leave town for the winter. Learn about where they're going during We're Outta Here! Mysteries of Migration at Amoskeag Fishways (4 Fletcher St., Manchester) from 7 to 8 p.m. The event is part of the Fishways' Family Friday Night series. Admission is \$5 per family and registration is required. Call 626-FISH or visit amoskeagfishways.org.

Saturday, Sept. 28

Nature, art and photography will come together at the Beaver Brook Association (117 Ridge Road, Hollis) from 11 a.m. to 5 p.m. The theme of this year's Fall Festival, Art & Photography show is "Nature's Retreat." The festival includes the work of more than 70 artists, guided nature walks, kids' crafts, live animal presentations and more. Admission is free. Call 465-7787 or visit beaverbrook.org.

Friday, Oct. 4

Visit the Massabesic Audubon Center (26 Audubon Way, Auburn) at 7 p.m., for "Tar Sands in New Hampshire? What are the Issues?" Learn about the oil sands deposits of Alberta and issues surrounding them. Carol Foss, the director of conservation for New Hampshire Audubon, will lead the presentation. Call 668-2045 or visit nhaudubon.org.

Learn how to survive in the wilderness

with the whole family with Family Survival Skills Weekend with Children of the Earth at the Beaver Brook Cabins and Campsite (52 Brown Lane, Hollis). Discover the survival skills of building shelter, finding water and food and making a fire. Use activities and games to get more comfortable in nature. The weekend runs from 5 p.m. on Friday, Oct. 4, to Sunday, Oct. 6, at 2 p.m. The fee is \$200 for the first person attending and \$175 for each additional person. Call 609-971-1799, email info@cotef.org or visit cotef.org/programs/coyote-tracks-program-schedule/2012-coyote-tracks-schedule/3dayfamweekend.

Saturday, Oct. 5

Learn how to interpret the tracks, scat and other animal signs to tell what animals have passed through a certain area and where they may have been going. The Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) will host Animal Tracking (Becoming a Wildlife Detective) from 10 a.m. to noon in conjunction with The Little Nature Museum. The program will include classroom and field time. The event is for ages 8 and older and costs \$30. Call 746-6121 or visit littlenaturemuseum.org.

Wednesday, Oct. 9

The Adventures in Autumn preschool series continues at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 to 11:30 a.m. Rainbow Leaves will teach participants about why leaves change color in the fall. Admission is \$12 per parent and child pair. Call 668-2045 or visit nhaudubon.org.

Thursday, Oct. 10

Learn about what makes fall such a colorful season at Amoskeag Fishways (4 Fletcher St., Manchester) from 9:30 to 11 a.m. or 12:30 to 2 p.m. The Amazing Autumn series of Fishways Fundays programming continues with Colors of Autumn. Discover why leaves change color in the fall and how life changes along the river during fall. Admission is \$8 per family. Call 626-FISH or visit amoskeagfishways.org.

Visit the McLane Audubon Center (84 Silk Farm Road, Concord) at 7:30 p.m., for Tar Sands in New Hampshire? What are the Issues? Learn about the oil sands deposits of Alberta and issues surrounding them. Carol Foss, the director of conservation for New Hampshire Audubon, will lead the presentation. Call 224-9909 or visit nhaudubon.org.

Saturday, Oct. 12

Visit the Massabesic Audubon Center (26 Audubon Way, Auburn) for an Intro to Pelagic Wildlife from 3 to 4 p.m. Jon Woolf will discuss the wildlife of the New

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More Arts Calendar

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this weekend, on view today and on Sunday, Sept. 29, at the center, 117 Ridge Road, Hollis, from 11 a.m. to 5 p.m. both days. The show features original artwork by amateur and professional artists. Visit beaverbrook.org, call 465-7787.

Thursday, Oct. 3

Today, Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, themillbrookgallery.com, opens **"Got ART Talent,"** which is on view through Dec. 24. There's an artist's reception on Thursday, Oct. 3, from 5 to 8 p.m.

Monday, Oct. 7

Rowland Scherman Photography is on view at the French Building Gallery (148 Concord St., Manchester) today through Nov. 6, with a reception on Wednesday, Oct. 9, from 5 to 7 p.m. Following this exhibit is **"Biennial 2013,"** also on view at the French Gallery, which shows from Nov. 11 through Dec. 12, with a reception on Wednesday, Nov. 20, from 5 to 7 p.m.

Saturday, Oct. 19

The **Deerfield Arts Tour** is today from 9 a.m. to 5 p.m. and Sunday, Oct. 20, from 9 a.m. to 5 p.m. Here, participants can visit 20 artisans and artisans in 16 different studios in Deerfield in a self-guided tour. Visit deerfieldartstour.beadbush.com for details.

Sunday, Oct. 27

Furniture Masterworks 2013: A Celebration is today at Wentworth by the Sea, 588 Wentworth Road, New Castle, from 4 to 7 p.m. Visit furnituremasters.org/happening.html for more information.

Saturday, Nov. 2

This weekend is when New Hampshire studios, farms and galleries open up to the public for **NH Open Doors**. The state features countless participants in all of its regions; you can plan your tour at nhopendoors.com, where you'll find maps of participants that will enable you to plan your tour. It

Thursday, Nov. 7

The New Hampshire Furniture Masters and the New Hampshire Institute of Art collaborate in a conjoined exhibition at the New Hampshire Institute of Art, 77 Amherst St., Manchester, today through Dec. 6.

Saturday, Nov. 9

Not Your Grandma's Craft Fair is today from 10 a.m. to 4 p.m. at 550 Lowell St., Manchester. The founders intend to show the area's best artists and crafters, while attracting crowds who might not typically make it to the "average church basement bazaar," according to the event website, nygcf.org. This year's event features "Chairs for Charity," where chairs, decorated by local artists, will be auctioned off, with proceeds benefiting a charity chosen by the artist.

Classical music

Tuesday, Sept. 10

Asphalt Orchestra performs at the Capitol Center for the Arts, 44 S. Main St., Concord, tonight at 7:30 p.m. The orchestra, described a "radical street band" that brings ambitious professional music to the mobile masses on the event website, is free to watch, however, RSVP is required. Tickets can be obtained at ccanh.com or by calling 225-1111. Doors open 45 minutes before showtime.

Saturday, Sept. 21

The Concord Community Concert Association (CCCA) opens its 834d season with the internationally-acclaimed **Klezmer Conservatory Band**, led by Hankus Nevsky, today at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets are \$18. Visit concordcityauditorium.org. Tickets are available at the UPS Store and at Gibson's Bookstore.

Also tonight, **RB Productions** celebrates **10 years** in Concord at the Capitol Center for the Arts, 44 S. Main St., Concord, tonight at 7:30 p.m. The event contains a live cabaret revue of past shows produced here, looking back at performances like *The Sound of Music*, *Godspell*, *Sweeney Todd*, *Les Miserables* and others. Tickets are \$15. Call 225-1111, visit ccanh.com.

Friday, Sept. 27

The **"Majestic" Music of George Gershwin** is tonight at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord, as part of The Walker Lecture Fund. The cast of singers and dancers from Manchester's Majestic Theatre present a medley of songs audiences know and love by Gershwin.

Admission is free; no tickets, reservations, but the show is first-come, first seated. Visit walkerlecture.org.

Saturday, Oct. 3

Opera NH and the New Hampshire Institute of Art join forces and invite audiences to attend **"Art and Soul,"** a celebration that invites folks to bid on artwork and special opera memorabilia, according to operanh.org. Tickets are \$55 each; call 836-2547 or email info@operanh.org.

Friday, Oct. 4

Four-time Grammy nominee **Cedric Watson and Bijou Creole** come together for a "French-inflicted" evening of music today 7:30 p.m., at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. Tickets are \$33.75. Visit anselm.edu, call 641-7700, email dana@anselm.edu.

Saturday, Oct. 5

Symphony NH opens its season with **"Dare to Begin: Opening Night,"** which starts at 8 p.m. at the Keefe Center for the Arts, 117 Elm St., Nashua. The event features soloist Ruth Palmer. Tickets are \$12-\$48, free for children ages 5 through 15 with adult playing regular price. A repeat performance will occur on Sunday, Oct. 6, at 3 p.m., at the Peterborough Town House, 1 Grove St., Peterborough (\$35). Visit symphonynh.org, call 595-9156.

Tonight, the **Gleason Brown Faculty Jazz Group** also performs at 7:30 p.m. at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, with four horns, a rhythm section and the "guitar guidance" of guest artist, Berklee College of Music professor David Newsam, according to the Saint Anselm website, anselm.edu. Tickets are \$15. Call 641-7700.

Friday, Oct. 11

Voices of the 603 occurs today at the Capitol Center for the Arts, 44 S. Main St., Concord, at 7 p.m. It's an a cappella competition for middle and high schools across the state, hosted by UNH Manchester's Milling Around. There are clinics from 10 a.m. to 3 p.m. at UNH Manchester, 400 Commercial St., but the competition is later that evening at the Capitol Center for the Arts, 44 S. Main St., Concord, at 7 p.m. Tickets are \$10. Visit voicesofthe603.com.

Sunday, Oct. 13

The New Hampshire

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some pelagic birds and some commonly sighted whale species. Cost is \$5, which is waived for attendees participating in the pelagic trip to Rye Harbor the following day. Call 668-2045 or visit nhaudubon.org.

Jay Barry, a licensed bird bander, will lead a free bird banding demonstration at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 a.m. to noon. Use mist nets to capture birds, ID, band and record the data for the national database. Learn how to determine bird species, sex and age. Call 668-2045 or visit nhaudubon.org.

Friday, Oct. 18

Learn about how seeds travel and how they grow into plants at Super Seeds at Amoskeag Fishways (4 Fletcher St., Manchester) from 7 to 8 p.m. The event is part of the Fishways' Family Friday Night series. Admission is \$5 per family and registration is required. Call 626-FISH or visit amoskeagfishways.org.

Saturday, Oct. 19

The Enchanted Fall Festival is back at the Massabesic Audubon Center (26 Audubon Center, Auburn) from 3:30 to 8 p.m. Take a tour of the lighted pathway to meet with naturalists and musicians. Then, visit the Enchanted Bonfire. Admission is \$25 per family. Call 668-2045 or visit nhaudubon.org.

Sunday, Oct. 20

Take a guided hike of the West End Farm Trail at 9 a.m. Meet at the McLane

Audubon Center (84 Silk Farm Road, Concord) and travel on this seven mile trail from the center to Carter Hill Orchard. Learn about wildlife and natural features on the way and celebrate the end of the hike with cider at the orchard. Shuttles will bring hikers back at the conclusion of the event. RSVP to Jay Haines at Five Rivers Conservation Trust by calling 225-7225 or emailing director@5rct.org.

Wednesday, Oct. 23

The Adventures in Autumn preschool series continues at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 to 11:30 a.m. with Animal Harvesters. Learn about animals that harvest and play games. Admission is \$12 per parent child pair. Call 668-2045 or visit nhaudubon.org.

Thursday, Oct. 24

Learn about squirrels and chipmunks at Amoskeag Fishways (4 Fletcher St., Manchester) from 9:30 to 11 a.m. or 12:30 to 2 p.m. Play games and talk about what these animals do to prepare for winter and what they do with the nuts they collect. The event is part of the Amazing Autumn series of Fishways Fundays programming. Admission is \$8 per family. Call 626-FISH or visit amoskeagfishways.org.

Learn how to improve your birding skills with Derek Lovitch, the author of *How To Be a Better Birder*. Lovitch will visit the McLane Audubon Center (84 Silk Farm Road, Concord) at 7 p.m., to discuss his book and birding techniques. Admission is on a suggested donation of \$8. Call 224-9909 or visit nhaudubon.org.

Saturday, Oct. 26

The Enchanted Forest is back at the McLane Audubon Center (84 Silk Farm Road, Concord) from 4:30 to 8:30 p.m. This is a family event that will include a jack-o-lantern trail, creatures, characters, skits, stories, games and a campfire. Admission is \$9 and registration is required. Call 224-9909 or visit nhaudubon.org.

Friday, Nov. 1

Learn all about bats during Going Batty at Amoskeag Fishways (4 Fletcher St., Manchester) from 7 to 8 p.m. Discover bat habitats and what you can do to help bats in New Hampshire. The event is part of the Fishways' Family Friday Night series. Admission is \$5 per family and registration is required. Call 626-FISH or visit amoskeagfishways.org.

Wednesday, Nov. 6

The Adventures in Autumn preschool series at the Massabesic Audubon Center (26 Audubon Way, Auburn) continues from 10 to 11:30 a.m. with Harvest Time. Learn about harvest foods like apples and pumpkins. Admission is \$12 per parent/child pair. Call 668-2045 or visit nhaudubon.org.

Visit the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 to 11:30 a.m., for Mysteries of Migration. Learn about where animals migrate to and how they know where to do. Admission is \$12 per parent/child pair. Call 668-2045 or visit nhaudubon.org.

Thursday, Nov. 7

Get ready for Thanksgiving by learning about turkeys at Amoskeag Fishways (4 Fletcher St., Manchester) from 9:30 to 11 a.m. or 12:30 to 2 p.m. Let's Talk Turkey is part of the Amazing Autumn series of Fishways Fundays programming and will teach kids about New Hampshire's wild turkeys. Make a turkey craft to take home. The event is part of the Amazing Autumn series of Fishways Fundays programming. Admission is \$8 per family. Call 626-FISH or visit amoskeagfishways.org.

Friday, Nov. 15

Visit Amoskeag Fishways (4 Fletcher St., Manchester) from 7 to 8 p.m. for

Native American Storytelling. Listen to traditional stories and learn about the lives of Penacook families. The event is part of the Fishways' Family Friday Night series. Admission is \$5 per family and registration is required. Call 626-FISH or visit amoskeagfishways.org.

Saturday, Nov. 16

Get a good look at some birds of prey at the Massabesic Audubon Center (26 Audubon Way, Auburn) from noon to 1 p.m. and 2 to 3 p.m. Tom Ricardi, a licensed rehabilitators and wildlife biologist will bring a golden eagle, turkey vulture and other birds of prey. Admission is \$30 per family. Call 668-2045 or visit nhaudubon.org.

Wednesday, Nov. 20

The Adventures in Autumn preschool series continues at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 to 11:30 a.m. with Gobble Gobble Turkey Time. Prepare for Thanksgiving by learning about turkeys and making a turkey craft. Admission is \$12 per parent/child pair. Call 668-2045 or visit nhaudubon.org.

Visit the Massabesic Audubon Center (26 Audubon Way, Auburn) from 10 to 11:30 a.m. for Harvest Time. Enjoy harvest-time treats and learn about what local animals harvest during the season. Admission is \$12 per parent/child pair. Call 668-2045 or visit nhaudubon.org.

More Arts Calendar



Inspired Recovery

Event info loremIpitatet officae si aut ditatio rectem imilique voloris solup-ti quat fugias et aut ut aut exerspe lestruptam doluptas represtium isit qui con rehenimpores dente et a nonem derferiatum

Philharmonic's "Live Free" season opener is on Sunday, Oct. 13, at 4 p.m., at the Palace Theatre, 80 Hanover St., Manchester. The full orchestra performs, Mark Latham conducts Handel Music for the Royal Fireworks, Barber Essay for Orchestra (op 12) and Sibelius Symphony 2. Tickets are \$12-\$50; visit nhphilharmonic.org.

Saturday, Oct. 19

A Far Cry chamber orchestra performs tonight at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, at 7:30 p.m. The collective of 17 young musicians travel from their Boston home to perform in Concord. Tickets are \$33.75. Visit anselm.edu, call 641-7700, email dana@anselm.edu.

Friday, Oct. 25
Marika Hughes and

Bottom Heavy perform at the Concord City Auditorium, 2 Prince St., Concord, concordcommunityconcerts.org, today at 7:30 p.m. as part of the CCA series. Tickets are \$18.

Sunday, Oct. 27

The 54th Annual Festival of Barbershop Harmony is today at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord, featuring Profile Chorus, Concord Coachmen and Musicality. Tickets are \$12 in advance, \$15 at the door. Visit harmonize.com/coachmen, call 668-8889.

Sunday, Nov. 3

Symphony NH presents "Violino Virtuosa" today at 3 p.m. at The First Church, 1 Concord St., Nashua, featuring violinist Caroline Goulding, who left the symphony "breathless" when she played in Nashua

in 2011, as described by the symphony website. Visit symphonynh.org, call 882-4861 for admission details.

The Portsmouth Symphony Orchestra performs today at 3 p.m. at The Music Hall (28 Chestnut St., Portsmouth, themusichall.org).

The show consists of Festive Overture by Shostakovich; Symphonic Dances from *West Side Story* by Bernstein; and Symphony No. 7 by Beethoven. Tickets are \$24; visit portsmouthsymphony.org, call 436-2400

Saturday, Nov. 23

Symphony NH presents "Got Rhythm?" tonight at 8 p.m. at the Keefe Center for the Arts, 117 Elm St., Nashua, symphonynh.org, 595-9156. This event features soloist George Lopez. Veterans and active duty military personnel will be admitted free of charge. Tickets are \$12-\$48.



Ciderpress

Thursday, Nov. 21

Learn about different ways animals prepare for the winter. From 9:30 to 11 a.m. or 12:30 to 2 p.m., visit Amoskeag Fishways (4 Fletcher St., Manchester) for Fatten Up, Sleep or Go South. Learn about what the animals that live along river do when the cold weather comes. The event is part of the Amazing Autumn series of Fishways Fundays programming. Admission is \$8 per family. Call 626-FISH or visit amoskeagfishways.org.

Don and Lillian Stokes, the authors of *The Stokes Field Guide to the Birds of North America* and *The New Stokes Field Guide to Birds: Eastern and Western Region*, will visit the McLane Audubon Center (84 Silk Farm Road, Concord) at 7 p.m., preceded by an author's reception and book signing at 6 p.m. Their presentation "Improving your Bird ID and Bird Photography skills" will focus on bringing birding into the digital age. The suggested donation for the presentation is \$8 and admission to the reception is \$15. Call

Comedy Calendar

Saturday, Sept. 7 Stand-up comedians Joey Yannetty, Chris Pennie and Taylor Connelly will perform at the Tupelo Music Hall (2 Young Road, Londonderry) at 8 p.m. Tickets cost \$18. Call 437-5100 or visit tupelohalllondonderry.com.

Thursday, Sept. 19 Wanda Sykes will perform at The Music Hall (28 Chestnut St., Portsmouth) at 7:30 p.m. Tickets range from \$40 to \$83. Call 436-2400 or visit themusichall.org.

Friday, Sept. 27 John Pinette's Still Hungry Tour stops at the Capitol Center for the Arts (44 S. Main St., Concord) at 8 p.m. Tickets are \$35.75. Call 225-1111 or visit ccanh.com.

Saturday, Oct. 5 Bill Maher will visit the Capitol Center for the Arts (44 S. Main St., Concord) at 8 p.m., to perform his blend of political comedy. Tickets range from \$59.50 to \$89.50. Call 225-1111 or visit ccanh.com.

Sunday, Oct. 6 The musical comedy of Reggie Watts will be on display at The Music Hall (28 Chestnut St., Portsmouth) at 7:30 p.m. Tickets cost \$31.25. Call 436-2400 or visit themusichall.org.

Thursday, Oct. 10 Robbie Printz, Christine Hurley and Rick Canavan will perform at the Tupelo Night of Comedy at the Tupelo Music Hall (2 Young Road, Londonderry) at 8 p.m. Tickets cost \$18. Call 437-5100 or visit tupelohalllondonderry.com.

Saturday, Oct. 12 R-Rated Hypnotist Frank Santos Jr. will perform at the Palace Theatre (80 Hanover St., Manchester) at 7:30 p.m.

Tickets cost \$24.50. Call 668-5588 or visit palacetheatre.org. Jimmie Walker of Good Times fame will perform at the Colonial Theatre (95 Main St., Keene) at 8 p.m. Tickets cost \$23. Call 352-2033 or visit thecolonial.org.

Saturday, Oct. 19 New Hampshire's own Juston McKinney will perform at the Palace Theatre (80 Hanover St., Manchester) at 7:30 p.m. Tickets cost \$24.50. Call 668-5588 or visit palacetheatre.org.

Friday, Nov. 8 The Irish Comedy Tour featuring Derek Richards, Mike McCarthy, Damon Leibert and Derrick Keane will visit The Music Hall Loft (131 Congress St., Portsmouth) at 8 p.m. Tickets cost \$36. Call 436-2400 or visit themusichall.org.

Saturday, Nov. 9 The Irish Comedy Tour featuring Derek Richards, Mike McCarthy, Damon Leibert and Derrick Keane will visit The Music Hall Loft (131 Congress St., Portsmouth) at 8 p.m. Tickets cost \$36. Call 436-2400 or visit themusichall.org.

Friday, Nov. 15 Colin Quinn's Unconstitutional tour is visiting all 13 original colonies and will stop at the Colonial Theatre (95 Main St., Keene) at 8 p.m. Tickets range from \$35 to \$45. Call 352-2033 or visit thecolonial.org.

Saturday, Nov. 16 Maine stand-up comedian Bob Marley will perform at the Capitol Center for the Arts (44 S. Main St., Concord) at 7 p.m. Tickets range from \$12.50 to \$24.50. Call 225-1111 or visit ccanh.com.

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BEST BREWS

Your favorite places to find beer

By Jeff Mucciarone
jmucciarone@hippopress.com

Every year, the Hippo asks readers to pick the things they like best about life in southern New Hampshire — best restaurant, best local band, best hiking trail. The results of the 2013 Readers' Poll were published back in March, but this year, the Hippo is giving some extra love to certain categories that deserve a little more attention. This week is a look at the best beer shops and the best restaurant beer selections. *Our annual look at your 50 Favorite Restaurants ran in the April 17 issue, and you can find all of the winners of the Best of 2013 in the March 21 issue, both available at hippopress.com.*

New Hampshire, along with the rest of the country, has experienced a sort of craft beer renaissance. That's born out in vast beer selections at restaurants and beer shops, even at some grocery stores, as well as with countless numbers of beers on tap at local eateries and bars.

"There is a lot of interest now in craft beers," said Bert Bingel, who opened Bert's Better Beers with his longtime friend Ron Parker four years ago. "It's been a huge upsurge."

Thomas Neel, who runs the brewing operation at Candia Road Brewing, said he remembered the days when the only craft beers were Pete's Wicked Ale and

Nutfield. That's certainly changed.

"Now there's like 347 different kinds of IPAs to choose from," Neel said.

Fifteen years ago, people could choose brown ales or pale ales if they wanted to shake things up.

"Now the default beer is the IPA, but not just a regular IPA — sometimes it's an imperial IPA, or a rye IPA," said Jeff Walch, who owns Jasper's Homebrew & and Winemaking. "The styles are being pushed quite a lot."

Drinkers can choose dark stouts and porters, or refreshingly hopped pale ales, or aggressively hopped India pale ales, or any number of fun seasonal brews. So pull a chair up to the bar or meander down the beer aisle and find the perfect brew for you.

Best Beer Selection at a Restaurant

1. **Strange Brew Tavern**, 88 Market St., Manchester, 666-4292, strangebrewtavern.net

Beers on tap: 88

Top pick: Firestone Walker Brewing Wookey Jack, a black rye IPA

Fall beer suggestion: Southern Tier Pumking or the Southern Tier Creme Brulee

SIt's not just that Strange Brew has a lot of beers on tap; it's also that it tries to cover all the bases with its offerings. The Tavern regularly wins the Hippo annual readers' poll for its beer



THERE IS A LOT OF INTEREST NOW IN CRAFT BEERS. IT'S BEEN A HUGE UPSURGE."

— BERT BINGEL
OWNER OF BERT'S BETTER BEERS

selection.

"It's a different variety too," said Deirdre Conway, manager at Strange Brew. "It's the whole spectrum."

With IPAs rising in popularity, Strange Brew has 20 IPAs on draft making it the largest category of beers at the Tavern. Conway said it's not just typical IPAs either: it's double and triple IPAs, black IPAs and red IPAs.

2. **Murphy's Taproom**, 494 Elm St., Manchester, 644-3535, murphystaproom.net

When people walk into Murphy's they are often amazed at all the choices, said bartender Gregg Ford. They appreciate the Taproom's beer menu, which breaks beers down into categories.

"It's almost like a beer education," Ford said.

The Taproom features beer tasting combinations as well.

Beers on tap: 120

Top pick: IPAs, followed closely by whatever is in season.

Fall beer suggestion: Breckenridge Brewery Vanilla Porter or Wells & Youngs Brewing Company Banana Bread Beer.

3. **The Barley House Restaurant & Tavern**, 132 N. Main St., Concord, 228-6363, thebarleyhouse.com

The Barley House always has Guinness and Smithwicks, but that's just the beginning. The restaurant also features an array of craft beers, including Stone Enjoy By IPA, which is a limited edition batch that is fresh hopped — it must be finished by Sept. 13. "It's a super nose IPA," said server Mechelle Zydenbos. "If you're into IPAs, that's the one to get." The Barley House also features Allagash Brewing Company White, Mayflower Brewing Company Porter and Founder's IPA among its selections.

Beers on tap: 12

Top pick: Barley House 10-year Pale Ale, brewed by Harpoon for the restaurant's 10-year anniversary in 2010. The unfiltered ale has been a staple ever since.

Fall beer suggestion: Long Trail Brewing Company Imperial Pumpkin. "It's not as sweet as Pumpkinhead," Zydenbos said.

4. **New England's Tap House Grille**, 1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com

People walk into the Tap House and they think it's their new home, said owner Dan Lagueux

"You'll find a lot of places that have a lot of beers, but we take a lot of pride in making sure everything is done properly, in terms of rotation," Lagueux said. "I try to change it up to make sure people see new things so they get excited about the new beers coming out."

Right now, Lagueux said it's a beautiful season for beer with all the fall beers coming out.

Beers on tap: 48, including 25 beers from New England, with six taps rotating each week

Top Pick: Switchback Brewing Com-



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Lagunitas IPA India Pale Ale (left) and Founders All Day IPA Seasonal Ale (right)

pany, as well as White Birch Brewing's offerings.

Fall beer suggestion: Southern Tier Pumking. "One of the best beers in the world for pumpkin flavor," Lagueux said. He also said he can't wait for the Woodstock Autumn Ale Brew.

5. **Milly's Tavern**, 500 Commercial St., Manchester, 625-4444, millystavern.com

At Milly's, patrons enjoy craft beer brewed right on the premises. Assistant brewer Brian Link said customers are more in tune with craft beers these days. "They're definitely moving away from the mainstream beers," Link said.

With IPAs growing in popularity, Link said the Hopzilla Double IPA is "a very nice hoppy beer, with nice hop aromas and hop flavors that really come at you." It's an unfiltered beer as well.

Beers on tap: Eight on tap year-round, with eight more seasonal brews on a rotating basis.

Top pick: Tasha's Red Tail Ale

Fall beer suggestion: Sour Pumpkin and the Blueberry Pumpkin Pie. The regular pumpkin ale should be available soon. "[The Sour Pumpkin has] a nice pumpkin flavor to start with and a sour finish — but not too sour," Link said.

6. **Martha's Exchange Restaurant & Brewing Co.**, 185 Main St., Nashua, 883-8781, marthas-exchange.com

Martha's Exchange, which is celebrating its 20th anniversary this month and is the second oldest brewpub in the state, brews all of its own beer. Brewer Greg Ouellette said he's seen the growing interest in craft beers and Martha's has certainly tapped into that. Martha's is set to host a 20th birthday party this month. To help celebrate, Ouellette will tap the 20th Anniversary Old Ale he brewed last summer and aged for a year.

"It's an aged strong ale," Ouellette said. He will tap it at 7 p.m. on Friday, Sept. 20. The beer will feature 11.5 percent alcohol content.

Beers on tap: Eight, with about 30 varieties rotated year-round

Top pick: IPA

Fall beer suggestion: Oktoberfest Lager, Pumpkin Wheat and Apple Brown Betty, a Belgian brown ale aged with toasted applewood

7. **Cask & Vine**, 1 E. Broadway, Derry, 965-3454, caskandvine.com

Alana Wentworth opened Cask & Vine in January and it's been met with a great response. The eatery features a variety of specialty beers for patrons.

This month, the restaurant was hosting a four-course dinner with Founder's, which would pair a different Founder's beer with each course. Next month, the breweries Stone and Smuttynose will pair beers with another four-course meal.

"There's chill music, no TVs," Went-



Larry, Imperial IPA by Wachusett Brewing Company

worth said. "People spend lots and lots of time here. It's a great date night kind of place."

Beers on tap: 12, always rotating.

Top pick: IPAs

Fall beer suggestion: Pumpkin varieties

8. **The Holy Grail Restaurant & Pub**, 64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com

An Irish pub, the Holy Grail also has extensive beer offerings beyond the pub's Irish staples, like Guinness and Smithwicks.

"We try to have local choices as well," said manager Derek Keith, adding the pub rotates new beers in each week.

Beers on tap: 26

Top pick: Holy Grail Stout and Guinness

Fall beer suggestion: Shipyard Pumpkinhead Ale

9. **The Peddler's Daughter**, 48 Main St., Nashua, 821-7535, thepeddlers-



Shipyard Smashed Blyberry (left) and Smashed Pumpkin (right) seasonal flavored ales

daughter.com

Along with regular Irish and English favorites, like Guinness, Harp, Smithwicks, Bodington's and Belhaven, The Peddler's Daughter circulates craft beers as well, said barkeep Patrick Blow. The bar tries to keep a local emphasis as well. "There is a growing craft beer culture and we're definitely interested in anything local too, because there are definitely some really good ones out there," Blow said.

Beers on tap: 18, plus one or two cask conditioned beers

Top pick: Shipyard Monkey Fist IPA
Fall beer suggestion: Long Trail Harvest Ale

10. **The Shaskeen Pub & Restaurant**, 909 Elm St., Manchester, 625-0246, shaskeenpub.com

A staple Irish pub in downtown Manchester, The Shaskeen is a popular place to have a pint. It can be Guinness after Guinness, but people do come in asking for other choices. Manager Neil Brown said staff are happy to help patrons

choose between the bar's craft beer offerings.

Beers on tap: 19
Top pick: Guinness and Smithwicks
Fall beer suggestion: Shipyard Pumpkinhead Ale. "It's a little bit sweeter," Brown said, adding it can be served with a cinnamon-sugar rim. "It's just a very tasty beer."

Best Beer Shop
 1. **Bert's Better Beers**, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetter-beers.com

When Bingel opened Bert's Better Beers he had about 125 labels for customers to choose from. At the time, Bingel said there was no shop like Bert's in New Hampshire. Four years later, the shop now has about 800 labels.

"I like to think we redefined the craft beer shop scene in New Hampshire," Bingel said.

The shelves of beer at Bert's would seem to pay homage to that statement. There's whole sections for seasonal beers, IPAs, Belgian varieties, meads



Courtesy Photo



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"We don't tolerate mixing-and-matching," Parker said. "We encourage it."

Bingel, who is a certified beer judge, and Parker help customers choose their brews. The pair tries everything that comes through the door, so they know what they're selling.

"Everybody leaves with a smile," Bingel said.

The shop has tastings every Tuesday.

Top pick: Founder's All Day IPA. While most IPAs are characterized by big hops and malt, along with a higher alcohol content, this IPA features the big hops and malt flavor, but with a lower alcohol content.

New on the shelf: Varieties of Shandy, which is beer cut with citrus. Bingel said shandies were particularly popular this summer.

Fall beer suggestion: Spaten Oktoberfest, a true Oktoberfest (a true Oktoberfest must be brewed in Munich, meaning most American beers labeled as Oktoberfest, are actually just Oktoberfest-style. Only six breweries brew true Oktoberfest.) Bingel also recommended the Harpoon Imperial Pumpkin and the Southern Tier Pump King.

2. **Barb's Beer Emporium**, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com

Barbara Lambert opened Barb's Beer Emporium in August 2008 in downtown Concord. She's since moved her shop to a small plaza on Route 106, and she expanded her selection along the way.

"We probably left Main Street with 400 or 500 beers and now we have up over 800 different kinds," Lambert said. The shop has a special cooler where cus-



Rogue Yellow Snow IPA

tomers can mix-and-match beers. "That way, there's no commitment to buy a whole six-pack," Lambert said.

The shop features tastings every Thursday.

Top pick: IPAs. "The hopper the better," Lambert said, noting that fresh-hopped IPAs are trendy right now, including Stone Enjoy By IPA. In general, Lagunitas Brewing Company, Dogfish Head Craft Brewed Ales and Founder's Brewing Company have been among the most popular brands.

New on the shelf: Southern Tier Brewing Company Pumking, an imperial pumpkin with great pumpkin flavor and a higher alcohol content, Lambert said.

Fall beer suggestion: Woodstock Inn Brewery Autumn Ale Brew. "It's a little roastier and maltier," Lambert said.

3. **The Beer Store**, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com

Marc Foster and his wife Melanie opened The Beer Store in Nashua about two years ago. Customers have well over 500 beers to choose from.

"We've had a real good response from the local beer scene," Foster said.

The shop hosts tastings every Thursday

"I really just traveled quite a bit, and I always tried to find different beers, so I got to see a lot of specialty beer stores," said Foster, who grew up in Amherst. "There was nothing like that here. People were going down to Massachusetts to find a really nice beer selection, literally out of necessity."

Top pick: IPAs, followed closely by whatever is in season, Foster said.

New on the shelf: Harpoon Imperial Pumpkin. "Not many pumpkin beers are dark, but people have been loving that," Foster said, adding it's a hefty beer at 10.5-percent alcohol content by volume.

Fall beer suggestion: Augustiner Bräu Oktoberfest. "An authentic German marzen," Foster said. The shop has close to 20 pumpkin beers for patrons to choose from.

4. **The Drinkery**, 2 Young Road, Londonderry, 434-1012, thedrinkeryshop.com

Alana Wentworth dove right into the craft beer movement, opening The Drinkery, a specialty beer and wine shop, and Cask & Vine, a specialty restaurant featuring beer and food pairings. The Drinkery opened more than two years ago. "I started out as a malty, porter kind of a stout person," Wentworth said, but I am definitely enjoying the world of IPAs."

Top pick: Stone Enjoy By IPA. She also noted Berkshire Brewing Company's Coffeehouse Porter.

New on the shelf: Southern Tier Pum-

king and the Harpoon Imperial Pumpkin
Fall beer suggestion: Harpoon UFO Pumpkin. "It's really clean and fresh," Wentworth said. "It's not super-spiced up."

5. **North End Superette**, 1308 Elm St., Manchester, 627-1416

"It's all about beer here," said Nirmal Singh, co-owner of the North End Superette. The shelves of craft beer provide plenty of credence to that statement. Singh says he takes whatever craft beers his distributors can get him.

The Superette hosts tastings whenever new beer comes in, Singh said.

Top pick: Founder's, Dogfish Head, Lagunitas and Flying Dog Brewery have sell well, Singh said.

New on the shelf: Henniker Brewing Company's three offerings: Amber Apparition, Whipple's Wheat and Hop Slinger

Fall beer suggestion: Shipyard Pumpkinhead Ale

6. **Candia Road Convenience Store**, 836 Candia Road, Manchester, 669-6565, candiaroad.com

Thomas Neel said Candia Road Convenience, which is located right next to Candia Road Brewing (and operated under the same ownership), is sort of the original craft beer store in New Hampshire. The shop opened 22 years ago, and about a third of store is devoted to beer. Owners don't really advertise it as craft beer shop, but its reputation grew.

"It's still sort of a secret, hole-in-the wall place," Neel said.

Top pick: IPAs. Neel mentioned Founder's and Lagunitas.

New on the shelf: Uinta Brewing Company Hop Notch IPA or the Founder's All Day IPA



Spaten Oktoberfest

Fall beer suggestion: Long Trail Brewing Company Harvest Ale, Sierra Nevada Brewing Company Tumbler or Founder's Harvest Ale

7. Jasper's Homebrew & Winemaking, 4 Temple St., Nashua, 881-3052, boomchugalug.com

If you're visiting Jasper's, you're probably a beer aficionado already, given that the store doubles as a homebrew supply shop and a specialty beer store, owner Jeff Walch said.

"Talking to customers, we definitely feel a lot of energy and excitement, because there are so many new things available," Walch said.

Customers are constantly asking about and trying new things.

"You have a convergence of styles," Walch said

With shops like Jasper's, customers can try lots of different styles or compare beers within certain styles.

Top pick: IPAs have risen to the top, Walch said, but he said he's still amazed at how many dark beers, stouts and porters remain popular all year round. One of the most popular brew recipes at Jasper's is a vanilla stout, which utilizes aged vanilla beans.

New on the shelf: About 10 varieties of pumpkin beers

Fall beer suggestion: In general, Walch enjoys the real German Oktoberfest varieties. "They tend to be an amber lager, though they can be golden in color, and they tend to have a really nice, malty backbone, and a significant noble hops presence, generally well-balanced," Walch said. "Not too bitter, but not too malty and sweet." Walch recommended Spaten Oktoberfest.

8. Harvest Market of Bedford, Route 101 Plaza, 29 Route 101W, Bedford, 472-7075, myharvestmarket.com

While the craft beer world has been taking off, it's still relatively new to supermarkets. Still, Harvest Market offers a wide variety of beers. Like everywhere else, it's all about IPAs right now, said store manager Ed Murphy.

"People love IPAs; the hopper the better," Murphy said.

But with the seasons starting to turn, people are definitely on the lookout for fall offerings now, Murphy said.

"Every year, autumn beers come out earlier and earlier," Murphy said.

Top seller: Lagunitas IPA. "The whole line is a funky line with different tastes," Murphy said. "It's a great beer with a little bit of a fruity undertone. It's got plenty of hops."

New on the shelf: Fall beers. "We're constantly changing," Murphy said. "There are blends coming in, beers blended with wine. There are so many new beers. Some



Black, Belgian style ale

are aged in whisky barrels. There's a lot of reading in the beer department."

Fall beer suggestion: Shipyard Pumpkinhead Ale. "I think that's the No. 1 fall pumpkin beer for us," Murphy said. "Serve it cold with some brown sugar on the rim of the glass."

9. Smokin' Joe's Ayottes Stateline Market, 100 River Road, Hudson, 883-5235, ayottesmarket.com

Just in the last year or so, Ayotte's has expanded its beer selection considerably. Assistant manager Jimmy Manning said seasonal beers seem to be the most popular, along with IPAs.

People can buy craft beer six-packs by the pack or the bottle, which lets people try a wider variety without having to buy a whole six-pack of something new.

Top pick: The Dogfish Head line, as well as the Flying Dog line

New on the shelf: Woodstock Autumn Harvest. "It's almost like apple cinnamon," Manning said.

Fall beer suggestion: Shipyard Smash Pumpkin, which is best at room temperature and comes in 22-ounce bottles.

10. McKinnon's Market & Super Butcher Shop, 236 N. Broadway, Salem, 894-6328, mckinnonsmarkets.com

McKinnon's has expanded its selection as customers demand more and more variety in their beer choices, said Tara Thomas, the beer and wine buyer at McKinnon's. "It's evolving faster than wine at this point and that's pretty crazy," Thomas said. "There's a lot of local stuff, really, really good local stuff."

Top pick: West Coast IPAs

New on the shelf: Seasonals in general, but Thomas was on the lookout for a Shipyard Bourbon Barrel Double Aged version of its Monkeyfist IPA.

Fall beer suggestion: Shipyard Pumpkinhead Ale and Spaten Oktoberfest

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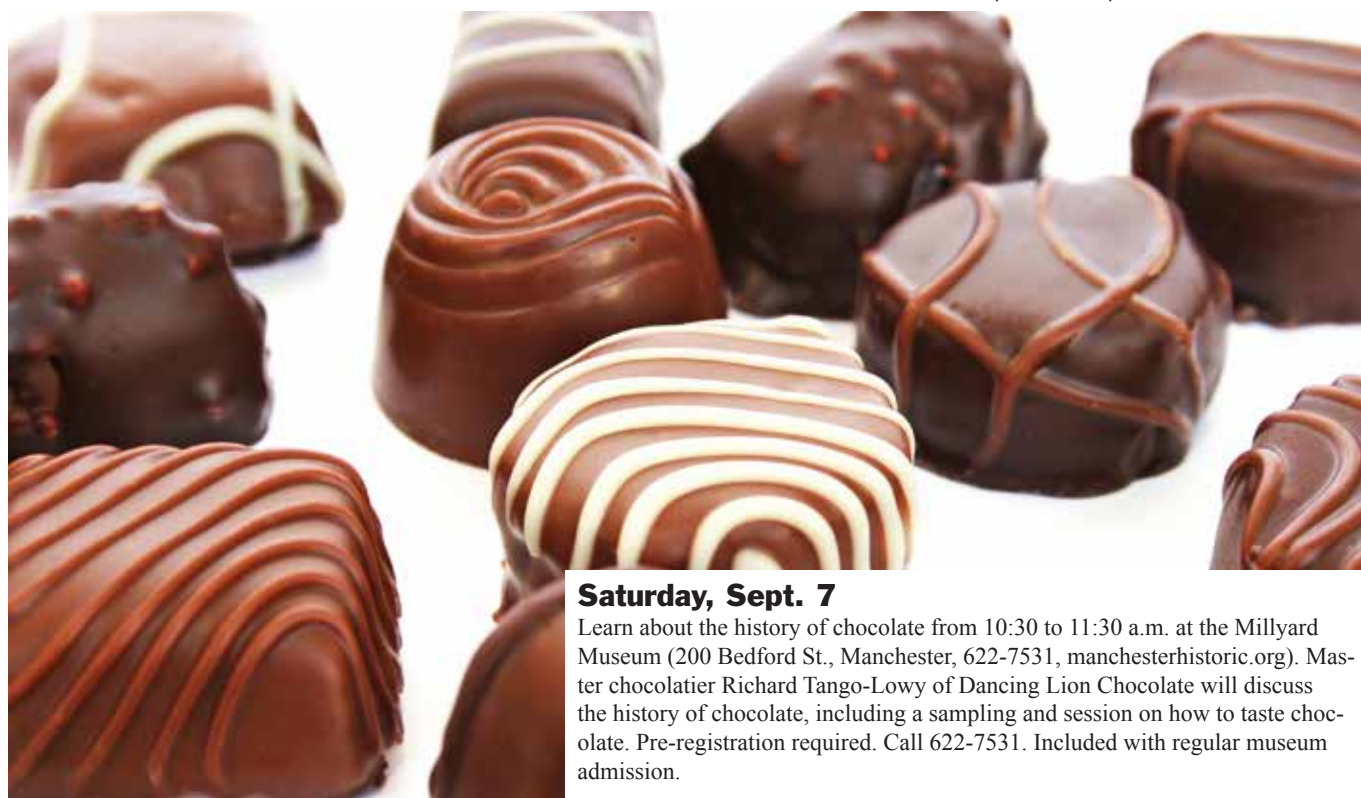
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THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 05 - SEPTEMBER 11, 2013, AND BEYOND



Saturday, Sept. 7

Learn about the history of chocolate from 10:30 to 11:30 a.m. at the Millyard Museum (200 Bedford St., Manchester, 622-7531, manchesterhistoric.org). Master chocolatier Richard Tango-Lowy of Dancing Lion Chocolate will discuss the history of chocolate, including a sampling and session on how to taste chocolate. Pre-registration required. Call 622-7531. Included with regular museum admission.



Saturday, Sept. 7

Free admission and lectures to Want to know your future?

Head to The Yard Restaurant (1211 Mammoth Road, Manchester) from 10 a.m. to 4 p.m. for the “Magic of Your Beliefs” event, a psychic and holistic fair. Free admission.



Saturday, Sept. 7

Join in a record-breaking event at Lakefest: Hands Across the Water at Endicott Rock Park (17 Endicott St., Laconia) at 10 a.m. Visitors can attempt to set the Guinness World Record for the largest canoe and kayak raft on a single body of water. Call 226-0299 or visit nhlakefest.org.



Saturday, Sept. 7

Surround yourself with classics at the Concord Kiwanis Car Show at NHTI (31 College Drive, Concord), 9 a.m.-3:30 p.m. Cars will be separated into 19 classes and trophies will be awarded. Admission is \$12 to show a car and \$2 for spectators. Call Chris Pappas at 226-8016 or visit concordkiwanis.org.



Sunday, Sept. 8

Run/Walk to Break the Silence on Ovarian Cancer at Greeley Park (100 Concord St., Nashua) Sun., Sept. 8. Registration begins at 8:30 a.m. and the race starts at 10:15 a.m. Runners and walkers can take on the 5K course and walkers can also select a two mile course. Proceeds benefit the National Ovarian Cancer Coalition. Adult registration is \$25; registration for ages 6-12 is \$15. Visit nocc.kintera.org/newhamphshire.

Free: Visit a farm

Take part in the September Organic Farm Tour Weekend at organic farms throughout New Hampshire on Saturday, Sept. 7, and Sunday, Sept. 8, 9 a.m.-5 p.m. Twenty farms will be open to the public for tastings, education and pick-your-own events. Visit nofanh.org.

Cheap: Beer

Drink up at the Capital Cup Brewfest Sat., Sept. 7, from 1 to 4 p.m. at Kiwanis Riverfront Park, Loudon Road, Concord. Featuring 15 craft breweries. Tickets cost \$15 in advance, \$20 on the day of the event. Visit blackicepondhockey.com.

Splurge: Spa Day

Spend the day at the Woman's Club of Concord (44 Pleasant St., Concord) Sat., Sept. 7, 10 a.m.-4 p.m. Try out massages, angel readings, hair and makeup instruction and more. Admission is free, but proceeds for spa service donations benefit the Woman's Club Scholarship Fund, so spend big!

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A player's competition

42nd New Hampshire Community Theatre Festival in Bedford

By Kelly Sennott
ksennott@hippopress.com

Fifty-nine minutes and 59 seconds is all the time NHCTF participants have to wow.

As such, actors, directors and crew members taking part in the New Hampshire Community Theatre Festival on Saturday, Sept. 7, need to make every second count.

And they do, said Chuck Emmons, a New Hampshire Community Theater Association board member who's directing the Actorsingers' rendition of *Looks Get in the Way* at the festival.

"Pieces of this nature have to be intense. It gives actors the challenges they'd like to participate in. There are very few boring one-act or short plays," Emmons said in a phone interview.

The show he's directing, for instance, features a woman on a date who wears an old woman mask; the actress, Katelynn Devorak, must act without showing facial expression.

2013 NH Community Theatre Festival

Where: Bedford Old Town Hall, 3 Meetinghouse Road, Bedford

When: Saturday, Sept. 7, at 1 p.m. There will be a break after the first two shows for adjudication, and again after the last two. A supper break will occur before the awards ceremony.

Admission: Tickets are \$20 for the entire day.

Contact: Find NHCTA on Facebook.

The intensive nature of short, one-act plays is challenging in its own sense; the time restraint accentuates the need to move plot, to grab and keep audiences entertained, all while making a lasting impression. It forces theater members to dig deep and to be creative in designing sets.

Here, however, they'll also be judged by professionals.

Four community theater companies are up for the challenge: Windham Actors Guild, which will perform a cutting of *Godspell*; Nashua's Actorsingers, which will perform *Looks Get in the Way* by Doug Larson; Bedford Off Broadway, which will perform *The Genuine Article* by Jason Milligan; and Ghostlight Theater of New England, which will perform a selection from *An Adult Evening of Shel Silverstein*. All the while, two adjudicators — Nancy Stone, who is the division chair of Visual and Performing Arts at Franklin Pierce, and Caroline Nesbitt, the founder of Advice to the Players — will judge the performances and decide a winner at the end.

This year's festival occurs at the Old Bedford Town Hall, which is a bit smaller than last year's location at the Amato Center; it's a "non-cycle" year, which means that there's no regional, no national competition the companies are trying to qualify for. (Every two years, the American Association of Community Theatre holds a national festival. Last year's was in Indiana.)

But most actors, directors and producers find that this festival is still of great value during these non-cycle years. Windham



The Windham Actors Guild perform *Godspell* in the 42nd New Hampshire Community Theatre Festival. Courtesy photo.

Actors' Guild, for instance, partakes in its first festival this September. WAC president and company stage manager for the show Christopher Cohen says that NHCTA provides an opportunity for guild members to meet new people and for the young community theater company to experience something more challenging.

"We're looking forward to showcasing our talents for the rest of the state and the theater community. ... It seemed like a good opportunity to meet people and to see what we could do," Cohen said in a phone interview. "This also lets us gauge ourselves against some other companies that have been around for quite a long time."

Most companies will choose a play that's already at or under the maximum length, but some, like WAC, will choose to perform a cut one, as the company performed the full-

length rendition of *Godspell* in the spring.

It's not a bad idea to try it out during a less stressful, "non-cycle" year, said Joe Pelonzi, who directs *The Genuine Article*. There are many festival challenges that you might not think about.

"It's always interesting for the groups. ... You have a short amount of time to get used to the lighting, the sound, stage. You're not only performing, but you also have to adapt to a new environment," Pelonzi said.

Each company has just 10 minutes to set up and 10 minutes to disassemble.

For audience members, perhaps one of the nicest things about a festival like this is that you're not locked into one show.

"Even if you don't like the show that's currently going on, it will come to an end relatively soon," Emmons said, chuckling. "But they're usually pretty interesting."

36 Theater

Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

Theater

- **PORTSMOUTH UNDER-BELLY TOUR** runs through Sept. Adults-only stand-up history tour of Portsmouth every Monday and Saturday evening at 6 p.m., at the corner of State St. and Pleasant St., in front of The Rusty Hammer. Tickets \$10, reservations strongly recommended. Call 978-683-7745. Arrive 15 min. early.
- **LITTLE GEM** part of ACT ONE theatre festival, plays at West End Studio Theatre, 959 Islington St., Portsmouth actonenh.org, 300-2986, on Fri., Sept. 6, at 8 p.m.; Sat., Sept. 7, at 2 and 8 p.m.; Fri., Sept. 20, at 8 p.m.; Sat., Sept. 21, at 2 and 8 p.m. Tickets \$18.
- **BLACK MAYO** at The Players' Ring, 105 Marcy St.,

Portsmouth, 436-8123, Aug. 30 through Sept. 13. Tickets \$15. Visit playersring.org to purchase tickets and find showtimes.

- **TALLEY'S FOLLY** at Peterborough Players, 55 Hadley Road, Peterborough, Sept. 4 through Sept. 15. Showtimes Wednesdays through Saturdays at 8 p.m., Sundays at 4 p.m., Tuesdays at 7 p.m. Tickets \$37-\$39. Call 924-7585, visit peterboroughplayers.org.

- **IDA: WOMAN WHO RUNS WITH THE MOOSE** part of ACT ONE's 2013 Festival, on Sat., Sept. 14, at 2 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth, 300-2986, actonenh.org, \$18-\$20.

- **ANDREW PINARD: DISCOVERING MAGIC** exhibition of "sleight of hand" artistry

36 Art

Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

and magic on Wed., Sept. 11, at 8 p.m.; Wed., Oct. 9, at 8 p.m.; Wed., Nov. 13, at 8 p.m.; and Wed., Dec. 11, at 8 p.m., at Red River Theatres, 11 S. Main St., Concord, 224-4697. Tickets \$15 per person.

- **IDA LECLAIR: I MARRIED AN ALIEN!** on Sat., Sept. 14, at 8 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth, 300-2986, actonenh.org, \$18-\$20. Call 300-2986, visit actonenh.org.

- **DREAMING AGAIN** tours 15 different schools and organizations this fall, Sept. 22 to Oct. 4. Public performances at the Mariposa Museum, 26 Main St., Peterborough, on Sun., Sept. 22, at 1 p.m., and at West End Studio Theatre, 959 Islington St., Portsmouth. Tickets to the West

End show are \$5, reservations required. Call 431-6644, ext. 5, email reservations@nhtheatreproject.org.

- **ROLAND GOODBODY IN A PAIR OF HIS OWN SHORTS** part of ACT ONE Theatre Festival at West End Studio Theatre, 959 Islington St., Portsmouth, on Thurs., Sept. 5, at 2 and 8 p.m.; Sun., Sept. 15, at 7:30 p.m.; and Sun., Sept. 22, at 2 p.m. Admission \$20. Visit actonenh.org, call 300-2986. One show, two stories: *Giving the Game Away* and *Woman on a Train*.

- **CALAMITY TOWN** at Claremont Opera House stage (58 Opera House Square, Claremont) on Sat., Sept. 7, at 7:30 p.m., and Sun., Sept. 8, at 2:30 p.m. Tickets \$13. Call 542-4433, visit claremontoperahouse.org.

40 Classical

Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

- **GOD OF CARNAGE** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, 978-654-7550, mrt.org, Sept. 19 through Oct. 13. Tickets start at \$20.

- **RENT** at the Palace Theatre, 80 Hanover St., Manchester, Sept. 13 through Oct. 5, palace-theatre.org, 668-5588. Tickets start at \$15.

- **NUNSENSE A-MEN** at the Players' Ring, 105 Marcy St., Portsmouth, Sept. 19 through Oct. 6. Showtimes Thursdays at 7 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 3 p.m. Admission \$18. Visit playersring.org, call 436-8123.

- **GOOD PEOPLE** produced by M&M Productions Sept. 19 through Sept. 22, at the Janice B. Streeter Theatre, 14 Court

St., Nashua. Visit mandmp.com for tickets and times.

- **TWELFTH NIGHT** presented by Aquila Theatre Company on Sun., Sept. 22, at 3 p.m., at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets \$15-\$30. Visit stockbridgetheatre.com.

- **FAHRENHEIT 451** presented by Aquila Theatre Company on Mon., Sept. 23, at 10 a.m., at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets \$10. Visit stockbridgetheatre.com.

Art

Art events

- **SOPHA OPEN HOUSE AND STUDIO TOUR** on Fri., Sept. 6, 5:30-6:30 p.m., at SOPHA Studios, 15 Merrill St., Manchester. Visit thesophacom.
- **ST. PETER'S APPLE**

ARTS CURTAIN CALLS

• **In a pair of his own shorts:** The ACT ONE Festival presents *Roland Goodbody in a Pair of His Own Shorts* this weekend starting Thursday, Sept. 5, at 2 p.m. and 8 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth. The event features two shows: one is *Giving the Game Away*, which is about a “quirky, boyish fellow” who wants to share the enthusiasm he has for his fantasy soccer league with his wife. The second is called *Woman on a Train*. In it, a man jerks awake from a fitful sleep to find himself “still caught in the situation he had tried to escape from by falling asleep: the older woman across the train aisle from him is crying uncontrollably,” as written in the press release. Following showtimes are Sunday, Sept. 15, at 7:30 p.m., and Sunday, Sept. 22, at 2 p.m. General admission is \$20. Visit oneactnh.org, call 300-2986.

• **NH Theatre Awards elects new officers:** Gina Carballo was elected vice president of the NHTA Board of Directors. Carbello, who’s been involved with many local theater companies — most recently, in the creation of Artists Collective Theatre in Nashua — was one of NHTA’s first “Awards Girls” and served on its Operations Committee since 2006. Two interim officers have also been elected into official positions: Matthew Gregg, NHTA’s co-founder, moves from interim president to president, and Interim Executive Director Bob Frasca will serve as executive director.

• **Boppin’ Bedford:** North Main Music (180 County Road, Bedford) is offering a six-week beginner guitar after-school program at Peter Woodbury School this fall,



Roland Goodbody performs two original works in *Roland Goodbody in a Pair of His Own Shorts*. Courtesy photo.

Sept. 19 through Oct. 31. These lessons, aimed at kids 8 to 12 years old, will be held Thursdays from 4:30 to 5:30 p.m. Lessons for kids ages 12 and older will be held from 5:30 to 6:30 p.m. Tuition is \$140 per student. Call 505-4282 or visit northmain-music.com.

• **Symphony NH’s pilot string program:** Symphony NH is embarking on a pilot string program in the Nashua public schools. The organization is on the lookout for unused violin donations with the promise of a tax-deductible donation letter and that a child will put the unused instruments to good use. Call 595-9156 or email snh@symphonynh.org. — *Kelly Sennott* 🍀

COUNTRY CRAFT FAIR on Sat., Sept. 7, 9:30 a.m.-4 p.m., and Sun., Sept. 8, 9:30 a.m.-3 p.m., at Mammoth Road, Londonderry, next to Mack’s Apples. Email stpeterscraft-fair@gmail.com.
SLIDE TALK AND GALLERY RECEPTION with artists in residence at Studio 550, 550 Elm St., Manchester, on Sat., Sept. 7, 6-8 p.m., with informal slide talk 6:30-7:30 p.m. Visit 550arts.com, call 232-5597.
LADIES’ TEA PARTY at Mill Brook Gallery & Sculpture Gardey, 236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com, on Wed., Sept. 11, 1-4 p.m. Free admission; view “Fashion Statement” exhibit.
CANTERBURY ARTISAN FESTIVAL on Sat., Sept. 14, 10 a.m.-5 p.m., at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Fair celebrating rural farm traditions and traditional arts. Visit shakers.org, 783-9511.
2013 PORTSMOUTH

FAIRY HOUSE TOUR on Sat., Sept. 21, 11 a.m.-3 p.m., on the Strawberry Banke grounds, at the Governor John Langdon House, Prescott Park and Pierce Island. More than 100 handcrafted fairy houses made by artists, florists, garden clubs, businesses, families, children, etc. Tickets \$10 per person, \$20 per family. Visit prescottpark.org/fairyhouse.cfm.
NAAA MARGARITAS FUNDRAISER on Wed., Sept. 25, at Margaritas Mexican Restaurant, 1 Nashua Drive, Nashua, from 4 p.m. until close. The restaurant donates 15 percent of each bill to NAAA; let server know. Visit nashuaareaartistsassoc.org.
BEAVER BROOK FALL FESTIVAL ART SHOW on view Sept. 28-29 at Beaver Brook, 117 Ridge Road, Hollis. Original artwork by amateurs and professionals. Call 465-7787.
CONCORD MULTICULTURAL FESTIVAL on Sat., Sept. 28, 2-6 p.m., at the Concord State House Plaza. Music, food, dance, crafts, storytelling. Visit nhmulticulturalfestival.com.

com.
• **“FALLING INTO COMFORT”** Souhegan Valley Quilters’ Guild quilt show on Fri., Oct. 4, 10 a.m.-4 p.m., and Sat., Oct. 5, 10 a.m.-4 p.m., at Messiah Lutheran Church, 303 Route 101, Amherst. Admission \$5. Visit nhquilts.org.
• **ART ‘ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit artroundtown.org.
• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.
• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.
• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove

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ARTS

Postcard perfect

Hollis art center opens New England-themed art show

By Kelly Sennott
ksennott@hippopress.com

Why buy a postcard when you can have art instead?

Wild Salamander's most recent exhibit, "Postcards from New England: A tribute to New England landscapes and iconography," was partly inspired by the mounds of postcards owner KC Morgan kept from her own travels.

At the end of a beautiful weekend away, you want to keep something to remember your trip by. Leaf-peeping season is nearly upon us, and before you know it, visitors will be crowding New Hampshire roads, looking for that something. Morgan hopes that thing will be original New England art instead of postcard landscapes — specifically, the 100+ pieces on view at her year-old art center in Hollis.

Morgan's brother unknowingly helped her come up with the idea for the exhibit, too. He was visiting Hollis from Idaho, which is where Morgan grew up.

"He said, 'Everywhere you look is a postcard,'" Morgan said.

At her Wild Salamander Art Center location, this is especially true. Farm stands, barns and large, gently rolling fields are the views that you see from the art center's front door. Even the building itself is what you'd call a "New England icon." It's a large white farmhouse, full of angles, nooks and old New England character.

Within the exhibit, you'll find these icons depicted in the art. Paula Furlong's oil painted tiles contain miniscule snapshots of a covered bridge over the Amoskeag River, a fishing boat that sits in a wintery, icy ocean mix in Seabrook Harbor, and a mountaneousque scene lit behind Lake Chocorua.

Furlong didn't have to create work specifically for the exhibit; she loves painting water, and many of the pieces in her tile series had already depicted New Hampshire landscapes. She's inspired in the Granite State, and she suspects that's true for many of the other artists who will show here.

"New Englanders love New England," Furlong said.

Among the beautiful scenes of snow and trees, leaves and water, you'll also find black and white sketches of two children sitting in a large willow tree and a girl dancing around a Maypole. One of the pieces Anna Birch shows depicts her grandmother walking on stilts in the 1920s. A mixed media piece, it's called "Hilda on Stilts: Old Home Day, Hollis 1929."

Part of the charm in a show like this is being able to recognize the places depicted. (And, you won't find the same kind of "postcard" anywhere else.) But viewers will also see some of their favorite New England spots in a



Don Ouelette's "To Monhegan" oil painting will be part of the Postcards from New England group show at Wild Salamander. Courtesy photo.

new perspective.

Hollis artist Christopher Volpe's "Farm Country" and "White Mountain Light" are recognizably New England, but they're painted in an abstract way.

"These types of paintings have been done, done, and are continuing to be done. ... Paint doesn't always need to be about photo likeness," Volpe said shortly after he hung up his work.

Alene Sirott-Cope also took a less-than-traditional approach; her work is made from alcohol ink tiles, inspired by the sunrises and sunsets on New Hampshire and Maine beaches. Her pieces look almost marbled; she only began using this medium a couple of months ago. For the time being, she happily traded in her paintbrush for the straw, coffee stirrer and Q-tips she uses for this kind of painting.

At the time of the interviews, one week before opening, Morgan was busy deciding where to put the 100+ paintings in Wild Salamander. She had to request artists to make smaller work, especially after the center's last show, "Into the Wild." (There was trouble fitting everything.)

She'd also like to see more new faces in the gallery.

"I'd like to bring in more peepers, especially those who haven't come in to many art galleries in New Hampshire," Morgan said.

"Postcards from New England: A tribute to New England landscapes and iconography"

Where: Wild Salamander Art Center, 30 Ash St., Hollis

When: On view Sept. 6 through Oct. 26. There's an opening reception on Friday, Sept. 6, from 5 to 7 p.m.

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“Winter Still Life and Oranges” by Amy Brnger, on view at McGowan Fine Art. Courtesy image.

• **Art and wine go well together:** Labelle Winery (345 Route 101, Amherst, 672-9898) now hosts monthly exhibitions and art talks by the New Hampshire Institute of Art faculty. Attendees to these monthly exhibits and presentations (the next is on Sunday, Sept. 15, from 4 to 6 p.m.) can listen while savoring artisan cheeses and world-class wine at Labelle. The upcoming event features Patrick McCay, fine arts chairperson at NHIA, who presents “You Paid \$400,000 for That?” On view this month is “Mentoring the Protege,” with works by faculty, students and NHIA alumni. Visit labellewinerynh.com for more information. Though admission is free, space is limited; RSVP by emailing rsvp@nhia.edu.

• **The results are in:** Greeley Park 2013 had a fantastic turnout, said show organizer Sandra Peters in an email. Best in Show went to Monique Sakellarios for her piece, “Nashua Winter,” an oil painting. First-place winners in other categories were Marilene Sawaf with “My Friend Hsui & Leaf Fan” in oil painting; Alfred “Chief” Johnson with “Climbing Vines” in watercolor; Bradley Jackson with “Sunflower” in acrylics; Howard Denton with “Onion Stein” in photography; and Martin Hausberger with “One Man’s Treasure” in 3-D/mixed media. Tina Huang won “Best in

Show” in the 16-18 age group for her piece, “Little Wonder.” Visit nashuaareaartistsasoc.org.

• **Here’s what’s new:** McGowan Fine Art’s next exhibit is “New To the Gallery.” It’s on view starting Tuesday, Sept. 10, and will hang through Oct. 11 at McGowan, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com, art@mcgowanfineart.com. The reception is on Friday, Sept. 13, from 5 to 7 p.m. Artists showing include Amy Brnger, Pat Gerkin, Julia Jensen, Jan Roy, Shiao-Ping Wang and Liz Wilson.

• **Art on Wheels:** The Coderre Studios “Art on Wheels” program visits four New Hampshire locations this fall, Cheryl Coderre wrote in an email. These locations are: Concord Continuing Education on Monday evenings (cartooning; call 225-0804); Milford Recreation at the Town Hall on Tuesday afternoons (children’s program) and evenings (pen and ink; call 249-0625); Merrimack Adult Education on Wednesday evenings (creative art history, drawing from nature, painting from nature; call 424-6213); and The Color Shop & More (43 Main St., Wilton) on Thursday afternoons (intensive drawing, intensive painting, art gatherings, art fun and games; 654-6297). Call Coderre at 721-2255 for general information. — *Kelly Sennott* 🍀

St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet

the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lec-

tures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required.

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Exhibit openings

• **"SPACE BETWEEN"** art show by Verne Orlosk and Adele Sanborn at East Colony Fine Art, 55 S. Commercial St., Manchester, eastcolony.com, on view through Sept. 30. Reception on Sat., Sept. 7, 1-4 p.m., artists' demonstration on Sat., Sept. 21, 1-3 p.m.

• **"NATURAL INFLUENCES"** on view at the Gateway Gallery at Great Bay Community College (320 Corporate Drive, Portsmouth) on view through Nov. 1. Art by Peg Duffin and Claudia Koeppel. Reception on Mon., Sept. 9, 5-7 p.m. Visit greatbay.edu.

• **"TOUCH THE EARTH"** on view at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, Aug. 28 through Oct. 13. Reception on Thurs., Sept. 5, 6-8 p.m. Art by sculptors Al Jaeger, New Hampshire; Warren Mather, Massachusetts; Jonathan Mess, Maine; and Joan Walton, New York.

• **LYDIA MEADE** art on view at the Kennedy Gallery, 41 Market St., Portsmouth, during September. Reception on Fri., Sept. 6, 5-8 p.m. Call 436-7007. Oil paintings of the seacoast.

• **LAURA TUININGA AND NANCY NASON** show at Lucy's Art Emporium, LLC, 303 Central Ave., Dover, lucysartemporium.com, Sept. 4 through Oct. 2. Reception on Thurs., Sept. 5, 5:30-7 p.m.

• **"OUT AND ABOUT"** on view at the Robert Lincoln Levy Gallery (136 State St., Portsmouth) Sept. 4 through Sept. 27. Reception on Fri., Sept. 6, 5-8 p.m. Art by NHAA member Susan Stetson. Visit nhartassociation.org, call 431-4230.

• **TOM OWENS** art on view at the Robert Lincoln Levy's Gerry Frazier Small Works Gallery (136 State St., Portsmouth) Sept. 4 through Sept. 27. Reception on Fri., Sept. 6, 5-8 p.m. Visit nhartassociation.org, call 431-4230.

• **34TH ANNUAL PARFITT OPEN JURIED PHOTOGRAPHY EXHIBITION** on view Sept. 4 through Sept. 27. Reception on Fri. Sept. 6, 5-8 p.m. Juried by Jay Schadler. Visit nhartassociation.org, call 431-4230.

• **"ESSENCE OF SPACE"** at the Loading Dock Gallery, Western Avenue Studios, 122 Western Ave., Lowell, on view Sept. 4 through Sept. 29. Reception Sat., Sept. 7, 5-7 p.m. Visit theloadingdockgallery.com, email info@thelockingdockgallery.com, call 978-710-8605.

• **"CON(TEXT)"** art exhibition at Sharon Arts Center, 30 Grove St., Peterborough, 924-7676,

OUT OF CON(TEXT)



The Sharon Arts Center, a division of the New Hampshire Institute of Art, hosts "con(TEXT)," an exhibition featuring art created with text from repurposed images and messages, according to the release. It's on view at the center, 30 Grove St., Peterborough, Friday, Sept. 6 through Oct. 25.

"We are all familiar with text, but taking it out of context, repurposing it or making it elusive allows us to have a new experience with what is so common place," NHIA alum and show curator Tim Donovan said in a press release. There's a reception on Friday, Sept. 6, from 5 to 7 p.m. Pictured, a piece by Kenny Scharf. Courtesy photo.

sharonarts.org, on view Sept. 6 through Oct. 25. Opening reception on Fri., Sept. 6, 5-7 p.m. Free.

• **PARFITT OPEN JURIED PHOTOGRAPHY EXHIBITION** on view at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth, Sept. 3 through Sept. 27. Juried by Jay Schadler, owner of Jay Schadler Gallery, Portsmouth. Call 431-4230, visit nhartassociation.org.

• **"ARCHAEOLOGY THROUGH THE LOOKING GLASS"** at SNHU's McNinch Art Gallery, 2500 N. River Road, Manchester, on view Sept. 12 through Oct. 19. Exhibit by Leslie Fry. Reception on Thurs., Sept. 12, 5-6:30 p.m. Free. Call 629-4622, email m.gallery@snhu.edu, visit snhu.edu.

• **"FAST FORWARD: MENTORING MAKERS"** exhibit at the New Hampshire Furniture Makers Association Gallery, 49 S. Main St., Concord. On view Sept. 13 through Nov. 12. Reception Fri., Oct. 4, 5-7 p.m.

• **"NEW TO THE GALLERY"** show at McGowan Fine Art, 10 Hills Ave., Concord, Sept. 10 through Oct. 11. Reception on Fri., Sept. 13, 5-7 p.m. Call 225-2515 or visit mcgowanfineart.com.

• **TERESA MOLER** featured NAAA artist during September. Her work will be on view at City Hall in Nashua (18 Mulberry St., Nashua) through the end of the month.

• **"THE DARKEST TIME-LINE: A RETROSPECTIVE"**

at Vino Aromas, 997 Elm St., Manchester, on view Sept. 6 through the end of the month. Reception on Fri., Sept. 6, 6 p.m.

Classical

• **MIKE WAKEFIELD** plays at the Trumpet Gallery (8 Grove St., Peterborough) on Fri., Sept. 6, 6-8 p.m. Tickets \$8 at the door.

• **JOHN BARLYCORN MUST DIE: SONGS TO BRING THE HARVEST HOME** performance by Dr. Tony Barrand and accordionist Dr. Paul Eric Smith at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, mariposamuseum.org, on Sat., Sept. 7, at 7 p.m. Admission \$12.

• **JOHN PERRAULT** performs at West End Studio Theatre, 959 Islington St., Portsmouth, on Sun., Sept. 8, at 7:30 p.m. General admission \$18. Call 300-2986, visit actonenh.org.

• **GEORGE HOSKER-BOULEY AND SUSIE BURKE** perform at the Discover Portsmouth (10 Middle St., Portsmouth) on Thurs., Sept. 12, at 7 p.m. Tickets \$10. Call 436-8433, visit portsmouthhistory.org.

• **MICHAEL CARD** performs songs from his Biblical Imagination Series, "Matthew: The Gospel of Identity" on Fri., Sept. 13, 7-9 p.m., Sat., Sept. 14, 8:30 a.m.-5 p.m., and Sun., Sept. 15, at 7 p.m., at Bedford Road Baptist Church, 67 Bedford Road, Merrimack. Conferences and performances. Tickets \$78, store.michaelcard.com.



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INSIDE/OUTSIDE

Ride the dragon

Dragon boat races highlight Weekend on the Water festival

By Cory Francer
cfrancer@hippopress.com

To the beat of a lone drummer, a team of 20 rowers powers a boat along the river. It's a formidable sight at more than 40 feet in length, adorned at the front with a menacing dragon head.

Though the history of dragon boats dates back to ancient China, the sport of dragon boat racing has experienced a revival in North America since appearing at the Vancouver Expo in 1986. The aquatic sport will make its debut in Concord on Saturday, Sept. 7, at the inaugural Weekend on the Water festival.

In addition to high school crew races, live music and Super Duck Boat Tours, the festival will be bringing in two dragon boats from 22 Dragons, a company based in Montreal and Burlington, Vt., that supplies boats, equipment and instruction at events throughout the U.S. and Canada. Throughout the day, teams of 21 will go head to head to see who can paddle these behemoth boats the fastest.

Matt Robert, owner and founder of 22 Dragons, said dragon boat racing is a sport that almost everyone can take part in because the team with the most brute strength is not always the one that wins. Instead, he said, to succeed on one of these boats, it's essential for the whole team to row in time with the drummer.

"It's a fun day and is not too serious," Robert said. "But people right away start talking about their strategies, and they really get into it and want to beat the other team. The best strategy by far is timing and good synchronization. You don't always see the strongest or fittest team win. It's usually the team with really good rhythm."

The festival, hosted by Concord Parks and Recreation in partnership with the Concord Rotary, Concord Crew



A dragon boat race. Courtesy photo.

and the Black Ice Pond Hockey Tournament, was developed as a way to highlight the Merrimack River and serve as a fundraiser for the planned multipurpose building in White Park.

Concord Parks and Recreation director David Gill said the annual Black Ice Pond Hockey Tournament has been a huge success for fundraising and community building in the winter, and adding a summer event will help push the project forward. He said the festival is a family-friendly event, and while young children will be better suited to watching the dragon boats as opposed to rowing them, kids can take part in a rubber duck race and ride aboard a Super Duck Boat Tour, which will be giving a historical tour of Concord.

"Being the first year, the sky is the limit," Gill said. "We're hoping for nice weather and hoping for a good crowd."

Limited space remains to sign up

for the dragon boat races; those who are interested can contact parks and rec to sign up. But even for visitors who won't be rowing, Robert said there will be plenty of action to watch.

The races will be sprints of approximately 200 meters and each race is expected to end within one minute. Once all of the head-to-head races are complete, Robert said, representatives from 22 Dragons will determine which teams will compete in the finals. To make sure everyone gets the same amount of time in the boat, there will be various divisions in the finals based on each team's speed.

"It promotes the idea that anyone can do it and it keeps the races real close since no one is going to beat another team by too much in a race of 200 meters," Robert said.

As the sport of dragon boat racing grows, he has noticed that most major cities now have their own

Weekend on the Water

When: Saturday, Sept. 7, from 8:30 a.m. to 6 p.m., and Sunday, Sept. 8, from 8 a.m. to 3 p.m.

Where: Kiwanis Riverfront Park (Loudon Road, Concord)

Cost: Admission is free, but bring money for food trucks and for tickets to the Capital Cup Brewfest

Contact: Visit concordnh.gov/recreation.

clubs. But, he said, establishing dragon boat festivals in small cities like Concord is a great way to keep the ancient tradition alive.

"I'm convinced that within three to five years people will want to start a local club, and the interest will grow and people will want to have a boat there," Robert said. 🐉

CLUBS

Car

- **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjrabbit.tripod.com and East-CoastCamaroClub.com.
- **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.
- **LONE WOLFE CRUISERS**

hold a cruise night at Arnie's Place, 164 Loudon Road, Concord, on Tuesdays at 5 p.m. featuring the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

- **NH MUSTANG CLUB** organizes special events. Call 533-

0884 or email secretary@nhmustangclub.com or visit nhmustangclub.com.

- **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, email dseymour@tds.net or visit clubs.hemmings.com/clubsites/nevt.
- **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for

nonmembers. Go to scenh.org or contact Dan Francis at 235-9521.

Gardening

- **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or email info@nofanh.org.
- **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and

amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m. and Wednesdays from 5 to 7:30 p.m.

- **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the second Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91

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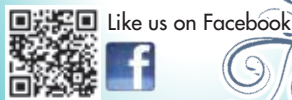


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INSIDE/OUTSIDE

Take flight at the fair

Falconry and more fun in New Boston



A hawk flies to Nancy Cowan's glove. Photo courtesy of Dan Himself.

By Cory Francer
cfrancer@hippopress.com

When Nancy Cowan goes hunting, she does not mind being a third wheel. In fact, she prefers it.

As an experienced falconer and co-owner of the New Hampshire School of Falconry, Cowan lets her bird and dog do most of the work when she goes into the field.

Cowan and her husband Jim have taught this style of hunting since they helped introduce a bill 25 years ago to legalize falconry in New Hampshire. For the first time, the Cowans will be bringing along some of their birds to demonstrate what they do at the Hillsborough County Agricultural Fair in New Boston.

At their school in Deering, the Cowans teach the art of falconry, which by definition is hunting using a trained bird of prey.

"When [students] have the bird fly to them and it opens it up to them, now they have an understanding of something they love," Cowan said.

To train the bird, Cowan said, the falconer and animal must spend an immense amount of time together. But once the falcon or hawk is ready to go on a hunt, Cowan said, the human can stand back and let the bird and dog work together.

The dog sniffs out game and flushes it out. The falcon quickly learns to follow the dog so it can swoop in and collect the hunted animal.

"That's the essence of what the sport of falconry is," Cowan said. "It's two very talented individuals hunting based on their instincts. It's absolutely nirvana."

Because these birds are wild animals, Cowan said, it's nearly impossible to make them do anything they don't want to do. To be successful, the falconer must demonstrate to the bird that it's safe to perch on his gloved hand, and the bird needs to recognize an established signal for food.

Cowan said if the conditions are right at the fair in New Boston, she will conduct a flying demonstration with one of her birds of prey. During a flying demonstration, the bird will

Hillsborough County Agricultural Fair

When: Friday, Sept. 6, from 11 a.m. to 6 p.m., Saturday, Sept. 7, from 9 a.m. to 7 p.m., and Sunday, Sept. 8, from 9 a.m. to 6 p.m.

Where: New Boston Youth Center, 15 Hill Dale Lane, New Boston

Cost: \$10 for adults, \$5 for children 6 to 12, seniors 65 and older, active military and veterans, and free for children younger than 6. Visit the website for a discount coupon.

Contact: Visit hcafair.com.

perch itself on a tree limb or ledge nearby and then fly back to Cowan's glove. If she determines that the conditions at the fair would not be safe to do a demonstration, there will still be other ways visitors can interact with the birds.

"If you can't see it happen, you can touch [the birds]," she said. "It's a wonderful learning experience, and one way or another, we'll please the audience."

The display of falconry will not be the only new attraction at the 56th annual fair. Fair secretary Janell George said this year will also include the fair's first big-truck pull. In past years, the pulling competitions were relegated to tractors and small trucks, but this year, big rigs will be competing to see to can pull a heavy load the farthest.

The fair has also expanded a series of agricultural talks and workshops led by local people with experience in various farming fields. Some of the topics for this year include beekeeping, raising pigs, farm work horses, dairy cows and other farm animals.

George said the fair is hoping to host a talk by a giant pumpkin grower to share some tips and tricks on how to grow a prize-winning gourd.

A children's favorite returning for this year, George said, is a goat milking demonstration that kids can participate in.

"These are for fair goers who want to learn about what it's like to live in the country or grow their own food," she said.

Other attractions include live music from local bands, equestrian competitions, including a demonstration by the New Hampshire Mounted Cowboy Shooters, and exhibits featuring nearly every variety of livestock.

Cowan said she is excited to bring her love of falconry to the fair for the first time. She recently retired from 16 years as the town clerk and tax collector in Deering and said she plans to spend her newfound free time working with the birds and sharing her passion with as many students as she can.

"It's a neat thing to be able to do, and I love sharing it with people," she said.

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Fun Festivities

Head to Lee for the annual **Lee Fair** on Saturday, Sept. 7, from 11 a.m. to 6:30 p.m. The fair will be held on the Lee Town Field next to the Mastway School (23 Mast Road, Lee) and events will include a tractor parade, a children's parade, nature walks and exhibits, live music, games, animals and a farmers market. A harvest dinner will begin at 5 p.m. Admission to the fair is free, but a separate ticket is required for the dinner.

Crafty kids can check out the **Apple Country Craft Fair**, held each year during the weekend following Labor Day. Visit St. Peter's Episcopal Church (3 Peabody Row, Londonderry) on Saturday, Sept. 7, from 9:30 a.m. to 4 p.m., and Sunday, Sept. 8, from 9:30 a.m. to 3 p.m., to check out crafts from throughout the region. The fair will also feature plenty of food, from hot dogs and hamburgers to pies, cakes, brownies and cookies. Visit stpeterslondonderry.org/Craft-Fair.

Game time

Fans of Pokemon have a place to go on Monday, Sept. 9, from 5 to 6:15 p.m. The Rodgers Memorial Library (194 Derry Road, Hudson) will host a meeting of its **Pokemon League**, a gathering of fans of all ages to play and discuss the Pokemon card game and video games. Call 886-6030 or visit rodgerslibrary.org.

Get in the game during **Wii Wednesday** at the Wadleigh Memorial Library (49 Nashua St., Milford) on Wednesday Sept. 11, 2:45 to 4:30 p.m. This event for teenagers will include a Wii, Playstation 2 and board games. Participants can also bring along a PSP, Nintendo DS and extra games and controllers. Call 249-0645 or visit wadleighlibrary.org.

Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.

- **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.
- **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or email tomgroleau2010@gsi-net.net. Visit dunbartongardenclub.org.
- **GRANITE STATE AFRICAN VIOLET SOCIETY** meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.
- **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.
- **MANCHESTER NH GAR-**

DEN CLUB meets at Manchester City Library (405 Pine St., Manchester) on the third Thursday of the months of September through December and March through May. No gardening experience needed to join. See manchesternhgardenclub.org.

- **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.
- **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit nashuagardenclub.org.
- **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and newengland-wild.org.
- **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month

at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.

- **OPECHEE GARDEN CLUB** email opecheegardenclub@yahoo.com or go to opecheegardenclub.com.

Hobby

- **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.
- **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets on Wednesday at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit applepower-nh.org.
- **BROWN BAG BOOK CLUB** at Manchester City Library (405 Pine St., Manchester) meets on the last Tuesday of the month

Arts, crafts and stories

Spend your Saturday with clay at the Studio 550 Art Center (550 Elm St., Manchester). Visit the studio on Saturday, Sept. 7, at 12:30 p.m., for a **family clay workshop**. Create a wet clay project from scratch, then leave it at the studio to be fired. When the final piece is ready two to three weeks later, return to the studio to pick it up. The cost for a parent and child pair is \$30, or \$40 for a parent and two children. Call 232-5597 or visit 550arts.com.

Stop by for a **story and a craft** at the Manchester City Library West Branch (76 N. Main St., Manchester) on Thursday, Sept. 5, from 10 to 11 a.m. All ages are welcome and registration is not required. Call 624-6560 or visit manchester.lib.nh.us.

Visit the Hooksett Public Library (31 Mount Saint Mary's Way, Hooksett) on Monday, Sept. 9, from 10 to 10:45 a.m., for **flannel stories**. Using a flannel board, puppets, string and drawing, share stories from your favorite books. The program is for ages 3 to 5 and registration is not required. Call 485-6092 or visit hooksettlibrary.org.

Fall fun

The **Adventures in Autumn** series begins at the Massabesic Audubon Center (26 Audubon Way, Auburn) with Hide and Seek on Wednesday, Sept. 11, from 10 to 11:30 a.m. Learn about where animals hide within their habitats. Call 668-2045 or visit nhaudubon.org.

You know it's fall when **U-Pick apples and pumpkins** opens at Mack's Apples (230 Mammoth Road, Londonderry). This autumn activity gets underway on Saturday, Sept. 7, from 10 a.m. to 5 p.m. Call 432-3456 or visit macksapples.com



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Sixth Grade	Halfway through the second quarter, how much of the game is left?
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Pre-Algebra	On a certain map, 6 inches represents 25 miles. How many miles does 15 inches represent?
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INSIDE/OUTSIDE GARDENING GUY

Food for winter

How to preserve your garden produce

By Henry Homeyer
listings@hippopress.com



Tomatoes are slow to ripen this year. Photo by Henry Homeyer.

Every year the vegetable garden produces food for me. Some years I have enough to eat and to share, with plenty left to put up for the winter. But every year is different, and this year my garden is a bit of a disappointment. Here it is the end of August, and I'm not able to gorge on tomatoes the way I usually do. So far I've only harvested one zucchini. Still, I will put some produce in the freezer.

Let's take a look at some easy ways to put produce aside for use this winter. First, tomatoes: freeze them whole. Just put clean, dry tomatoes into freezer bags and suck the air out with a straw after closing the bag 99 percent of the way. Use them this winter in soups and stews the way you would canned tomatoes. You can use them with the skins on if you wish, but running hot tap water over the frozen tomatoes and rubbing gently will remove them.

In past years I have always dehydrated cherry tomatoes in my Garden Master Pro dehydrator after cutting them in half. The result is a "sun dried" tomato that is sweet and wonderful for stir-fries and soups. But last summer I tried putting some in the freezer whole and liked them for cooking. I just throw the whole frozen cherry tomatoes in soups and they are great — and much less work than drying them.

Each year I use imperfect tomatoes to make paste. I cut out the bad parts, throw them in the food processor and puree them. Then I boil down the resulting slurry in a heavy cast iron enameled pot until I can literally stand up a spoon in it. That takes all evening at low heat. I leave it overnight, cover off, and in the morning I spoon the paste into ice cube trays and freeze it. Later I put the cubes in freezer-grade zipper bags.

Many people don't bother freezing summer squash and greens, or even green beans and broccoli, because they've had bad luck with the results. But there are a few simple steps you can take to have fresh-tasting, crunchy vegetables in mid-winter.

Many taste better if they have been blanched — briefly boiled — before freezing. Blanching is way of killing aging enzymes in veggies so that the produce put in the freezer does not get woody, old and tasteless. But many "experts" suggest blanching fresh veggies for 3 minutes or even longer. In my book, that is fully cooking them. And when you cook them again before eating, the result is mush.

The solution? Blanch for just 60 seconds or so. Depending on your stove, that may mean not even getting the water back up to a full

boil. The trick is to have lots of water at a rolling boil, and not too many veggies. I watch the color of my vegetables as I blanch them. Kale, for example, will turn a brighter green, telling me that it's ready to take off the heat.

It's important to cool your blanched vegetables as soon as they come out of the pot. Some experts recommend dropping them in a big bowl of water with ice cubes. Me? I just fill the sink with cold tap water. Next I spin dry the veggies in a salad spinner with a string-pull and blot dry with tea towels before bagging and putting in the fridge.

My exceptions to blanching include tomatoes, peppers and all berries. Everything else gets a quick swim in boiling water. Last year a kind reader suggested that kale need not be blanched, so I tried freezing some without blanching. It was fine, but less kale fit into each bag.

Dehydrating fruits and vegetables is another good way to store food, particularly if you don't have much freezer space. Apples and pears dry nicely and make for good winter snackage. Even if you don't grow your own, you can buy/pick fresh apples cheaper than buying dried fruit. I dry apples and pears until they are dry but not brittle. I store them in freezer-grade bags in the pantry.

Peppers and tomatoes, sliced, dry well and are great in winter soups and stews. I dry most of my hot peppers until brittle and then grind them in my coffee grinder. That allows me to add just a smidgeon of hotness if I'm having company, or a lot if it's just for me. I have read that the seeds and the white fibers inside the pepper contain a lot of capsaicin, the chemical that gives hot peppers their heat, so I dry those, too.

I've gotten a lot of e-mail from discouraged gardeners this year. It wasn't a great year for many of us. But there are still farm stands selling fresh produce, and often they will sell cheaply by the bushel if you want to store food for the winter. I may end up doing so myself.

Send questions, suggestions and laments to Henry by e-mail at henry.homeyer@comcast.net or by mail at P.O. Box 364, Cornish Flat, NH 03746. Please include a stamped envelope if you wish an answer by mail. 📧

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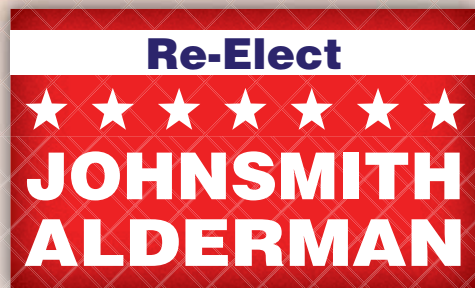
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Oils are getting thinner and better



voltage regulator, drained and refilled the fluids and repaired the radiator. Here are my questions: (1) Are we nuts? (2) What else should we do to the car, and what spares and tools would you recommend that we take with us? — Patrick

TOM: Of course you're nuts. And I wholeheartedly endorse this idea, Patrick. It sounds great to me!

RAY: Me, too.

TOM: What spares should you bring with you? Well, probably the most useful spare part would be another car. Maybe a 2004 Toyota Camry?

RAY: No, this is going to be a marvelous adventure, Patrick. Are you going to break down? Absolutely. Are you going to get stuck in places you'd rather not be, under circumstances that will make you uncomfortable? Definitely. Might you be forced to abandon the former husk of this car at some point along the way and find another ride home? As the Magic 8 Ball says, "It's highly likely." But if you go with the right attitude — and it certainly sounds like you will — you could have enough adventures and laughs to last the rest of your lives.

TOM: So here's our practical advice: First, get the car checked out for safety.

You particularly want to look at the structural integrity of the car. If the frame is mostly rust at this point rather than steel, it would provide no protection in the event of an accident. So that could be a deal-breaker.

RAY: And check to make sure the wheels aren't going to fall off and the brake lines aren't rusted.

TOM: Then take a few spare key belts and hoses with you. There are some odd-ball parts that were still common in 1987, when this car was only 27 years old, that are no longer easily obtainable. You'd hate to get stuck in East Armpit for a month waiting for a cooling hose.

RAY: Second, have a parts-shipping system in place. Establish a relationship with the old Triumph parts purveyor of your choice. In fact, do better than that. Establish an account, and credit, and set the guy up with your overnight delivery number so that every time you break down and need a part, you can call him and have him overnight it to you wherever you are. That could be a trip-saver.

TOM: And finally, pick up a gross or two of flares, and install an aftermarket emergency-flasher system. Those'll both come in handy.

RAY: Once you've taken reasonable precautions, then plan a route that relies on secondary and tertiary roads. Under no circumstances should you risk your lives in this thing on highways at 65 miles per hour.

TOM: Plus, the back roads offer a lot of other advantages: There are more car repair shops and, perhaps more importantly, more motels!

RAY: As for tools, you just can't bring enough with you to anticipate everything you'll need. So bring the basics, as well as a good supply of wire and duct tape.

TOM: The good news is that this time you'll be able to travel with a couple of key tools that weren't available to you in 1987: cellphones to call for help, and enough money to rent a Lincoln Town Car and rest your road-sore buttocks when you come out of your motel room one morning and find that this Triumph has disappeared, and all that remains in its parking space is a pile of orange rust.

RAY: Have a wonderful time, Patrick. I'm jealous!

Got a question about cars? Write to Click and Clack by visiting cartalk.com.

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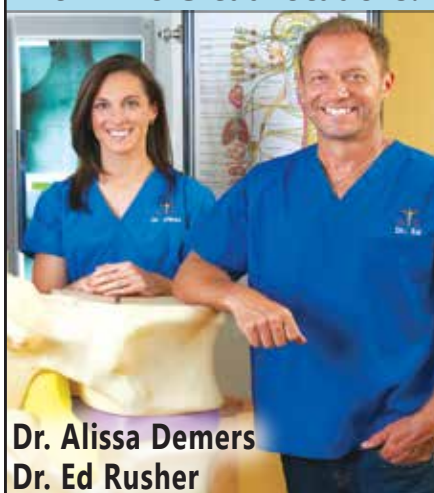
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INSIDE/OUTSIDE ANTIQUES

This week I want to share an interesting story with my readers.

I was out to dinner with a couple of friends from Jones and Horan Auction Team in Goffstown, N.H. They specialize in pocket watches, wrist watches, clocks, and anything that has to do with time. We were talking about pocket watches and then got onto the subject of wrist watches. Even though I see all kinds of wrist watches every day, I never knew the history of them. I'm amazed at the history we aren't aware of, behind the objects all around us. It was very interesting and I thought I would share some of it.

Patek Philippe produced the first wristwatch in 1868, but it wasn't until the First World War that they became useful. At first wristwatches were just for women. Then, during the war, soldiers needed access to their watches while their hands were full. They were issued "trench watches," which were made with pocket watch movements, so they were large and bulky, but could be worn on a wrist.

Even after this, wristwatches were thought to be just a passing thing. No one would have imagined they would be part of our everyday wear today.

Wristwatches are not only useful; many are collectible. The value is in the maker, the movement, and the rarity. It's a good idea to consult an expert.



One of the most common things to find in a dresser drawer is old wristwatches. Most are common (worth \$10 to \$20) and usually not even working, but sometimes you might just find a treasure, and some wristwatches can be worth thousands. To me, just learning the history of wristwatches was priceless.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

from 12:15-1:30 p.m. Call 624-6550.

• **NASHUA CHESS CLUB** at Nashua Public Library (2 Court St., Nashua), Saturdays, 2-4 p.m. Call 589-4600.

• **GENEALOGY CLUB** at Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rogerslibrary.org or call 886-6030, ext. 4522.

• **LEAGUE OF EXTRAORDINARY GENTLEWOMEN** is a women's comic discussion group that meets at Double Midnight Comics (245 Maple St., Manchester). New members are welcome and admission is free. Visit the club's Facebook page.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parienteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Immanuel Lutheran Church, 673 Weston Road, Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB**

meets on the first Tuesday of the month at the Nashua Presbyterian Church (1010 W. Hollis St., Nashua) at 7:30 p.m.. Each month, there are three topics chosen for competitions. Entries can be submitted either digitally or as prints. Visitors and new members are always welcome. Visit nashuacameraclubnh.org or contact Carla Gannon at carla.gannon@gmail.com.

• **NH FLYING MISFITS** radio-controlled flying club meets on the first Monday of every month at Goldenrod Drive-In Restaurant (1681 Candia Road, Manchester). Email nhfmrc@gmail.com or visit www.nhflyingmisfits.org.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. This informal club offers educational programs for all ability levels and the opportunity to meet

people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.

• **ROCKINGHAM HERB SOCIETY** meets on the first Thursday of the month at 7 p.m., at Stevens Memorial Hall at Route 121 and Route 102 in Chester.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

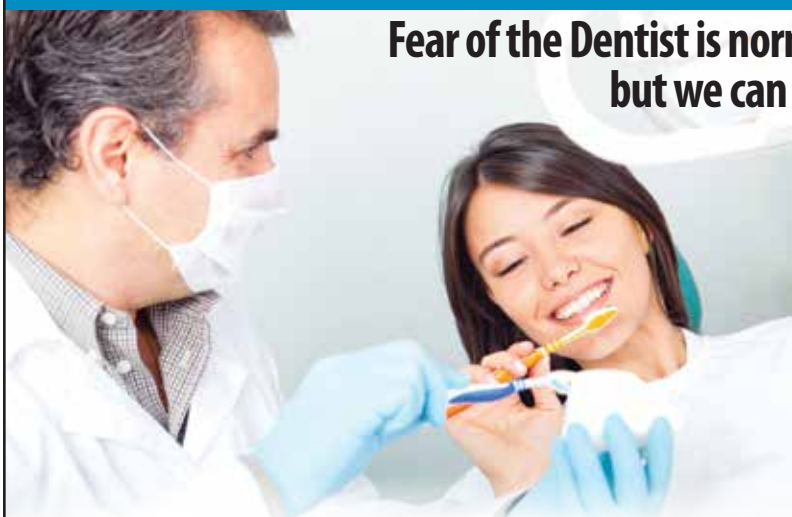
• **SOCRATES CAFE** on the first Thursday of the month at the Toadstool Bookshop (Lorden Plaza, Milford) on the first Thursday of the month, at 7 p.m.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library, Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road, Hudson. Visit snhrrc.org or email Wally Adasczik at president@snhrrc.org.

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Weekly Dish

By Emelia Attridge
food@hippopress.com

• **WineNot expands into Windham:** Looking to take a wine class in Windham? Sommelier Svetlana Yanushkevich, owner of WineNot Boutique (170 Main St., Nashua, 204-5569, winenotboutique.com) announced that WineNot has purchased The Wine Steward as a new location. Rocco Gervino opened The Wine Steward (201 Route 111, Hampstead, 329-4634, thewinestewardnh.com) in 2006. The store in the Hampstead Commons features a cigar and beer inventory in addition to the wine. "I would like to keep the uniqueness of both businesses," Yanushkevich said. On Tuesday, Sept. 10, The Wine Steward will open under new ownership, and to celebrate, there will be an open house on Saturday, Sept. 21, with wine vendors, food and a raffle featuring a vintage 1989 bottle of champagne valued at \$300. Yanushkevich said The Wine Steward will keep its name, and there won't be that many changes. The new property allows for more wine education programs as Yanushkevich said there is so much interest in weekly tastings and courses, the space in downtown Nashua can't accommodate as many people.

• **Did you gyro?:** Last week, Manchester Mayor Ted Gatsas issued a proclamation making the last week of August "Gyro Spot Week." The proclamation was made to help support the upcoming Central NH Walk to End Alzheimer's on Saturday, Sept. 28, as The Gyro Spot is sponsoring a team for the walk. The Gyro Spot is located at 1073 Elm St., Manchester. See theygyrospot.com.

• **Putting doors on the co-op:** The Manchester Food Co-op may be steps closer to opening a store in 2014. In a recent press release, the co-op announced that it is currently in dialogue with a property owner and is in the process of securing a location in Manchester. President Kate Morneau told the Hippo that a co-op specialist will be meeting with the Manchester Food Co-op Board of Directors in October, and they hope to open a storefront in the next year. Find out about becoming a member of the Manchester Food Co-op by visiting manchesterfoodcoop.coop.

• **Local winery takes home the prize:** Hermit Woods Winery in Sanbornton took home the silver medal at the Indy International Wine competition in Indianapolis last month for its Petite Blue Reserve and Lake House White wines. The competition received over 2,000 entries from 15 countries and 40 states. According to a press release from the winery, Hermit Woods also received six other gold, silver and bronze medals in other competitions this summer for its Three Honey Wine, Mélange and Petite Blue. See hermitwoods.com.

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FOOD

Seafood smorgasbord

Food frenzy at Hampton Beach Seafood Festival

By Emelia Attridge
eattridge@hippopress.com

Get ready to fill up this weekend with lots of surf, plenty of turf and some sweet surprises.

"We say, 'Lobster boiled, fried or in a roll, you can get it.' There's also your fried clams, fried scallops — that's really popular in the seafood world," Hampton Beach Chamber of Commerce Special Event Director Ginni McNamara said. "You have your basic fair food like your bloomin' onion and your fried dough. Then there are ... all kinds of chowders and bisques. ... Everything is there."

That's no exaggeration. From pulled pork and garlic fries to crab and lobster rangoons, it can all be found at the Hampton Beach Seafood Festival, which runs Friday, Sept. 6, through Sunday, Sept. 8, on Ocean Boulevard in Hampton Beach. The boardwalk from A Street to E Street is closed to traffic for the tents of food vendors, craft show, entertainment and more throughout the weekend.

Festival organizers anticipate 70,000 to 100,000 visitors to attend over the course of the weekend. That includes locals as well as groups from around the county, some coming by the bus-load.

"It's one of the top hundred events in northern America by [American Bus Association]," McNamara said. "The only event that's bigger is NASCAR in New England, I believe."

About 60 restaurant vendors will participate in the festival to serve up everything from shrimp, clams, lobster and mussels to chicken tenders, fried dough, ice cream sundaes and even cupcakes. Festival programs include a menu guide with details on what festival-goers can get and where.

"The best thing to do is grab a program and plan it out," McNamara said. "Come hungry, and wear comfortable shoes."

Lobster ravioli and mahi mahi tacos are on the menu, even a Montauk salad from Rye Harbor Lobster Pound with shrimp, scallops



Dig into lobster and more at the Hampton Beach Seafood Festival which runs Friday, Sept. 6, through Sunday, Sept. 8. Courtesy photo

and mussels tossed in a vinaigrette. There's ribs, chicken and steak teriyaki and Cajun swordfish, to name a few others.

Guests pay admission to the festival, which includes live entertainment and programs aside from the food. Those looking to chow down can then purchase items from individual food vendors.

The Old Salt, the Beach Plum, Petey's, Bernie's Beach Bar, the Ashworth, Brown's and Ray's Seafood are just a few of the restaurants participating.

"Old Salt is famous for clam chowder, so they'll do that," McNamara said.

A portion of the proceeds goes to the Hampton Rotary to benefit its charities. McNamara said food items can cost anywhere from \$5 to \$10, but seafood is all based on market value.

Pat Whitley hosts culinary demonstrations on Saturday and Sunday, and chefs from local restaurants will prepare samples after the

Hampton Beach Seafood Festival

When: Friday, Sept. 6, from 4 to 9 p.m., Saturday, Sept. 7, from 10 a.m. to 9 p.m., Sunday, Sept. 8, from 10 a.m. to 6 p.m.

Where: Ocean Boulevard, Hampton Beach

Cost: Admission is \$5 for adults on Friday and Sunday, \$8 on Saturday; kids under 12 receive free admission; bring money for food vendors

hamptonbeachseafoodfestival.com

demonstrations.

Other highlights include a Beach Bungee ride, and Radio Disney will be providing entertainment and games in Kiddie Land. Check out a skydiving show on Sunday at 5 p.m., fireworks on Saturday at 8:15 p.m. and the Lobster Roll Eating Contest on Saturday, at 2 p.m.

Twelve contestants will compete in the Lobster Roll Eating Contest, including the returning champion, who ate 11 lobster rolls in last year's contest.

"It's wild, bizarre. We do a qualifying round and the top 12 winners of our hot dog eating contest go on to the lobster roll eating contest," McNamara said.

In between courses, festival-goers can shop at the arts and crafts sidewalk sales with over 80 vendors. The festival provides free parking, and shuttles. 🍷

Shop the harvest

Farmers markets continue into fall

By Emelia Attridge
food@hippopress.com

With a spread of apples, cider donuts and root crops, farmers markets in New Hampshire thrive in the fall, and a winter market trend is on the rise too.

"What I've noticed about the fall season is how plentiful and diverse the market products become," Henniker Farmers Mar-

ket Manager Monica Rico said. "Despite the notion of summer being the time for fresh produce, autumn is the height of production for many crops, and the markets are so bountiful in the fall."

From the pumpkins and apples to the root vegetables, locals can shop seasonal produce in the fall just as much as the summer harvest. Instead of cucumbers and tomatoes, farmers are bringing potatoes, carrots,



Root vegetables, beets, parsnips and carrots are popular during late fall and into winter. Courtesy photo.

onions, parsnips, apples and cabbage to their weekly local farmers markets.

“You start to get the root crops in — the carrots, the turnips, the things like that,” Diane Souther of Apple Hill Farm said. “The winter squashes start, and of course the pumpkins — there’s all different kinds of cooking pumpkins now. So, I think it’s a nice blend of everything that we start to get in.”

Souther finds that attendance doesn’t drop at the fall farmers markets, either. Vendors still have produce and merchandise to sell, and more customers have the opportunity to come on a weekly basis.

“We have a lot of customers that go away for the summer so they come back in the fall. And once school starts they get into a regular routine,” Souther said. “I think because it’s a little bit cooler we can bring more items, especially the bakery folks. ... And of course we start with sweet cider, which is kind of nice because we don’t have the cider in the summer time, and then all the different apples that we can bring as the season comes on.”

Joan O’Connor manages the Tilton Farmers Market, and she recommends shoppers take a cue from farmers and preserve the harvest. By freezing, canning and storing produce from the summer and early fall, customers don’t need to settle for purchasing tomatoes from Mexico in November. O’Connor said customers can talk directly to the farmers to get their tips on preserving crops.

Farmers markets’ closing dates vary throughout September and October. The Henniker Farmers Market happens to close

its outdoor market on Halloween night, but it all starts right back up the following week for the winter market, which started last year with organic vegetable growers, local meat producers and bakers. Rico said that the products ranged from potatoes and beets to rutabagas and dried herbs.

“A lot of people are jumping on this [winter market] bandwagon,” O’Connor said. “People underestimate these winter markets. [Last year in Tilton] they came walking in expecting a craft fair. Their eyes would go wide.”

Although winter markets are increasingly popular, groups like the Wilton Farmers Market, the Manchester Farmers Market and even the Tilton Winter Market are struggling to meet the demands without adequate space.

Although O’Connor managed the Tilton Winter Market last season, she said a market for this season is still up in the air. She said she has the business plan and enough vendors interested in a weekend winter market but can’t find the space, adding that what New Hampshire really needs is a winter market similar to a destination shopping experience.

“You travel out to California, and there are these beautiful venues in old mill buildings,” O’Connor said. “Come on, New Hampshire, hurry up.” 🍷

Fall farmers markets
See Food Listings starting on page 53 for a complete list of local farmers markets and their closing dates.

Weekly Dish

Continued from page 50

- **Dine with Friends:** The Common Man Concord (25 Water St., Concord, 228-3463, thecman.com) will host a dinner benefit for Friends of Forgotten Children on Thursday, Sept. 19. The menu includes a choice of entree, dessert and non-alcoholic beverage. Dinner costs \$25 per person, and \$10 of each dinner will be donated to Friends of Forgotten Children. Entree choices include apple chicken, prepared with walnut-crust-ed chicken with cheddar and an apple cider glaze, roast prime rib, fresh Atlantic salmon with Common Man potlatch seasoning and pan-seared with sweet and sour tomato jam and a vegetable tofu stir fry, with pan-seared tofu tossed with seasonal vegetables, soy and ginger over basmati rice pilaf.
- **Get ready to taste:** Tickets are now on sale for the 10th annual Taste of Downtown Manchester. Over 25 downtown restaurants will be paired with downtown businesses for a showcase of flavors, shops, artists and music on Wednesday, Sept. 18, from 5 to 8 p.m. Starting Saturday, Sept. 7, maps of the participating locations will be avail-

able at Intown Manchester at 1000 Elm St., and online at intownmanchester.com. Tickets cost \$20 in advance, \$25 on the night of event and children under 10 receive free admission.

• **Something sweet for Great NH Restaurants:** Great New Hampshire Restaurants, which include T-BONES, Cactus Jack’s and Copper Door, has recently added a local New Hampshire sweet to the dessert menu. HomeFree Gluten Free Chocolate Chip Mini Cookies are available by special request for diners at any of the Great New Hampshire Restaurants locations. HomeFree is a Windham based company with all natural, kosher, vegan, whole grain, gluten free and non-allergenic cookies and treats. T-BONES and Cactus Jack’s Corporate Chef Nicole Barreira said in a press release, “The addition of HomeFree cookies is about continuously looking for ways to meet the needs of all of our guests. With HomeFree cookies, families with special dietary needs can enjoy dessert together.” Visit homefree-treats.com or greatnhrestaurants.com. 🍪

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For the past two years, chef Ted McCormack has been serving creative dishes made with fresh ingredients at Blue Moon Evolution in Exeter. The restaurant's mission is to incorporate local, organic and seasonal foods into unique dishes that appeal to meat-lovers and vegetarians alike, McCormack said. With different lunch and dinner menus, Blue Moon Evolution serves soups, salads, fish, steak, and chicken, as well as a raw board and artisan cheeses and homemade, gluten-free desserts. "The focus is on the hyperlocal," McCormack said. "That's the message that we want to put out there: We're spending more money for these products, but you'll appreciate the meal more. ... If it's not local or organic or seasonal, we're not buying it."



What is your must-have item in the kitchen?

My best answer is a fish tub. If you're not in the kitchen culture you might not know what a fish tub is. ... Everything we prepare goes into a fish tub. The must-have item in the kitchen is a fish tub; I can't work without a fish tub. If you're on the outside then you don't get it, but if you're on the inside it's pretty funny.

What would you choose for a last meal on your deathbed?

Well, I'm allergic to shellfish, so I'm gonna have a lobster roll, so then I can have it and it won't matter, 'cause I've never had one.

What is your favorite restaurant besides your own?

We really like Republic [in Manchester]. It's a similar concept [as Blue Moon Evolution]. They have a different menu approach. ... It's always good. I would definitely say Burdick's out in Walpole is really good. A bunch of places in Portland. But I'm gonna go with Republic.

What celebrity would you like to see come to the restaurant?

Why don't we say [President Barack] Obama, because I think he brings that glimmer, that future of hope and change. It

might be quite a bit of status quo, but there is a tide change and it does take a long time for things to happen. He's one of those pivotal moments when things change. Maybe incrementally, but things changed.

What's the best or biggest food trend right now in New Hampshire?

I definitely think there's a lot more focus on a local food movement, so people are purchasing locally for themselves at the farmers market, and restaurants are doing more of it. I think that's incredibly good for us as a regional economy, and it already has separated us from the rest of the country. Vermont has always been on top of that, but New Hampshire's gotten a lot better.

What's your favorite meal to cook at home?

I'm gonna have to say pizza, because we just built a clay pizza oven outdoors. So, pizza. Wood-fired clay pizza.

How about your favorite dish on your restaurant's menu?

There's a chicken salad and I think that's really good. It highlights a lot of what we do. The chicken is served on a salad with local greens, so that's really good. It's delicious actually.

— Emily Hoyt



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Recipe

Summer Strawberry Soup
6 cups fresh strawberries, hulled
½ cup organic orange juice
1/2 cups heavy cream
1/4 cups red wine
1/8 tsp red wine vinegar
1 tsp local honey
Fresh mint
Fresh whipped cream

Put strawberries in a food processor or blender and pulse for a few seconds. Add the orange juice, heavy cream, red wine, red

wine vinegar and honey and blend to desired consistency. Stir in chopped fresh mint and put in a bowl. Finish with a dollop of fresh whipped cream and enjoy!



Panzanella

At the end of the week, I frequently have a surplus of bread. From sandwich bread to a quarter of a baguette leftover from dinner, I regularly have too much — bread is the perishable whose expiration date always seems to sneak up on me. This is especially a problem in the summer, when humidity and heat cause bread to go stale or, worse, moldy.

I've recently discovered an easy Tuscan favorite that may solve my extra bread problem in a most delicious way: panzanella. In his poem "In Lode delle Cipolle" — "In Praise of Onions" — the 16th-century Italian poet Bronzino lauded a mixture of oil, onions, vinegar and toast. He is believed to have been describing the beloved dish panzanella before the addition of tomatoes. This classic dish is not only delicious; it's also easy to make and oh-so fresh.



I've found a number of recipes for panzanella and they all look amazing. Here I'll share the combination I tried, but feel free to experiment with any fresh veggies (think cucumbers or bell peppers) or herbs. Tomatoes are a must, in my opinion, and hopefully you know a neighbor who just harvested some from his own garden. Enjoy as an appetizer or snack and be sure to add a glass of pinot grigio.

— Allison Willson Dudas 🍷

Panzanella

Adapted from Eating Well

- 2 pounds ripe tomatoes, cut into chunks
- ¼ cup finely chopped red onion
- ¼ cup chopped flat-leaf parsley
- 3 tablespoons finely slivered fresh basil
- 3 tablespoons soft, crumbly cheese (goat or feta)
- 4 cups stale white bread, torn into bite-size pieces
- ¼ cup extra virgin olive oil
- 3 tablespoons vinegar (champagne, red-

- wine, sherry or balsamic)
- ½ teaspoon salt
- ¼ teaspoon freshly ground pepper

Combine tomatoes, onions, parsley, basil, cheese and bread into large bowl. Whisk oil, vinegar, salt and pepper together in a small bowl. Pour over vegetable mixture and stir gently to coat. Let sit for 5 minutes, allowing enough time for bread to absorb flavors before serving.

FOOD Farmers markets

- **AMHERST** Amherst Village Common, Thursdays from 3 to 6 p.m., until Sept. 26. Visit amherstmarket.com.
- **ATKINSON** 1 Kip Cam Road, Saturdays from 9 a.m. to 1 p.m., until Oct. 12. Visit atkinsonfarmersmarket.org.
- **BEDFORD** St. Elizabeth Seton Parish (190 Meeting House Road), Tuesdays from 3 to 6 p.m., until Oct. 15. Visit bedfordfarmersmarket.org.
- **CANTERBURY** Elkins Public Library (9 Center Road), Wednesdays from 4 to 6:30 p.m., until Oct. 2. There are two indoor markets on Saturday, Nov. 16, and Saturday, Dec. 14, from 10 a.m. to 2 p.m., in the Canterbury Elementary School gym (15 Baptist Road, Canterbury). Visit ccfma.net.
- **CONCORD** Capitol Street, Saturdays from 8:30 a.m. to noon, and Wednesdays at the Steeplegate Mall parking lot from 3 to 7 p.m., until Oct. 26. Visit concordfarmersmarket.com.
- **CONTOOCOOK** Contoocook Train Depot (896 Main St.), Saturdays from 9 a.m. to

- noon, until Oct. 26. A winter market is in the works. Find it on Facebook.
- **DEERFIELD** 10 Church St., Fridays from 3:30 to 6:30 p.m., until Sept. 27; closed Fridays of the Deerfield Fair. Go to farmermarket.deerfield-nh.us.
- **DERRY** Town Hall (14 Manning St.), Wednesdays from 3 to 7 p.m., until Sept. 25. Visit derry-nh.org.
- **DURHAM** 15 Newmarket Road, Mondays from 2:15 to 6 p.m., until Oct. 7. Visit seacoast-growers.org.
- **EPPING** 23 Main St., Fridays from 3 to 6 p.m., until Sept. 13. Visit eppingfarmersmarket.com.
- **EXETER** Swasey Park, Thursdays from 2:15 to 6 p.m., until Oct. 31. Visit seacoast-growers.org.
- **HENNIKER** Community Park (57 Main St.), Thursdays from 4 to 7 p.m., until Oct. 31. Winter market starts Nov. 7. Visit hennikerfarmersmarket.com.
- **HILLSBOROUGH** Butler Park, corner of Main and Central streets, Saturdays from 9 a.m. to noon until Sept. 21. Go to hillsboroughpride.org.
- **HOPKINTON** Beech Hill Creamery (107 Beech Hill

- Road), Wednesdays from 4 to 7 p.m., until Oct. 30. See hopkintonfarmersmarket.org.
- **LACONIA** Laconia City Hall, Saturdays from 8 a.m. to noon, until Sept. 28. Visit laconiafarmersmarket.com.
- **LACONIA** Main Street Outdoor Marketplace, in the Municipal Parking lot between Main and Pleasant Streets. Thursdays from 3 to 6 p.m., until Sept. 26. Find it on Facebook.
- **MANCHESTER** Concord Street next to Victory Park on Thursdays from 3 to 6:30 p.m., until Oct. 24. Visit manchesternhfarmersmarket.com.
- **MERRIMACK** Commons Shopping Center (515 Daniel Webster Highway), Wednesdays from 3 to 6 p.m., until Sept. 18. Find it on Facebook.
- **MILFORD** Granite Town Plaza, Route 101A, Elm Street, on Saturdays from 10 a.m. to 1 p.m. until Oct. 12. Winter market runs biweekly in the Town Hall auditorium (1 Union Square), starts Nov. 2. Go to milfordnhfarmersmarket.com.
- **NASHUA** Main Street Bridge, Sundays from 10 a.m. to 2 p.m., until Oct. 13. Visit downtown-nashua.org.

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FOOD FROM THE PANTRY

Oatmeal

This breakfast staple may have fallen off trend lately with so many alternatives for your morning meal. From sugared cereals to toaster treats, it seems that not many kids, or parents, are reaching for old-fashioned oats.

I'm just as guilty. I've had a box of oatmeal sitting in my pantry for months, unopened. I could use it for a batch of cookies, but when I found this recipe for breakfast bars I thought it sounded like a delicious and nutritious alternative for breakfast.

Because there are so many species and subspecies of oats, their history is rather foggy. According to Lance Gibson and Garren Benson, professors in the Department of Agronomy at Iowa State University, oats as we know them were likely not cultivated as early as wheat or barely. The oldest oat grains were found with the remains of the 12th Dynasty in Egypt, but these are believed to be weeds and not remnants of cultivated plants. The oldest known cultivated oats were found in caves in Switzerland and tied to the Bronze Age.

Some more facts from Gibson and Benson's online notes (agron-www.agron.iastate.edu/Courses/agron212/readings/oat_wheat_history.htm):

Because of their preference for cool, moist climates, oats are mainly a European and North American crop. Oats were first brought to the U.S. and planted in



1602 off the coast of Massachusetts. By the 1870s, oat production had shifted to the Midwest. By 2000 the top-producing states were Minnesota, North Dakota, Wisconsin, South Dakota and Iowa.

In the U.S., oats were primarily grown for horse feed at first. But in recent years, especially with attention from the medical community, oats have been increasingly consumed by humans.

Instead of a semi-bland bowl of oats, this recipe livens up breakfast and sweetens up your morning with a hint of sugar and a pinch of strawberry jam. And, unlike some commercial breakfast bars, it lets you see what's going into what you're eating.

The crunch of the oats, sweetness of the sugars and decadence of the strawberry (or any flavor you prefer) jam make these breakfast bars a treat you're sure to make again. They come together in a short amount of time, and can be made ahead and stored for breakfast on the go or even a midmorning snack. — *Lauren Mifsud*

Strawberry Oatmeal Bars

From the Food Network

- 1¼ sticks salted butter, cut into pieces, plus more for greasing pan
- 1½ cups all-purpose flour
- 1½ cup oats
- 1 cup packed brown sugar
- 1 teaspoon baking powder
- ½ teaspoon salt
- One 10- to 12-ounce jar strawberry preserves

Preheat the oven to 350 F. Butter a 9x13-inch rectangular pan. Mix together butter, flour, oats, brown sugar, baking powder and salt. Press half the oat mixture into the prepared pan. Spread with the strawberry preserves. Sprinkle the other half of the oat mixture over the top and pat lightly. Bake until light brown, 30 to 40 minutes. Let cool completely, and then cut into squares.

- **NEW BOSTON** New Boston Town Common, corner of Route 13 and Meetinghouse Hill Road, Saturdays from 9 a.m. to noon, until Oct. 19. Visit newbostonfarmersmarket.webs.com.
- **NORTHWOOD** Intersection of Route 202 and Route 9, Thursdays from 3 to 6:30 p.m., until Oct. 3. Visit northwoodfarmersmarket.blogspot.com.
- **PENACOOK** Rolfe Homestead (11 Penacook St.), Mondays from 4:30 to 6:30 p.m., until Sept. 30. Find it on Facebook.
- **RAYMOND** Riverbend Market Place (64 Freetown Road), Tuesdays from 3 to 6:30 p.m., until Sept. 24. Visit raymondareanews.com.
- **SALEM** Lake Garden Center (37 Lake St.), Sundays from 10 a.m. to 4 p.m., until Oct. 20. Visit salemnhfarmersmarket.com.
- **TILTON** Tanger Outlet Center (120 Laconia Road), Fridays from 3 to 7 p.m., until Sept. 27. Go to tiltonfarmersmarket.com.
- **WEARE** 3 George Moody Road, Fridays from 3 to 6:30 p.m., until Oct. 11. Visit moodypondmarketplace.com.
- **WILTON** Main Street Park, Tuesdays from 3 to 6 p.m., until Oct. 8. See Wilton Main Street Association.

Events/festivals

- **SEAFOOD FESTIVAL** Fri., Sept. 6, through Sun., Sept. 8, at Hampton Beach. More than 50 restaurants serve seafood with chef demonstrations and entertainment. Tickets cost \$5 for adults on Friday and Sunday, \$8 on Saturday, free for kids under 12. Festival runs from 4 to 9 p.m. on Friday; 10 a.m. to 9 p.m. on Saturday; 10 a.m. to 6 p.m. on Sunday. Visit hamptonbeachseafoodfestival.com.
- **FARM WEEKEND** Sat., Sept. 7, and Sun., Sept. 8, NOFA-NH presents an Organic and Sustainable Farm Weekend with participating farms all over the

Peaches

A peach is a full-fledged sensory experience. Its colors are like a sunset and it's wrapped in velvety fuzz. At peak ripeness, it emits the most intoxicating scent. And, of course, there's the taste: juicy and sweet and, well, peachy.

This time of year, farmers markets are awash in lovely peaches and those at the supermarket are even more succulent and abundant than usual. It's enough to make a girl with a sweet tooth go a little peach-crazy.

This week, I channeled my fruit-inspired lunacy into an oh-wow good upside-down cake. But more on that in a minute. Let's first consider some other options.

Pie is, of course, the most classic way to bake up a peach. Cobbler, however, is my standby summer fruit dessert; with peaches and berries and a swirl of whipped cream, it is about as good as it gets. For a super-simple dessert, peaches can be grilled with a little bit of brown sugar and butter and then



served with vanilla ice cream (or topped with raspberry sauce, if you're feeling a little fancy).

For me, the upside-down cake is a treat too special to resist, a dessert with a hidden treasure buried beneath the crumbs. When the cake emerges from the oven, it looks rather plain (though it smells rather delightful). But as soon as the pan is flipped, golden peaches surrounded by a buttery, honey-sweet layer of syrup are revealed atop a lightly spiced, amazingly tender cake. Enjoy. — Sarah Shemkus

Upside-Down Spiced Peach Cake

Ever so slightly adapted from Bon Appétit Desserts.

- 6 tablespoons unsalted butter
- ¼ cup honey
- ¼ cup brown sugar
- 1¼ cups flour
- 1 teaspoon cardamom
- ½ teaspoon cinnamon
- ¼ teaspoon baking soda
- ¼ teaspoon salt
- ¾ cup sugar
- 1 large egg
- ½ cup plain whole-milk yogurt
- 2 medium peaches, pitted and thinly sliced

Preheat oven to 350 F and butter a 9-inch round cake pan.

Melt 2 tablespoons butter in small saucepan over medium-high heat. Stir in honey and brown sugar and boil for two minutes, stirring frequently. Pour mixture into cake pan and set aside. Sift together flour, spices, baking soda and salt. With electric or stand mixture, cream sugar and remaining 4 tablespoons butter until light and fluffy. Mix in egg until combined. Stir in half flour mixture, then yogurt, then remaining half of flour mixture. Arrange sliced peaches on top of honey mixture in cake pan. Dollop batter into cake pan by spoonfuls, then spread gently over the peaches. Bake for about 40 minutes, until toothpick inserted in center of cake comes out clean. Cool on rack for five minutes, then use a knife to separate edges from pan. Place platter over pan, invert, and pull pan gently off cake.

state. Each farm offers programs like tours, discussions, activities or farm stands. See nofanh.org for a list of participating farms, locations and activities.

• **FARMERS MARKET DONATION EVENT** Wed., Sept. 11, from 4:30 to 6:30 p.m. at the Concord Farmers Market at Steeplegate Mall (270 Loudon Road, Concord) to benefit Capital Region Food Program. See concordfarmersmarket.com

• **COOK AND SHARE BOOK GROUP** Thurs., Sept. 12, at 6:30 p.m., at the Chester Public Library (3 Chester St., Chester, 887-3404, chesterlibrary.com). Cookbook discussion and potluck using *The Pioneer Woman Cooks* by Ree Drummond.

• **GARLIC DAY** Sat., Sept. 14, from 9 a.m. to 4 p.m., Two Sisters' Garlic, 23 Clough Tavern Road, Canterbury. All-day tasting. Annie's Doughnuts in

the morning and garlic treats, Jacob's Trail self-guided tour of the farm, shopping with local farmers and artisans and Great Garden Grow-Off competition. Visit the Two Sisters' Garlic Facebook page.

• **CANTERBURY ARTISAN FESTIVAL** Country fair with artisan crafts, demonstrations and a farmers market with artisan food, on Sat., Sept. 14, from 10 a.m. to 5 p.m., at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets are \$12 for adults, \$6 for children ages 6 and older. shakers.org.

• **N.H. COFFEE FESTIVAL** Sat., Sept. 14, from 1 to 5 p.m., Main St., Laconia. Coffee beverages and foods, like ice cream, cake, coffee popcorn, games and music. Find them on Facebook.

• **N.H. FISH & LOBSTER FESTIVAL** Sat., Sept. 14, from noon to 4 p.m. Seafood samples

cost \$4. Visit prescottpark.org.

• **TASTE OF MANCHESTER** Restaurant showcase in downtown Manchester on Wed., Sept. 18, from 5 to 8 p.m. in downtown businesses, with art, live music, a raffle and wine and microbrew samples. Tickets cost \$20 in advance, or \$25 on the day of the event. Purchase tickets at thetasteofdowntown2013.eventbrite.com or at Intown Manchester, 1000 Elm St., 645-6285, intownmanchester.com.

• **GLENDI** Fri., Sept. 20, from 11 a.m. to 10 p.m., Sat., Sept. 21, from 11 a.m. to 10 p.m., and Sun., Sept. 22, from 11 a.m. to 4 p.m., at St. George Greek Orthodox Cathedral, 650 Hanover St., Manchester. Free admission; credit and debit cards accepted for food. Greek dinners, pastries, wines, beer, music, family activities. Go to saintgeorgeglendi.com.

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DRINK

Mixing drinks

Make a late-summer beer margarita

By Stefanie Phillips
food@hippopress.com

Earlier this year I shared my favorite margarita recipe, highlighted by my favorite homemade sour mix. Since I refuse to admit summer has almost come to an end, I am still making margaritas and am experimenting with different recipes.

Last year, I had my first Corona-rita when they were very popular, and I knew I wanted to try making my own at some point. I also traveled to Texas, where one restaurant had a full menu of beer margarita variations. This past weekend, I finally revisited the beer margarita, making it at home to my own taste.

Here is my **homemade sour mix** recipe again just in case you missed it earlier this spring. This can be used to make margaritas on the rocks, or blended with ice for a frozen variation. First, you need to make simple syrup from sugar and water. I amended the recipe from three cups sugar to two cups sugar, mixed with three cups water. Boil this combination until the sugar is completely dissolved. I suppose you could use sugar substitutes like Splenda, though the proportions might be different. Let it cool in whatever container you prefer. Once it's cooled, add two cups unsweetened lime juice (I do not recommend Rose's as it is sweetened) and two cups lemon juice. You now have your own homemade sour mix. Adjust as needed; it may be too tart to your liking. More water can be added to dilute the mix. You can add more sugar later, depending upon the drink recipe. This can be kept in the fridge for about two weeks or so.

There are a few different ways to make beer margaritas. At home, I didn't have anything to hold the beer properly or the right glass, so I went for the mixed-together version, which I found to be surprisingly good.

Here is a basic **beer margarita** recipe from All Recipes. Combine one can frozen limeade, 12 ounces tequila, 12 ounces water, 12 ounces beer (use a lighter beer like Corona or Corona Light so the flavor isn't overpowering), ice and one lime, cut into wedges. You can use the limeade can

to measure and add some triple sec for an extra kick. Adjust with extra water if the mixture is too sweet, and strain the pulp from the limeade before mixing if you prefer. You could also substitute part of the water for club soda or lemon-lime soda. This recipe makes about six cups.

I liked the recipe but wondered if it would be good as a strawberry version. Actually, it was pretty good and just as easy to make. This **strawberry beer margarita** recipe is very similar to the Bud Light Strawberry-Ritas you can buy in small cans at the store, but it can be adjusted to suit your taste. Amounts are approximate. I used a can of strawberry daiquiri mix and blended it with ice first in a blender. I combined this with one third of a (two-liter) bottle of Diet Seven Up, one Corona Light and about 4 ounces of tequila. I also added the juice from one fresh squeezed lime and a touch of salt. This will make about six servings. If you like sweet, you will like this. Otherwise you could add more ice to the mix, or water, or only use three-fourths of the can of strawberry daiquiri mix to cut down on the sweetness. Corona Light is a skunky beer by nature, so this could be replaced with Bud Light, Blue Moon or another light beer depending upon what you like.

If you have a large goblet that can hold a beer, you might want to try this **Moon-A-Rita** recipe from Cocktail 365. Note: This recipe is for just one margarita in a large goblet-style glass. Double or triple for a batch, with each glass getting its own Blue Moon beer. In a blender, combine one cup ice, one ounce tequila, half ounce triple sec, half ounce sour mix (use store-bought or recipe above) and two ounces mango puree. Blend until smooth. Pour into a large goblet glass that will also hold a beer bottle inside of it without the bottle falling out and leave about one third of the glass empty. Open up a beer and submerge the head of the bottle into the cocktail. Be sure to hold the beer bottle along with the glass when you drink it so you don't end up with a mess! Recommended beers: Blue Moon Belgian-Style Ale, Blue Moon Summer Honey Wheat. 🍷

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DRINK

Beer/wine/liquor tastings

• **SMUTTYNOSE** Tasting on Thurs., Sept. 5, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
• **SAMUEL ADAMS** Tasting on Tues., Sept. 10, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett,

413-5992, bertsbetterbeers.com.

• **CIRCA** Tasting on Wed., Sept. 11, from 5 to 8 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com.

• **WHITE BIRCH** Tasting on Thurs., Sept. 12, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **LAMBICS** Tasting on Tues., Sept. 17, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

• **FORTUNE** Tasting on Wed., Sept. 18, from 5 to 8 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com.

• **GUINNESS** Tasting on Tues.,

Red, white and green

As we enter the transition period between summer and fall — and between whites and big chewy reds — we had a couple of good anytime wines this week.

The **2009 Baileyana Chardonnay Grand Firepeak Cuvee** from Edna Valley (regularly priced \$22.99, but on sale for \$19.99 when we bought it) is a solid food wine that will pair with both your grilled fish and your slow, oven-braised chicken. This gold-colored wine had lovely aromas of citrus, honey and vanilla — all of which carry over into the flavor. There is a hint of butter and oak, but not too much of either. This is a full-bodied wine, dry but round with a good balance of acid.

We also had another wine from a favorite — we tried the **2011 Gerard Bertrand Natural Syrah** (\$15.99). Gerard Bertrand has become our go-to brand. So far, every Bertrand wine we've tried has been a winner. This inky purple-colored syrah is no exception. With aromas of cedar, anise, licorice, blackberry and a hint of smoke, this big, chewy French-style red captured the best of the syrah grape. Even the California-lover among us enjoyed this wine, which had fla-



vors of plum, prune and blackberries along with a French earthiness and a chalkiness. This red paired fantastically with a spicy, cheesy pizza but wasn't too harsh to drink on its own either.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

Oct. 1, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

• **BROOKLYN** Tasting on Thurs., Oct. 3, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **VINEXTRA** Tasting on Wed., Oct. 9, from 5 to 8 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com.

Beer/wine dinners

• **HARVEST WINE DINNER** Fri., Sept. 20, from 7 to 9 p.m. at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com). Butternut and acorn squash bisque, autumn salad with LaBelle Apple Wine vinaigrette, ratatouille, choice of N.H. braised, grass-fed beef short ribs, halibut or cod or pork tenderloin and peach crisp dessert. Tickets cost \$65, includes wine and dinner (tax and gratuity not included). Call 672-9898, ext. 1 to make a reservation.

• **CAMELOT BEER DINNER** Wed., Sept. 25, at Holy Grail Restaurant (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com). Five-course dinner with East Coast Beers vs. West Coast Beers. Tickets are \$38. Reservations must be made by Mon., Sept. 23.

Beer/wine festivals and events

• **FALL BEER SPECTACULAR** Thurs., Sept. 5, from 5 to 7

p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com. Pouring and tasting 2013 seasonal beers.

• **WINES FROM ANCIENT GRAPES & RARE CHOCOLATES** Thurs., Sept. 5, from 6:30 to 8:30 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com. Tasting of six wines with chocolate pairings from Dancing Lion Chocolate. Tickets \$50.

• **CAPITAL CUP BREWFEST** Sat., Sept. 7, from 1 to 4 p.m. at Kiwanis Riverfront Park, Loudon Road, Concord. Featuring 15 craft breweries. Tickets cost \$15 in advance, \$20 on the day of the event. Visit blackicepondhockey.com.

• **NEW ENGLAND HOME-BREWERS JAMBOREE** Fri., Sept. 6, and Sat., Sept. 7, at Tamworth Camping Area, 194 Depot Road, Tamworth. Brewers barbecue on Sept. 6, from 6 to 9 p.m., and a Beer, Wine, Mead & Cider Competition at noon on Sept. 7. Includes live music, sampling, competitions, prizes and raffles, demonstrations and activities for kids. Tickets cost \$20 for the barbecue, \$10 for a day pass, \$25 for an overnight pass, \$35 for a weekend pass. homebrewersjamboree.com.

• **WICKED WINE AND BREW FEST** Sat., Sept. 7, from 2 to 6 p.m., at Funway Park, 454 Charles Bancroft Highway, Litchfield. Tasting event with N.H. and New England wineries and breweries, musicians, arti-

sans and vendors. Go to nashuatelegraph.com/wwb.

• **VINTAGE & VINE GALA FUNDRAISER** Sat., Sept. 7, from 4:30 to 7:30 p.m., at Strawberry Banke Museum (14 Hancock St., Portsmouth, 433-1100, strawberrybanke.org). Wine tastings from around the world and samples from seacoast chefs. Tickets cost \$40, or \$75 for VIP & Grand Tasting tickets.

• **DOVER'S OKTOBERFEST** Sat., Sept. 14, from noon to 5 p.m. at 14 participating Dover restaurants. Includes Samuel Adams drink specials, complimentary appetizers, raffle prizes and giveaways. Tickets cost \$15 in advance, \$20 on the day of the event. Visit dovernh.org.

• **OKTOBERFEST** Weekends from Sat., Sept. 14, through Sun., Oct. 27, at Canobie Lake Park (85 N. Policy St., Salem, 893-3506, canobie.com). Beer garden, German fare, pretzels, sausage and strudel.

• **OPEN HOUSE** Sat., Sept. 21, from 1 to 7 p.m., tasting with artisans, wine vendors, complimentary appetizers and raffle prizes at The Wine Steward (201 Route 111, Hampstead, 329-4634, winenotboutique.com).

• **MALBEC, MYSTERY AND MUSIC** Tues., Sept. 27, from 5 to 9 p.m. WineNot Boutique will hold a tasting with music, appetizers and wines to benefit Nashua Youth (h)EARS, at the Bounty Room at the Holiday Inn (9 Northeastern Blvd., Nashua). Tickets cost \$45. Visit winenotboutique.com or call 204-5569.

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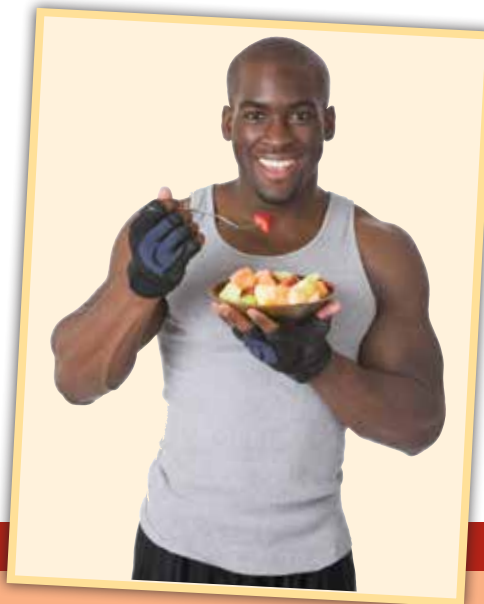
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- Drink plenty of fluids as dehydration will decrease performance level



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- Carbohydrates: 55%-70% of daily calories
- Protein: 10%-20% of daily calories
- Fat: 20%-35% of daily calories

Carbohydrates: Complex carbohydrates replace muscle glycogen and energy for working bodies. Eating carbohydrates throughout the day will ensure you have the endurance for your workouts.

Protein: Protein helps regulate metabolism and also restores damaged muscle and sustain muscle growth. Good sources of protein include fish, chicken breast, lean beef, eggs, legumes, nuts, soy and low-fat or nonfat dairy products, such as cheese, milk and yogurt.

Fat: An essential part of the diet because it helps to use vitamins and phytochemicals that may otherwise be lost. Not all fats are created equal. Be sure to choose healthy fats, such as polyunsaturated and monounsaturated fats, and keep saturated fats to a minimum. Avoid all trans fats. Good sources of healthy fats include nuts, avocados, flaxseed, canola and olive oil, and fatty fishes, such as salmon and tuna.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Rusty Belle, *Common Courtesy* (Whistle Pig Records)



Bounce your car horizontally across western Massachusetts and you might find Northampton, a failed-factory town that's nowadays hip-tourist, a little bit Seattle and a lot of bit New Age. Something vaguely like Portsmouth, N.H., actually — you can't actively hate the locals but you'd love to see if they'd even react if there were a werewolf invasion. The missus and I actually visited Northampton the other week, so it was weird to find this one in my mailbox, the third LP from the town's resident quirk-folk threesome Rusty Belle. In agreement with the band's home surround-

ings, their music is discount usable junk, like Patty Griffin jamming with early Grateful Dead at the town dump (there's an empty Folgers can impaled on singer Kate Lorenz's hi-hat, which, along with a couple of tom-toms, a snare drum and some brushes, makes up their percussion section). Kate's brother Matt has a few whiz-bang guitar tricks he fires through his Peavey-sounding setup, accentuating the breezy, unhurried folk-vs.-country-vs.-jam-band sounds, all of which are likable and pro-sounding. They'll visit Keene, N.H., to play Summer Knight Chapel on Sept. 26. **A** — *Eric W. Saeger*

Ministry, *From Beer to Eternity* (13th Planet Records)



A departure from the usual cartoon thrash-a-mania to which we've grown accustomed from Al Jourgensen and his revolving-door-load of famous and not-so-famous cohorts. In a Tupac-like twist, these are the last notes played by Rigor Mortis lead guitarist Mike Scaccia, who succumbed to a heart attack three days after the rough mixes for this album were recorded — like most of the other sounds on here, they've undergone radical noise-economies for wide-screen effect. But we were just discussing a "departure," so back to that: The usual extended bursts of

antiestablishment fury have been slowed down, tempo-wise, from Ministry's last few thrasher-bait albums, making more room for noise experimentation and a deeper menace, even if it's difficult to work up much more rage than what the general population already feels toward these soft targets (Obama's continuation of Bush's war fetish in "PermaWar," corporate anti-environmental malpractice in "Perfect Storm," Fox News in "Fairly Unbalanced"). With no Jello Biafra aboard, there's less clowning around, which helps to make this the ultimate aggro record for an era in which nobody trusts anybody and pretty much everyone is sick of pretty much everything. **A** — *Eric W. Saeger*

PLAYLIST

• Philly-based weirdo-poppers **Man Man** release *On Oni Pond*, their fifth LP, next week. The new single is "Head On," which features, among the usual self-conscious weirdo-pop elements, sounds that will make you think of Enya (the beginning part), Tiffany (the chorus part) and '70s disco-pop (the yawn-inducing strings part). Matter of fact, it comes across like experimental dentist-pop, but with the twist that it sounds like dentists wrote the music, for dentist offices, for the entertainment of apprehensive dental patients who would rather be anywhere else, even a Tiffany concert.

• For some reason, likable Seattle neo-AOR anti-superstars **Minus the Bear** appear to dig the idea of doing *MTV Unplugged*-style acoustic versions of their material (why don't folk musicians do thrash-metal version of their songs? Does anyone know?). They released an unplugged EP titled *Acoustics* in 2008, which will be joined on Tuesday by *Acoustics II*, because Roman numerals are so totally boss, you know that, my fellow toga-washers? Includes two new songs along with eight acoustic versions of such things as "Summer Angel," which was pretty much the most boring Jackson Browne-like song on their 2010 *Omni* album, which was actually pretty boss otherwise.

• Totally gets me PO'ed, but of course all my begging did not result in an advance copy of the forthcoming new **Goldfrapp** album *Tales of Us*, for free in my mailbox (watch, it'll be here in like a week, and I'll be all like "but I already talked about it, so forget it"). May be just as well, as I am not wildly crazy about the advance single ballad "Drew," as it's too whispery and weird, but it is sort of coolly gothic, so whatever, I'll admit to a sense of brokenness and dismay over not having instant gratification. I suppose I can't get everything I demand in life, which otherwise would make the whole journey boring and unworthy of my bitter angst and snark. Off to cry alone now.

• Chicago neo-prog-house DJ **Kaskade** makes acceptable music, for my money. No, I don't drop everything and just cold Gangnam-dance every time one of his songs comes up wherever I am, I just, you know, don't hate it. Maybe I'd horsie-dance to his stuff more if he'd use fewer of those boring vintage Warehouse sounds he loves so much, but apparently he doesn't care what I think, so whatever. His new album, *Atmosphere*, streets next week, spotlighting the title track, which is an amalgam of Warehouse and uninspiring mid-tempo eurotrash. — *Eric W. Saeger*

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POP CULTURE

Poetry and a picnic

Hobblebush Books presents Poetry in the Park

By Kelly Sennott
ksennott@hippopess.com

If reading poetry isn't your thing, maybe you should try listening to it while lounging on a picnic blanket eating lunch.

Hollis-based Hobblebush Books Publishing hosts Poetry in the Park in Nashua on Saturday, Sept. 14, when eight Hobblebush-published poets will read their work aloud at the Greeley Park Bandshell.

"I've been to a lot of poetry gigs in the past that are almost kind of stiff," Hobblebush Books marketing director Kirsty Walker said. "The poet will be reading. They'll finish the poem. And then everyone will just look around at each other. Nobody will clap!"

Walker said Poetry in the Park is an effort to make poetry more accessible, especially to those who don't regularly follow it. The event will be less intimate than a live reading at a bookstore or a coffee shop, but Walker says it will be more relaxed, and more lively too.

For one thing, the space is more open; you can spread out, bring a picnic lunch and eat without worrying about chewing too loudly. You can talk quietly without fear of interrupting the speaker.

"We wanted to create an event that would attract more people, whether you're into poetry or not. It's something that would allow for reactions and conversations. We want people to feel like they can go up to the poet afterwards and speak to them, which is something that you don't always have time for at smaller readings," Walker said.

The Hobblebush Books publishing office is in a small cottage with large windows that showcase New Hampshire woods. It's very New Hampshire-esque, which is fitting, because the independent publishing company is very interested in New Hampshire. It publishes mostly New Hampshire writers, specifically, New Hampshire poets.

"We also wanted to showcase New Hampshire writers whom we feel deserve a wider audience," Walker said.

Some of those writers are Hobblebush Books owner Sidney Hall Jr., who reads from his book *Fumbling in the Light* at 11 a.m.; Rodger Martin, who reads from *The Battlefield Guide* at 11:15 a.m.; Alice Fogel, who hosts a *Strange Terrain* discussion ("Poetry for the reluctant reader") at 11:30 a.m.; and J. Kates, who reads from *The Briar Patch* at 11:45 a.m. There will be an open mike between noon and 1 p.m.

Following, John Perrault reads poems and performs songs from *Jefferson's Dream* at 1 p.m.; B. Eugene McCarthy hosts a discussion on his book, *Sound Ideas*, at 1:15 p.m.;



B. Eugene McCarthy signs *Sound Ideas*. Courtesy photo.

Patricia Fagnoli reads from *Winter* at 1:30 p.m.; and James Fowler reads from *Falling Ashes* at 1:45 p.m. The event will also feature book sales and signings.

Hobblebush Books itself is a master of poetry printing, but it often hosts live reading events because, as B. Eugene McCarthy and Fran Quinn explain in their book, *Sound Ideas: Hearing and Speaking Poetry*, speaking and hearing it provide a different experience, even a different interpretation.

Reading it silently, McCarthy says, you find what the information says. Reading it aloud, you're listening for the sound of the words.

"Ordinarily, if we read poetry on the page, our minds work solely. But if you start to listen to the poem and hear the sound of the given words, it becomes much more physical," McCarthy said in a phone interview. "You can hear the emotion of the poem. You can hear as you say the rhythms."

McCarthy is from Massachusetts, one of the few out-of-state authors Hobblebush publishes, but Hall says all of these poets and authors deserve more of a national audience.

"We have such wonderful poets here in the state," Hall said. "It seemed natural to do something like this." In fact, the hope is that this will become an annual event.

"I'm excited to see the response. ... Hopefully, next year, it will be an even bigger event, with more publishers, even, who will have their authors read, too," Walker said.

Check out Poetry in the Park

Where: Greeley Park Bandshell, 100 Concord St., Nashua

When: Saturday, Sept. 14, from 11 a.m. to 2 p.m.

Admission: Free

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The End of the Suburbs, by Leigh Gallagher (Portfolio/Penguin, 215 pages)

In 1993, James Howard Kunstler predicted the demise of the American suburb, calling it “a landscape of scary places, the geography of nowhere, that has simply ceased to be a credible human habitat.”

Americans largely ignored him, continuing to build and inhabit not only the suburbs but their scarier progeny, the exurbs, until God or fate intervened and stopped the foolishness, via the housing collapse. Now Leigh Gallagher, an editor at *Fortune* magazine, picks up the death drum in *The End of the Suburbs: Where the American Dream is Moving*. In this worthy piece of long-form journalism, she makes the case that Kunstler was premature but right, like the advance obituaries newspapers prepare while the subjects are still breathing.

Similarly, the suburbs and exurbs may be graying and arthritic, but they’re very much still with us. Gallagher interviews families who moved from suburbia to more urban settings, but they all share comments from former neighbors who are staying put and who seem miffed at being abandoned. “People really dropped us,” said one woman Gallagher interviewed, a mother of four who moved from a western suburb of Boston to a Cambridge row-house. “They took it a little personally.”

So the suburbs remain full of people ready to take offense at her premise. But their numbers, Gallagher argues convincingly, are diminishing because of shrinking families, declining home values, lengthy commutes, and a slow but real inversion of core societal values. Cities are resurgent, she says, because we’re tired of all the space, dismayed by the artificiality, and we long for connection, simplicity and the ease of life that an urban or semi-urban environ offers, as opposed to the tacky-tacky “McLives” we’ve constructed for ourselves in subdivisions.

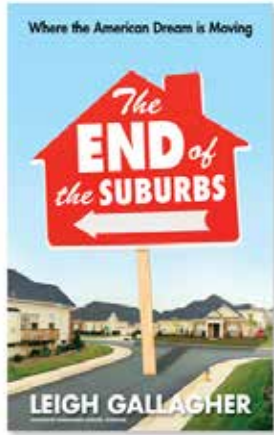
In the introduction to one chapter, she quotes an exchange from the TV show *Friends*:

Monica: “We want a lawn and a swing set and a street where our kids can ride their bikes!”

Chandler: “And maybe an ice-cream truck will go by!”

Ross: “So you want to buy a house in the 1950s.”

The Millennials, however, do not. Not only do they not want to live in the suburbs, but they tell pollsters they don’t even



want or need cars, the enablers of the suburban living. Young people, and their parents, are growing cold on the whole business of commuting, a trend that corresponds with the rise in gas prices and the growing emphasis on sustainable living. Eco-trends that used to be fringe have become mainstream, and America is experiencing the downsizing of everything, the antithesis to the suburbs, which have always been

about big.

They’ve also been about cheap. The suburbs, of course, are filled with mansions (although decreasingly so — Toll Brothers used to build 70 percent of its luxury homes in the suburbs; now that’s down to 50 percent, as the company develops an urban portfolio. But people also chose the suburbs because, historically, you could afford better housing, the farther you were willing to drive. But, as Gallagher points out, “A major flaw with ‘drive till you qualify’ is the cost of all the driving. That shiny new four-bedroom in the hinterlands is cheap. Getting there and back is not.”

At the end of the book, in a chapter simply titled “The Future,” Gallagher, ever the journalist, is compelled to put forth arguments against her premise. “The notion that we’re all going to be living in cities is wrong,” she quotes Diana Lind, editor of *Next City*, as saying. “But the idea that we’ll have suburbs that have a different kind of lifestyle than we have right now is just inevitable.”

So maybe the suburbs are not, as Kunstler colorfully put it, destined to be “slums, salvage yards and ruins.”

Maybe their decline will occur slowly, slow enough to catch a reversal some decades down the road. Maybe we will build less, demolish more, and convert the exurbs to farmland over hundreds of years.

But Gallagher believes, and convinced me, that we are witnessing at least the beginning of the reversal of a century-old housing trend, that our children will see an altered landscape as they nuzzle grandchildren from their rocking chairs — wherever those chairs may be.

A fast read packed with interesting quotes and provocative ideas, *The End of the Suburbs* will make you think twice about buying or building in the ‘burbs. Unless, of course, you really like privacy. In that case, buy away; ultimately you may have that subdivision all to yourself.

B —Jennifer Graham 🍷

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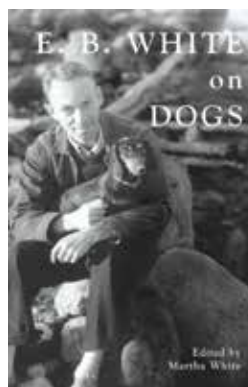


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Book Report



• **Harding returns to New Hampshire:** Paul Harding, winner of the Pulitzer Prize for his novel *Tinkers*, reads from and discusses his new book, *Enon*, on Friday, Sept. 13, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth. Tickets for the event are \$5 but can be credited toward the purchase of one of Harding's books. (One ticket

per book.) Call 431-2100 or visit paulhardingatriverrun.eventbrite.com. He'll also speak at Gibson's Bookstore, 45 Main St., Concord, on Saturday, Sept. 14, from 1 to 2:30 p.m.

• **What E.B. White thought of dogs:** Who knew that the man who brought an artistic spider and a radiant pig to infamy in *Charlotte's Web* was a lover of dogs? His granddaughter, Martha White, compiled the best and funniest of E.B. White's essays, poems, letters and sketches depicting more than a dozen of White's canine companions in *E.B. White on Dogs*, and she'll talk about this project at MainStreet BookEnds, 16 E. Main St., Warner, on Sunday, Sept. 15, at 1 p.m. (The book also contains previously unpublished photos of White with his collie, lab, scotty, dachshund, half-breed and mutt pals.) Call 456-2700 for more information.

• **Second-hand prose:** The Rodgers Memorial Library hosts a used book sale on Sunday, Sept. 8, in the Hills Memorial Library, 18 Library St., Hudson. "Early Bird" admittance is at 10 a.m. and will be granted to paid Friends members, according to the library website (rodgerslibrary.org). Hardcover will be \$1, paperbacks 50 cents, and a "bag of romance" books will cost \$1. Magazines are free. Call 886-6030. The Amherst Library book sale is also approaching; it occurs on Saturday, Sept. 14, at from 8:30 a.m. to 3 p.m., at the Congregational Church of Amherst, 11 Church St., Amherst. Prices are \$1 for most adult books, 50 cents for most children's books. — *Kelly Sennott*

BOOKS

Author events

• **CARRIE CARIELLO** reads from and discusses *What Color is Monday? How Autism Changed One Family for the Better* on Thurs., Sept. 5, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, river-runbookstore.com.

• **BOB HALLORAN** will visit Pollard Memorial Library (401 Merrimack St., Lowell, Mass., 978-674-4120) on Thurs., Sept. 12, at 7 p.m., to talk about his book *Irish Thunder: The Hard Life and Times of Micky Ward*.

• **TIM BARRETTO** reads from and discusses book, *A Family's Loss*, on Thurs., Sept. 12, at 7 p.m., at RiverRun Bookstore, 141 Fleet St., Portsmouth, 431-2100.

• **PAUL HARDING** visits RiverRun Bookstore, 141 Fleet St., Portsmouth, on Fri., Sept. 13, at 7 p.m. Call 431-2100. Tickets \$5. (Ticket can be redeemed in \$5 credit toward the purchase of one of his books.) He also speaks at Gibson's Bookstore, 45 S. Main

on Tues., Sept. 10, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, river-runbookstore.com.

• **BOB HALLORAN** will visit Pollard Memorial Library (401 Merrimack St., Lowell, Mass., 978-674-4120) on Thurs., Sept. 12, at 7 p.m., to talk about his book *Irish Thunder: The Hard Life and Times of Micky Ward*.

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St., Concord, on Sat., Sept. 14, at 1 p.m., gibsonsbookstore.com.

• **ELLEN STOLL WALSH** visits the Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, on Fri., Sept. 13, at 6:30 p.m., to talk about *Mouse Paint*, *Mouse Count*, *Brunus and the New Bear* and *Theodore All Grown Up*.

• **EDIE CLARK** reads from and discusses her book *What There Was Not to Tell* on Tues., Sept. 17, at 7 p.m., at Wilton Public & Gregg Free Library, 7 Forest Road, Wilton, 654-2581.

Lectures and discussions

• **THE HISTORY OF RAG-TIME** discussion and performance by pianist and composer Deborah Windham on Fri., Sept. 6, at 7 p.m., at the Kelley Library (234 Main St., Salem, 898-7064). Visit kelleylibrary.org.

• **THE HISTORY OF CHOCOLATE IN THE NEW WORLD** on Sat., Sept. 7, 10:30-11:30 a.m., at Millyard Museum, 200 Bedford St., Manchester. Included with regular admission. Pre-registration required; call 622-7531. Presented by Master Chocolatier Richard Tango-Lowy of Dancing Lion Chocolate.

• **GREAT FIRES: CONFLAGRATIONS THAT RESHAPED NEW ENGLAND** lecture series throughout the year at the Research Library of the Portsmouth Athenaeum, 9 Market Square, Portsmouth. Reservations for each program required. Call 431-2538, ext. 17; Stephanie Schorow will talk about the Boston fire of 1872 on Wed., Sept. 18, at 7 p.m.; and Don Whitney and Michael Daicy will talk about the 1866 fire in Portland on Wed., Oct. 16, at 7 p.m.

• **EVEREST, THE HARD WAY** presentation by Ed Webster with slide show detailing his three-month journey on Wed., Sept. 25, at 7 p.m., at the Tucker Free Library, 31 Western Ave., Henniker, 428-3471.

• **"BOON ISLAND: A TRUE STORY OF MUTINY, SHIPWRECK AND CANNIBALISM"** presentation by Stephen Ericson on Thurs., Sept. 26, at 7 p.m., at the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-674-4121, pollardml.org.

• **WOMEN SOLDIERS IN THE AMERICAN CIVIL WAR** presentation by Civil War expert David Decker on Thurs., Sept. 26, at 6:30 p.m., in the Hooksett Library, 31 Mount Saint Marys Way, Hooksett, 485-6092. Free.

• **NEW ENGLAND'S HAUNTED & HISTORIC LIGHT-HOUSES** presentation by Jeremy D'Entremont on Wed., Oct. 9, at 6:30 p.m., at the Hooksett Library, 31 Mount Saint Marys Way, Hooksett, 485-6092. Free.

Getaway (PG-13)

Ethan Hawke drives Selena Gomez around Bulgaria for no particular reason in *Getaway*, a stupid but fast-paced bit of car porn.

Brent (Hawke) is a former American race car driver who has been keeping a low profile with his wife, Leanne (Rebecca Budig, at least Greenlee Smyth is getting work I guess), in Sofia, Bulgaria, where they now live. His profile was apparently not low enough because tough guys have kidnapped his wife and now Jon Voight’s voice over a cell phone is telling Brent to cause havoc all over the city. First, Jon Voight has Brent steal a souped up Mustang, then he has him crash into open markets and lead the police on an extended chase. The car is wired with cameras, so Jon Voight can watch where Brent is going and what’s going on inside the car, which becomes important when Selena Gomez bursts in and tries to force Brent out at gunpoint. Because it is an exceedingly dumb plan and Selena Gomez is, like, 9 years old, Brent gets the gun away from her and, at the direction of Jon Voight’s voice, keeps her from leaving the car, involving her in all his subsequent troubles. Turns out, the car Brent has stolen is Selena’s and she has a connection to the robbery that seems to maybe be the point of the evening’s mayhem.

Selena Gomez’s performance is no better than — but I guess also no worse than — the performance any random human being would give if you picked them off the street, gave them three minutes of plot explanation and then put them in the car next to Hawke, occasionally feeding them lines. I guess, since having Hawke talk to a hands-free cell phone and grimace doesn’t make for electrifying cinema, Gomez’s character is sort of necessary. And the movie makes the role all the more important by having her be “good at computers,” which means she is able to exposition Jon Voight’s evil scheme and help save the day. But she still feels dropped in, about as engaged with Hawke as if she had been digitally added to his scenes months later. I never once care about or believe in their relationship, and



Getaway

her journey from being Hawke’s prisoner to his little buddy helper is perhaps the most artless bit of character development I’ve seen in years.

Brent is a puppet at the mercy of Jon Voight (whose character is never given a name and whose motives are never explained), a bad guy we never really know who is pulling off a caper that is overly complicated and ultimately kind of irrelevant. This movie feels as though all the scenes with the Mustang driving through a vaguely European city were filmed first and then Selena Gomez and the plot were added in post. Since she tells us the plot as it’s happening, this feels entirely plausible and as good an excuse as any to explain why the movie ended up like it did.

As to why the movie was ever made in the first place, there is no good explanation. **D-**

Rated PG-13 for intense action, violence and mayhem throughout, some rude gestures and language. Directed by Courtney Solomon with a screenplay by Sean Finegan and Gregg Maxwell Parker, Getaway is an hour and 30 minutes and distributed by Warner Bros.

Closed Circuit (R)

A British lawyer charged with defending a suspect in a terrorist bombing in London uncovers a government conspiracy in *Closed Circuit*, a legal/spy thriller that has

its moments but not nearly enough of them.

Martin Rose (Eric Bana), a successful attorney in the middle of a messy divorce, finds himself taking on the defense in the trial of the century: the prosecution of Farroukh Erdogan (Denis Moschitto), a man charged with being the mastermind behind a bombing at a crowded market in London. Because the evidence in this case is connected to ongoing terrorism investigations and operations, some of the evidence against Farroukh is classified and will be heard only in closed court. Claudia Simmons-Howe (Rebecca Hall) has been appointed to be Farroukh’s representative in those proceedings, his Special Advocate. But Claudia was appointed by the last defense attorney, the guy whose suicide led to Martin’s taking over the case. Martin would never have appointed Claudia because the affair they carried on, now ended (on not so friendly terms), was some part of the cause of Martin’s divorce. It’s the sort of sticky personal situation they should disclose to the court but don’t because the case as the potential to be a career maker for both of them. And, besides, the rules of the whole Special Advocate setup require Claudia and Martin to have no contact with each other, even though they’re on the same side, in order to keep all the secret evidence secret.

But both Claudia and Martin need to

know more about Farroukh in order to represent him, and the files given to Martin by Devlin (Ciaran Hinds), another lawyer with the case, don’t give him enough to go on. After a few fruitless meetings with Farroukh, Martin attempts to uncover Farroukh’s past and path to extremism lead him to believe that there is a bigger conspiracy at work. As both Claudia and Martin find themselves watched by MI5, Martin begins to suspect that the government isn’t just prosecuting Farroukh but using him as a scapegoat for mistakes it’s made.

There are a lot of not-terrible ideas presented in *Closed Circuit*. The setup of a Special Advocate and a closed court session has a lot of possibilities — balancing the need for justice with the need for security, the openness required by a democratic society with the secrecy required by an effective intelligence agency. These are nice bread and butter, *Law & Order*-style issues. Then there’s the idea of a greater government conspiracy — always good for making your movie about a lawyer less paperwork-heavy. But the movie seems to show a lack of confidence in itself with the setup of the former lovers. As the investigation into who Farroukh really is and his connection to the government continues, the movie becomes less about the case or the principles and more about Eric Bana protecting a girl. The movie clearly doesn’t believe it’s made us care about the issues or about the characters of Claudia and Martin, but it doesn’t put a lot of effort into making us believe in their romance either. So, rather than a legal thriller with a message about government secrecy, we get a half-hearted romance between weak characters. And while the movie seems to want to go in the direction of grown-up, realpolitik compromises the government makes with itself, it also engages in some (again, half-baked) brief action, as though some studio note asked the movie to up the Bourne-ness in an attempt to give it a wider appeal.

Closed Circuit has a competent cast (Hall and Bana, but also Jim Broadbent as the attorney general) that seems to do its best with the lackluster material it’s been given. A good rewrite and a little more faith

REVIEWLETS					
* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com.	Sept. 13.	Woody Allen’s little tics. B- , let’s say.	<u>Jobs</u> (PG-13) Ashton Kutcher, Josh Gad. Kutcher biopics as Steve Jobs. C	presidents from the 1950s through the 1980s. C+	enforcement, Washington and Wahlberg shoot guns and crack wise. B
Opening this week: <u>Riddick</u> (R) Vin Diesel, Karl Urban. The character from 2000’s <i>Pitch Black</i> returns (yes, and 2004’s <i>The Chronicles of Riddick</i> , but why mention that?). Opens Friday,	Previously: <u>Blue Jasmine</u> (R) Cate Blanchett, Alec Baldwin. A whole lotta acting (Acting!) goes in to this fascinating, aggravating riff on <i>A Streetcar Named Desire</i> . It’s, I don’t know, B-? Or B? Or F, depending on your ability to tolerate all of	<u>Elysium</u> (R) Matt Damon, Jodie Foster. And also Sharlto Copely, who starred in <i>Elysium</i> director Neil Blomkamp’s first movie, <i>Distrikt 9</i> . Here, humans in the future have been separated into the haves (living on a paradise-like space station) and have-nots (living in squalor on Earth). C+	<u>Lee Daniel’s The Butler</u> (PG-13) Forest Whitaker, Oprah Winfrey. Loosely based on a real story, <i>The Butler</i> tells the story of an African-American butler who worked for eight	<u>Planes</u> (PG) Voices of Dane Cook, Julia Louis-Dreyfus. Like <i>Cars</i> but with airplanes (and without Pixar). C	<u>We’re the Millers</u> (R) Jennifer Aniston, Jason Sudeikis. A low-level drug dealer, a stripper, a runaway and a would-be pothead pose as a family to smuggle drugs into the U.S. in an RV. B-
			Loosely based on a real story, <i>The Butler</i> tells the story of an African-American butler who worked for eight	* <u>2 Guns</u> (R) Denzel Washington, Mark Wahlberg. Playing some kind of law	

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POP CULTURE FILMS

in the story might have served everybody better. C-

Rated R for language and brief violence. Directed by John Crowley with a screenplay by Steven Knight, Closed Circuit is an hour and 36 minutes long and distributed by Focus Features.

The Spectacular Now (R)

High school seniors strike up a romance just as their lives begin to change in *The Spectacular Now*, a bittersweet dramedy.

Sutter Keely (Miles Teller) is a popular high school senior. But he's popular in that particular way that allows him to be charming and fun in any situation, the life of any party, but still rather alone in life, especially once his girlfriend, Cassidy (Brie Larson), breaks up with him. She, as we come to realize, likes him immensely but needs life to point more toward the future. With a spiked soda always in hand and a "whatever" attitude, Sutter cares only about the present. In fact, he seems desperately focused on making the present excellent and ignoring any talk of the future — whether he's consciously blowing off a college essay or cheerfully rejecting a teacher's attempts to help him graduate.

After a night of drunkenness, he wakes up in someone's yard with Aimee (Shailene Woodley) standing over him. Even though she's also a senior at his high school, he doesn't know her. She's working a paper route for her mom when they meet — she's that kind of girl. She's also smart, reads sci-fi and fantasy, draws characters from her favorite graphic novels, doesn't tend to go to parties and doesn't have an ex-boyfriend. She's different from Sutter's usual kind of girl and he approaches her partly as an object of fascination and partly as something to take his mind off his feelings for Cassidy, who has found a new boyfriend in Marcus (Dave Okeniyi), the very respon-

sible class president/football star/complete opposite of Sutter. For Aimee, Sutter is a bit of rebellion and her first taste of the wild side of teenage life.

As the constant drinking would suggest, Sutter's problems aren't just girlfriend-related. He has a strained relationship with his mom (Jennifer Jason Leigh) and blames her for the break-up with his dad (Kyle Chandler), whom he hasn't seen in years. But he has at least two other potential father-figure types pulling for him: his concerned teacher (Andre Royo) and his boss (Bob Odenkirk) at the men's clothing store where he works.

The Spectacular Now has some minor flaws, most of which come from a level of self-awareness in its teenage characters that seems to be a little too advanced. Sutter's understanding of his relationship with alcohol, Cassidy's understanding of Sutter — these things feel a little too neat. And there is a moment when the movie dips its toe into disaster but then pulls out that also feels too neat. I mention these things because these are nearly all of the flaws in *The Spectacular Now*. This movie is wonderfully well-written — simple, nuanced, quiet. It is perfectly acted by people who, sure, are in their early and mid 20s, not their late teens, but who feel like more natural teenagers than the usual lip-glossed, Abercrombie & Fitch types who populate *Glee* and the like. It is unusual that movies get this close to reflecting actual human behavior and not just what movie writers wish their teen years had been like. A-

Rated R for alcohol use, language and some sexuality — all involving teens. Directed by James Ponsoldt with a screenplay by Scott Neustadter & Michael H. Weber (from a book by Tim Tharp), The Spectacular Now is an hour and 35 minutes long and distributed by A24.

FALL TV

In so far as TV seasons even mean anything anymore, I still get excited about the fall season. You never know when in all the *Made in Jerseys* and *Animal Practices* you're going to get a *Nashville* or an *Elementary*.

If you're looking for solid fall TV info without spending a day Googling and chasing every rumor of a possible good show, there are two places to turn: Entertainment Weekly's annual fall TV issue (look for it sometime in September, based on previous years) and, this year, TVGuide.com. Sure, I'll happily search for spoilers of this show or news about that new show, but when it comes to an overall look at the upcoming season, I'm looking for a neatly curated package that will allow me to waste some time when I should be working but won't lead me down a black hole of TV recaps and internet snark.

At TVGuide.com, click on Fall TV Premiere Calendar and it will take you to their easy to view calendar when all the shows premiere with links to the coverage and videos on each show as well as links to trailers of new shows and a day-by-day schedule guide. I realize every individual network's website can also get you to this information, but TV Guide presents it all in one place and offers the easiest navigation for all the information. Sometimes the classics are still the best resources.

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- **Blue Jasmine** (PG-13, 2013)
Thurs., Sept. 5, at 2:05, 5:25 &
7:45 p.m.; Fri., Sept. 6, through
Sun., Sept. 8, at 1:15, 3:30, 6
& 8:15 p.m.; Mon., Sept. 9,
through Thurs., Sept. 12, at 2:05,
5:25 & 7:45 p.m.
- **Closed Circuit** (R, 2013) on
Thurs., Sept. 5, at 2, 5:40 & 8
p.m.; Fri., Sept. 6, through Sun.,
Sept. 8, at 1, 3:15, 5:40 & 8
p.m.; Mon., Sept. 9, at 2 p.m.;
Tues., Sept. 10, through Thurs.,
Sept. 12, at 2, 5:40 & 8 p.m.
- **Ain't Them Bodies Saints**
(R, 2013) Fri., SEPT. 6, through
Sun., Sept. 8, at 2, 5:30 & 7:30
p.m.; Mon., Sept. 9, and Tues.,
Sept. 10, at 2:10, 5:30 & 7:30
p.m.; Wed., Sept. 11, at 2:10 &
5:30 p.m.; Thurs., Sept. 12, at
2:10, 5:30 & 7:30 p.m.
- **Duel** (PG, 1971) Tues., Sept.
24, at 6 p.m.
- **Jaws** (PG, 1975) Thurs., Sept.
26, at 6 p.m.

**WEST BRANCH
COMMUNITY LIBRARY**
76 N. Main St., Manchester,
624-6560, manchester.lib.nh.us

- **42** (PG-13, 2013) on Fri., Sept.
6, at 3 p.m.
- **Epic** (PG-13, 2013) on Fri.,
Sept. 13, at 3 p.m.
- **Dreamgirls** (PG-13, 2006) on
Fri., Sept. 20, at 3 p.m.
- **Muppet Movie** (G, 1979) on
Fri., Sept. 27, at 3 p.m.

**BEDFORD PUBLIC
LIBRARY**
3 Meetinghouse Road, Bedford,
472-3023, bedfordonline.com,
free movie at 2 p.m. on the third
Sunday of the month, presented
through Parks & Recreation

- **The Big Wheel** (1949) on Sun.,
Oct. 20, at 2 p.m.

**NASHUA PUBLIC
LIBRARY**
NPL Theater, 2 Court St., Nash-
ua, 589-4600, nashualibrary.
org. Call 589-4646 for a movie
schedule. Seating is limited.
Food and drink are not permit-
ted. Cinema Cabaret screens
adult films on Tuesdays at 7
p.m. and the family film series
screens on Saturdays at 2 p.m.
The two series run from October
to May.

**RODGERS MEMORIAL
LIBRARY**
194 Derry Road, Route 102,
Hudson, rogerslibrary.org. 886-
6030

- **The Great Gatsby** (PG-13,
2013) Thurs., Sept. 12, at 6:30
p.m.
- **Free Family Film** Sat., Sept.
21, at 1 p.m.

KELLEY LIBRARY
234 Main St., Salem, 898- 7064,
kelleylibrary.org, features a
movie night the first Thursday
of the month at 6:30 p.m.

- **Forrest Gump** (PG-13, 1994)
on Fri., Sept. 13, at 6:30 p.m.

**POLLARD MEMORIAL
LIBRARY**
401 Merrimack St., Lowell,

Wed., Sept. 11, at 1 p.m.

- **Earth** (G, 2007) Wed., Sept.
18, at 1 p.m.
- **Night Lights** (PG-13) on Wed.,
Sept. 25, at 1 p.m.

Mass., 978-970-4120, pollard-
ml.org, Film night on second
Thursday of the month at 6:30
p.m.

- **The Fighter** (R, 2010) on
Thurs., Sept. 19, at 6:30 p.m.

FOX RUN STADIUM 15
45 Gosling Road, Newington

- **The One: Mayweather vs.
Canelo** on Sat., Sept. 14, at 9
p.m.

THE MUSIC HALL
28 Chestnut St., Portsmouth,
436-2400, themusichall.org,
Some films are screened at
Music Hall Loft, 131 Congress
St.

- **War Photographer** (NR, 2001)
on Thurs., Sept. 12, at 7 p.m.
- **20 Feet From Stardom** (Pg-
13, 2013) Fri., Sept. 13, through
Sun., Sept. 15, Tues., Sept. 17,
and Wed., Sept. 18, at 7 p.m.

**PRESCOTT PARK ARTS
FESTIVAL**
105 Marcy St., Portsmouth, 436-
2848, prescottpark.org

- **Anchorman** (PG-13, 2004) on
Fri., Sept. 6, at 7 p.m.
- **The Shining** (R, 1980) on Sat.,
Sept. 7, at 7 p.m.

MARIPOSA MUSEUM
26 Main St., Peterborough, 924-
4555, mariposamuseum.org

- **Into the Center** on Fri., Sept.
6, at 7 p.m.

**NEWBURYPORT
SCREENING ROOM**
82 State St., Newburyport, Mass.,
978-462-3456, newburyportmov-
ies.com

- **Blue Jasmine** (PG-13, 2013)
Aug. 30 through Sept. 12: Fridays
at 6:45 & 8:45 p.m.; Saturdays at
4:45, 6:45 & 8:45 p.m.; Sundays
at 5:30 & 7:30 p.m.; & Monday
through Thursday at 7:30 p.m.

THE FLYING MONKEY
39 S. Main St., Plymouth, 536-
2551, flyingmonkeynh.com

- **Once Upon A Time** (1968) Fri.,
Sept. 6, at 7 p.m.
- **Equilibrium** (R, 2002) Sat.,
Sept. 7, at 7 p.m.
- **The Three Stooges** Sun., Sept.
8, at 1 p.m.
- **The Last Command** (1928) on
Thurs., Sept. 12, at 6:30 p.m.
- **Reel Rock 8** Fri., Sept. 27.

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

- **Artful:** Enjoy First Thursday music and a mid-set discussion about art. Singer/songwriter **MB Padfield** was barely in high school when she became a regular at area open-mike nights. Still in her teens and a freshly minted Berklee grad, it's now full speed ahead for the young performer. Rita Cary, morning drive host at 92.5 The River, also appears at the late afternoon event. See MB Padfield on Thursday, Sept. 5, at 5:30 p.m. at Currier Museum of Art, 150 Ash St., Manchester. See www.currier.org.

- **Evolving:** An active rock showcase features a trio of local bands. Named after its concert promoter owner, **Bernie's** recently replaced Evolution just months after a major remodel introduced that Nashua club. The focus is live music in the new space, with varied acts, including hip-hop (Sept. 21), country band Whisky Wild (Sept. 27) and punk icons The Misfits (Oct. 6). See Gone For Days, Hourplast and Mindset X on Friday, Sept. 6, at 7 p.m. at Bernie's, 522 Amherst St., Nashua (18+). Tickets \$10 at www.ticketweb.com.

- **Groovy:** Canadian performer **Jim Witter** and his band follow up last year's successful Billy Joel tribute *Piano Man* with an evening of Simon and Garfunkel music. A multimedia presentation frames the performance of hits like "Sound of Silence," "59th Street Bridge Song (Feelin' Groovy)" and "Bridge Over Troubled Water." See Feelin' Groovy on Saturday, Sept. 7, at 7:30 p.m. at Kingswood Art Center, 21 McManus Road, Wolfeboro. Tickets are \$25. See www.wfriendsofmusic.org.

- **Radical:** Bang On A Can began in 1987 as an attempt to bridge uptown highbrow with downtown street sensibility to create smart and soulful music. At a dozen players instead of BOAC's six, **Asphalt Orchestra** is described as the NYC group's "marching band." Their performance is an onstage parade of constant movement and energetic processional music. See Asphalt Orchestra on Tuesday, Sept. 10, at 7:30 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets are free at www.ccanh.com.

- **Fearless:** A must-see, **John Tole** is one of the most original comedians working today. The Texan can shock — he devastatingly gives voice to things a lot of people think but are afraid to say — and there's often a moment in his set when the laughter veers into something much more real. That's a talent few comics can pull off — the late Bill Hicks and George Carlin come to mind. See John Tole on Wednesday, Sept. 11, at 9 p.m. at The Shaskeen Pub, 909 Elm St., Manchester. See www.johntole.com.

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NITE

Powered trio

Cougar Bait eschews guitars for an EDM sound



Cougar Bait. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

After living in laptops for a long time, electronic dance music is more flesh and blood of late. The most well-known example is Daft Punk eschewing samples for real musicians on its latest record, *Random Access Memories*. But the move to live performers has been a longer time coming.

Worcester-based trio Cougar Bait made guitar-forward dance rock for a long time. But the group began to transition to a more EDM-centric sound via front man Sean Sullivan's love for bands like Pretty Lights and Break Science. Sullivan said of the latter, "They made me realize you can do this with live instrumentation, which is what we pride ourselves in."

Sullivan bought his first syn-

thesizer after watching Boston band We're Special perform.

"They opened my eyes to the whole synth world ... that was three or four years ago."

Cougar Bait started as a four-piece, influenced by classic rock bands. Now it's a three-piece EDM band that maintains rock-edge sound.

"I think it's important to keep your roots," Sullivan said. "We do have a hard rock background, and it is evident in our music. A lot of electronic music is ambient and light, kind of techno-y, but with us, even when it's just synth, drums and bass, it's still pretty heavy. We do have a strong dubstep kind of style to us as well. It still kicks ass."

The band made a solid mark in the hyper-competitive Boston scene, playing rooms like the Precinct and Johnny D's.

"It's very difficult getting into the Boston scene," he said. "We were outsiders, but once you get connections then you know the promoter and can send him your stuff. If you're any good you can break in and hopefully get

into the right clubs."

A Friday, Sept. 7, show at Penuche's will be the band's first in Manchester. DJ John Midas Manning, something of a godfather on the local EDM scene, will also perform.

In addition to revamped versions of songs like "Lovecraft," a rocked up single released last year, Cougar Bait will play selections from an EP for release toward the end of the year. The live shows feature lots of light tricks.

"It is a huge aspect of electronic music," said Sullivan.

Cougar Bait gigs most weekend nights.

"I really want to get it out there and get people to give it a chance as an actual art form." 🍌

COUGAR BAIT WITH DJ MIDAS

When: Saturday, Sept. 7, at 9 p.m.

Where: Penuche's Restaurant and Bar, 96 Hanover St. in Manchester (Free, 21+)

More: cougarbaitmusic.com

A songwriting life

David Wilcox keeps finding inspiration

By Michael Witthaus
mwitthaus@hippopress.com

David Wilcox was a young summer camp counselor in 1979 when he wrote his first songs, pouring his heart into a cassette deck and punctuating his repertoire with James Taylor and John Denver covers. In the decades since, he's written many more songs, ranging across such a wide emotional terrain that in a section of his website labeled Musical Medicine, Wilcox organized about a hundred of them by how they're employed to service the soul.

For getting past heartbreak, there's "Language of the Heart" — or five more if that one doesn't move you. Ditto gathering strength through travail, or seeing a friend through addiction — each offers multiple choices.

Moments of self-awareness propel many of his songs, like "That's What The Lonely Is For,"

which observes that pain is a powerful teacher.

"I've written that a dozen times," Wilcox said with a laugh during a recent phone interview, noting that "Perfect Storm" tells much of the same story. "That lesson is a hard one to learn, and it keeps coming around."

An urge to create continues unabated for Wilcox, often driven by the everyday.

"The inspiration is always input/output — I have to live an interesting life," he said. "That means inspiring conversations, and doing whatever it takes to find those people that will stretch me beyond what I think I know."

When asked who inspired him, Wilcox cites North Shore songwriter Bob Franke — "He made me up the ante for what a song could do" — but seems more influenced by acoustic guitarists. He mentions Nick Drake, John Martyn and Cindy Kallet, a little-known player from Nantucket.

"She had this amazing stark melody thing she would do, carrying interesting tones over."

It's fitting — a spare finger-picking style is one of the most distinctive elements of Wilcox's music.

"What I always wanted was the sincerity and the closeness of the acoustic sound, but I wanted it to be somehow driven with all the power and desperation of trying to break out of this sort of misery and illusion and get to the heart of life," he said. "So the guitar somehow had to carry that kind of passion and anger and wonder and frustration."

Wilcox also makes wonderfully layered studio albums, showcasing first-rate side players. An upcoming record, due in January, was a much more collaborative effort than many of his other discs.

"I had this wonderful bunch of musicians that really inspired me to write different," he said. "I listened to how the sound was, all the choices that we had with bass, guitars, drums and harmonies ... together, we made these amazing



David Wilcox. Courtesy photo.

tracks."

His upcoming Tupelo Music Hall appearance will be a solo show. That's usually the case; Wilcox prefers it that way.

"In a live setting, it's my job to connect with the audience; in a studio setting it's my job to connect with a song and find all the layers," he said. "I've never missed the big sound when I play live." 🍌

DAVID WILCOX WITH AMBER RUBARTH

When: Thursday, Sept. 12, 8 p.m.

Where: Tupelo Music Hall, 2 Young Road, Londonderry

Cost: \$25, tickets.tupelohall.com

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NITE

Sounds of the street

Asphalt Orchestra heads to Concord



The Asphalt Orchestra will perform at the Capitol Center for the Arts. Courtesy photo.

By Cory Francer
cfrancer@hippopress.com

When the Asphalt Orchestra first formed in 2009, the idea was to bring experimental music to the streets.

The New York City-based 12-piece combines three saxophones, two trumpets, two trombones, one sousaphone, one piccolo and three percussionists. And when it would start playing, it would combine elaborate choreography with its own intricate arrangements of songs by artists like Frank Zappa and rock bands like The Pixies.

Though the Asphalt Orchestra still enjoys playing outdoors, it's created a theater show to bring indoors. The group will perform a free show at the Capitol Center for the Arts on Tuesday, Sept. 10.

Piccolo player Jessica Schmitz said bringing the show inside has had its pros and cons. While she misses the interactivity with the audience that an outdoor show encourages, playing in a theater makes for much better sound quality. Hooking up 12 instruments to microphones and amplifiers, she said, makes it easier to concentrate on the complexities of

the performance rather than the volume of each band member.

"Acoustically, it's easier to be inside in a theater," Schmitz said. "Outside, the sound goes everywhere. We enjoy it because we don't have to blast as much."

When the band visits Concord, it will be performing "Unpack the Elephant," a show it debuted in 2011 that was specifically designed to perform indoors. Schmitz said this performance has become a fast favorite because it combines classic Asphalt Orchestra arrangements, including some Zappa, Bjork and David Byrne tunes, and some original pieces written by multiple band members.

While audience members with a keen ear for music will be impressed by the band's ability to play these arrangements entirely from memory, the energetic choreography makes the show a visual spectacle as well. Schmitz said one of the biggest challenges the Asphalt Orchestra faces is gathering all 12 members together to rehearse and fine tune all of the elements each show brings. But she said the chemistry the band members share makes an eight-

Asphalt Orchestra

When: Tuesday, Sept. 10, at 7:30 p.m.
Where: Capitol Center for the Arts, 44 S. Main St., Concord
Cost: This is a free show, but tickets are required.
Contact: Call 225-1111 or visit ccanh.com.

hour practice feel like a fun get-together with friends.

"Everyone is really close, so that makes it that much more probable that we could put these crazy things together," Schmitz said. "There are no divas or anything, so it makes rehearsals really fun."

Schmitz said the members' musical interests are varied. Now that many of the band members have taken a shot at writing arrangements, she said, it's fascinating to hear the way different members envision a final product.

Schmitz said she is personally more into classical music and small chamber ensembles, but the orchestra has members who prefer jazz and others who prefer indie rock. Schmitz said she is excited to see all of the different directions the Asphalt Orchestra can go.

"As musicians, like with any creative person, we're always in a state of reinventing ourselves," she said.

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• **ROCKIN TO THE 60S** at Roger's Pizza (869 Central Ave., Dover) Fri., Sept. 6, and Sat., Sept. 7, at 7 p.m. Variety show will feature music from the 1960s. Tickets \$12. Email bella@metrocast.net.

• **MARY FAGAN TRIO AND MATT POIRIER & FRIENDS** will perform at The Riverhill Grange (32 Horse Hill Road, Penacook) Fri., Sept. 6, at 8 p.m. The concert is part of the Riverhill Grange Community Concert Series. There is a \$10 cover charge. This show is BYOB. Visit facebook.com/riverhillgrangeconcertseries.
• **THE GLENN MILLER ORCHESTRA** will perform at the Rockingham Ballroom (22 Ash Swamp Road, Newmarket) Sat., Sept. 7, at 7:30 p.m. The performance will be part of the fundraising efforts toward the Friends of the Rockingham Ballroom Sprinkler Fund. Tickets range from \$50 to \$65.

Call 659-4410, 431-7224 or email friendsoftherockinghamballroom@gmail.com.
• **NEW BLACK EAGLE JAZZ BAND** will perform in the Johnson Theater at the Paul Creative Arts Center at the University of New Hampshire (30 Academic Way, Durham) Mon., Sept. 9, at 8 p.m. Tickets are \$8 for general admission and \$6 for students and senior citizens. Call 862-7222 or visit unharts.com.
• **JOEY VOICES** will perform at the Ocean Gaming Casino (81 Ocean Blvd., Hampton) Sat., Sept. 14, 7-10 p.m. Joey Voices is a singing impressionist and will perform at this benefit for Wings & Hooves Therapeutic Riding. Call 642-3722

or visit wingsandhooves.org.
• **DONAL FOX INVENTIONS TRIO** will perform at The Redfern Arts Center at Keene State College (229 Main St., Keene) Fri., Sept. 20, 7:30 p.m. Visit keene.edu/racbp.
• **LIVINGSTON TAYLOR** will perform at Nashua High School South (36 Riverside Drive, Nashua) Fri., Sept. 27, at 8 p.m. Taylor will perform on guitar and piano. Tickets are \$45 at the door or \$40 in advance. Visit nashuaseniorcenter.org.
• **THE FIRST TEE OF NEW HAMPSHIRE 10TH ANNIVERSARY** at Wentworth By The Sea (588 Wentworth Road, New Castle) Fri., Sept. 27, at 6 p.m. Comedian Henry Cho will

perform. Proceeds benefit The First Tee. Tickets are \$150. Call 964-3033, email kc@thefirstteenh.org or visit thefirstteenh.org.
• **WITCHES COSTUME BALL** at the Holiday Inn (9 Northeastern Blvd., Nashua) Sat., Oct. 19, 7 p.m.-midnight. Hosted by Ancient Moon and Dare to Imagine, the event will feature dancing, music, a cash bar, readings, raffles and more. 718-1162 or ancientmoonsite.com.
• **ORIGINAL MUSIC VENUE** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike featuring local performers playing strictly original music. Call 578-0200 or visit riverwalkroasters.com.

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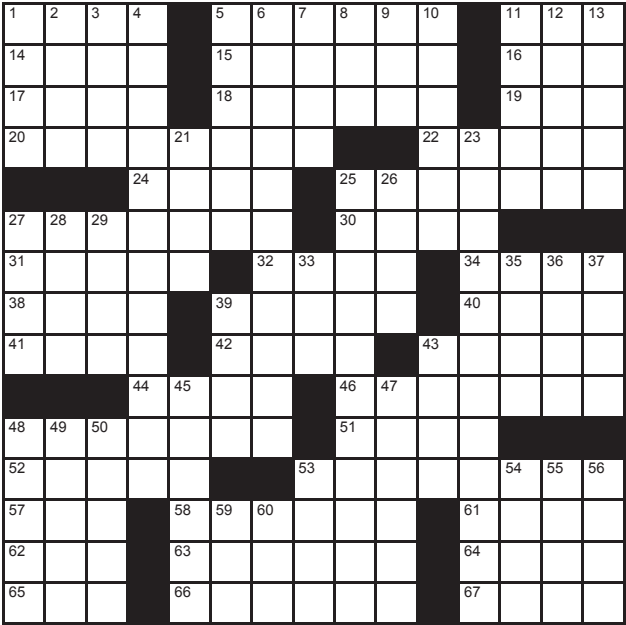
- Senses Fail ‘Buried ___’ (1,3)
- Beatles “___ you’ll look to see I’ve gone” (3,3)
- Peter Criss’ onstage persona
- “D” in CD
- Blackmore’s Night ‘All ___’ (3,3)
- Meat Loaf ‘Objects In The Rear View Mirror May Appear Closer Than They ___’
-

- Kiss ‘Elder’ song ‘The ___’
- ‘98 charting soundtrack to Sandra Bullock flick ‘Hope ___’
- 80s R&Bers Force ___
- Deee-Lite ‘___ ‘In The Heart’ (6,2)
- ‘02 Box Car Racer hit ‘___ So’ (1,4)
- Paramore ‘___ For This’
- Knack ‘My ___’
- What Gwar will do

- Like uneventful show
- Eagles ‘___ Tell You Why’ (1,4)
- Maroon 5 album ‘Hands All ___’
- Done at psychedelic shows, perhaps
- Slim Dunlap ‘Taken On The ___’
- Marc Anthony ‘___ To Know’ (1,4)
- Dutch rock band
- Matchbox 20 song off debut album
- Sleater-Kinney ‘___ Aside’
- Jerry Lee Lewis ‘Whole ___ Sha-kin’ Goin’ On’
- David Gray ‘___ My’ (2,2)
- Pepsi, for example
- Cher ‘I Found ___’
- ‘Amigo’ Guthrie
- 3rd Edge ‘___ Out’ (2,3)
- 80s band ___ Spires
- ‘Weekend Warriors’ Nugent

- ‘XO’ sing/songer Smith
- Darkness ‘Seemed Like A Good ___ At The Time’
- Beach Boys ‘___ I Die’
- Kaiser Chiefs ‘___ My Lesson Well’
- ‘A Few Questions’ Walker
- ‘03 John Mayer live CD/DVD ‘___ Given Thursday’
- Red Hot Chili Peppers ‘Freaky ‘___’
- Show’s song groups

- Tonight’ (6,5)
 - Kiss ‘(You Make Me) Rock ___’
 - Allen of Def Leppard
 - 80s band Pseudo ___
 - Richard Marx ‘___ Vacation’
 - ‘Take Good Care Of My Baby’ Bobby ___
 - Musical that has a Fancy Feast rider?
 - Phil Collins ‘Dance ___ The Light’
 - John Prine ‘___ Abby’
 - Jonas Bros ‘Love ___ It’s Way’ (2,2)
 - Ray Davies met her in a club down in old Soho
 - Alpine songs
 - Adrian Belew ‘___ Pink Rose’
 - Harvey Danger ‘Flagpole ___’
 - Romantics ‘___ A Million’ (3,2)
 - Savage Garden ‘Truly ___ Deeply’
 - “What can make me feel this way, my ___”
 - Like activity between albums, perhaps
 - Cool
 - George Michael & Melissa Etheridge
 - ‘___ It Be Me’ Everly Bros
 - Rockers As I ___ Dying
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Written By: Todd Santos



8/29







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Barnstead Music Hall

96 Maple St., 269-2000

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Bedford Village Inn (BVI)

2 Olde Bedford Way, 472-2001

Copper Door

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88 Ladd Hill Rd, 528-3244

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133 N. Main St., 753-6631

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Chen Yang Li

520 South St., 228-8308

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2 Central St., 744-0405

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179 Raymond Road, 483-5001

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The Barley House

132 N. Main St., 228-6363

Granite Restaurant & Bar

96 Pleasant St., 227-9000

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11 Hills Ave., 224-5669

Loudon Road Restaurant and Pit Road Lounge

388 Loudon Road 226-0533

Makris

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6 Pleasant St., 228-9833

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72 Manchester St., 224-4101

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3 Bicentennial Square, 225-2776

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Deerfield

Lazy Lion Café

4 North Road, 463-7374

Derry

Adams Opera House

29 W. Broadway

Coffee Factory

55 Crystal Ave., 432-6006

Halligan Tavern

32 W. Broadway, 965-3490

Steve-N-James Tavern

187 Rockingham, 434-0600

Dover

American Legion Post 8

640 Central Ave.

Barley Pub

328 Central Ave.,742-4226

Cara Irish Pub

11 Fourth St., 343-4390

Dover Elks Lodge

282 Durham Road

Dover Bowl

887 Central Ave.,742-9632

Dover Brick House

2 Orchard St., 749-3838

11th Frame Bar

887B Central Ave., 742-9632

Fury’s Publick House

312 DW Hwy, 617-3633

Jimmy’s Sports Bar

15 Mechanic St., 740-4477

Kelley’s Row

421 Central Ave., 750-7081

The Loft at Strafford Farms

58 Route 108, 743-3045

RJ’s

83 Washington St.

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869 Central Ave., 742-9870

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One Orchard St., 740-0006

Dunbarton

Spieside Coffee House

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Epsom

Circle 9 Ranch

Windmere Dr., 736-9656

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Artemis Event Center

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Ellacoya Barn & Grille

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Gunstock Ski Area

719 Cherry Valley, 293-4341

Patrick’s

18 Weirs Road, 293-0841

Goffstown

Village Trestle

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Hampstead

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Route 111 Village Square

472 State St., 329-6879

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La Bec Rouge

73 Ocean Blvd, 926-5050

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Ron’s Landing

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89 Lake St., 524-0008

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1072 Watson Road, 366-5511

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1182 Union Ave., 528-7800

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306 Lakeside Ave., 366-4411

Fratello’s

799 Union Ave., 528-2022

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Loudon Congregational Church, 7018 Church St., 783-9478

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Tiebreakers at Hampshire Hills

Thursday, Sept. 5			
Amherst Labelle Winery: Nobody's Fault	Pitman's Freight Room: Tall Granite Jazz Band The Jazz Bar: Steve Kirby's Horizon Quartet	Newmarket Stone Church: Live Irish Music	Dover Brick House: Coyote Kolb, Matt Mills, The Mallett Brothers Band Fury's: Amorphous Band
Concord Granite Restaurant & Bar: CJ Poole & The Sophisticated Approach Hermanos: Poor Howard	Londonderry Coach Stop: Chris Donahue	Portsmouth Gas Light Co.: Jim Devlin Duo Press Room: Rod Picott Ri Ra: Josh Cramoy Rudi's: Kelly Muse & Rob Gerry Thirsty Moose: Evolfo Doofeht, Educate the Antidote	Exeter Shooters: DJ BiggZ & Curfew
Dover Brick House: D.O.B., Outlaw Nation, Part One Tribe, Propaganja, Rise & Shine	Manchester Club 313: DJ Pez Derryfield: Gentlemen Outfit Milly's Tavern: Lakes Region Big Band Shaskeen: Visions Visions, String Theory Strange Brew: Soup du Jour	Hillsborough American Legion Post 59 538 W. Main St.	Gilford Patrick's Pub: Joel Cage
Friday, Sept. 6			
Bedford Starbucks: Bill Winn	Concord Barley House: Diamond Joe Purple Pit: Ken Clark Organ Trio Red Blazer: Brad Myrick	Hampton Seashell Stage: The Reminisants Wally's Pub: The Bars	Hampstead Route 111 Village Square Restaurant: Leavin' Eden
Laconia Broken Spoke Saloon: Justin Jaymes	Meredith Giuseppe's: Jim Tyrrell	Laconia Broken Spoke Saloon: East is	Dover Pitman's Freight Room: Rackey Thomas Blues Band Tower Hill Tavern: Willie J. Laws Band
	Merrimack Homestead: Corey Brackett		Londonderry Coach Stop: Steve Sibulkin
	Milford Clark's Tavern: DJ D Struct J's Tavern: The Rampage Trio		Manchester British Beer Company: Digger Dawg City Sports Grille: Soundtrack to Monday Club 313: DJ Bob Derryfield: Mugsy, Natalie Turgeon Duo Milly's Tavern: Reks & Edo. G, Cody Pope, Chatham The Sun, J.Jordan The Architect (& Shot-yyme)
	Nashua Fody's: Sheepdip Killarney's: Acoustic Hot Tub Peddler's Daughter: EBS		Raxx Lounge: DJ Mike Shaskeen: The Lifted Crew Starbucks: Bill Winn Strange Brew: Rhythm Method

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wickedtwistedbarandgrill.
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870-0045
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326 S. Broadway,
894-9100
Sayde's Restaurant
136 Cluff Crossing Road,
890-1032
The Varsity Club
67 Main St., 898-4344

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American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road,
474-6001
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28, 800-892-0568

New Boston

Molly's Tavern and Restaurant: Dominique, The Ginger Beards

Newmarket

Stone Church: Thanks to Gravity

Plaistow

Sad Cafe: Wounds, Speaking of the Past, Fight for Alaska

Portsmouth

Blue Mermaid: James Gilmore
Gas Light Co.: Living the Dream, DJ Koko P, Doug Thompson, Brandon Lepere
Hilton Garden Inn: Curt Besette and Jenn Kurtz
Press Room: Seth Yacavone

with Back on the Train

Rudi's: DJ

Rudi's: Mike Effenberger & Guest

Thirsty Moose: Richard James and the Name Changers

Seabrook

Chop Shop Pub: Inner Child

Saturday, Sept. 7

Bristol

Back Room at the Mill: Davey O

Concord

Hermanos: Rob Wolfe
Purple Pit: Cheryl Arena+

Dover

Barley Pub: Bruce Bartlett

Brick House: Duty Free, Jim Dozet, The Watsonsonics
Fury's: Miss Fairchild
Kelley's Row: Rob & Jody

Epsom

Circle 9 Ranch: Craig Kendall & Northwood Playboys

Gilford

Patrick's Pub: Justin Jaymes

Hampstead

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NITE MUSIC THIS WEEK

Grille: Acoustic Overdrive

Kingston

Bucco's: He Said She Said

Laconia

Broken Spoke Saloon: Tim Lewis, The Outsiders

NASWA Resort: Tony Santesse Duo

Pitman's Freight Room: The Burners

Tower Hill Tavern: Badfish: A Tribute to Sublime, Jeremy Dean and the Dean Machine

Londonderry

Steve Sibulkin: Julie Dougherty

Manchester

British Beer Company: Juke Joint 5

City Sports Grille: Out on Bail Club 313: DJ Bob

Derryfield: Hooda Thunk, Those Guys

Jam Factory: Messages of Ennui, Taken, Purging Sin

Milly's Tavern: Anybody Killa, Canna Da KlowN, Mr. Yug,

NITE CONCERTS

Capitol Center for the

Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casino-ballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass.,

Bakel.o, K Daver, Rob U Blind,

RedKrow, Lyrical Deathwish

Murphy's Taproom: The Gentleman Outfit

Raxx Lounge: DJ Mike

Shaskeen: Ill Bill, Eyenine

Strange Brew: Paws Up

The Yard: Haywire

Merrimack

Jade Dragon: The Slakas

Milford

J's Tavern: 21st and 1st

Nashua

Fody's: Gumbo Diablo

New Boston

Molly's Tavern and Restaurant: Mac Holmes, Russell Hill

Newmarket

Stone Church: Harsh Armadillo, Dubbest

Plaistow

Sad Cafe: Left Hand Blue, Forget the Former, Ignored Warning, Wandering Albatross, A Will

Portsmouth

British Beer Company: Bushrod Washington

Gas Light Co.: Will Nolin, Echoes of Etta, Discount Gigolos, DJ Koko P, Corey Brackett, Tony Santesse

Hilton Garden Inn: Rick Watson

Music Hall Loft: Shades of Rust, Tom Schena

Press Room: Bobby Keyes

Ri Ra: Fighting Friday

Rudi's: Dmitri & The Wolfe

Thirsty Moose: Funktapuss

Seabrook

Chop Shop: Dirty 3rds

Sunapee

One Mile West: Brooks Hubbard

Sunday, Sept. 8

Concord

Hermanos: Paul Bourgelais

Makris: MB Padfield

Prescott Park Arts Festival 105

Marcy St., Portsmouth, www.prescottpark.org, 436-2848

Rochester Opera House 31

Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

Stockbridge Theatre

Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall

2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittemore Center Arena, UNH

128 Main St., Durham, 862-4000, whitcenter.com

• **Blondie** Thurs., Sept. 5, at 8 p.m., Casino Ballroom

• **Jonathan Edwards** Fri., Sept. 6, at 8 p.m., Tupelo

• **Brantley Gilbert, Florida Georgia Line** Fri., Sept. 6, at 7:30 p.m., Meadowbrook

• **Aaron Carter** Sat., Sept. 7, at 7 p.m., Stockbridge Theatre

• **Vaud & The Villains** Sat., Sept. 7, at 8 p.m., Music Hall

• **Crystal Bowersox** Wed., Sept. 11, at 8 p.m., Tupelo

• **Graham Nash** Thurs., Sept. 12, at 7:30 p.m., Cap Center

• **David Wilcox** Thurs., Sept. 12, at 8 p.m., Tupelo

• **Casting Crowns** Fri., Sept. 13, at 7:30 p.m., Lowell Memorial Auditorium

• **Tribute to Little Walter** Fri., Sept. 13, at 8 p.m., Tupelo

• **Deadphish III** Fri., Sept. 13, at 7:30 p.m., Flying Monkey

• **Billy Currington** Fri., Sept. 13,

at 8 p.m., Casino Ballroom

• **Gov't Mule** Sat., Sept. 14, at 8 p.m., Casino Ballroom

• **The Stompers** Sat., Sept. 14, at 8 p.m., Tupelo

• **Jeff Dearborn and the Contooocook Blues Society** Sat., Sept. 14, at 8 p.m., Cap Center

• **The New Gary Burton Quartet** Sun., Sept. 15, at 7 p.m., Silver Center

• **Tammy Lynn and Myles High** Wed., Sept. 18, at 7:30 p.m., Tupelo

• **Boston All Star Blues Revue** Fri., Sept. 20, at 8 p.m., Tupelo

• **Fernando Ortega** Fri., Sept. 20, at 7:30 p.m., Lowell Memorial Auditorium

• **Katie Rose** Fri., Sept. 20, at 7:30 p.m., Franklin Opera House

• **Hawk & Dove, Darlingside** Fri., Sept. 20, at 8 p.m., Cap Center

• **Classic Albums Live: Abbey Road** Sat., Sept. 21, at 8 p.m.,

Colonial Theatre

• **Foghat** Sat., Sept. 21, at 7:30 p.m., Flying Monkey

• **BoDeans** Sat., Sept. 21, at 8 p.m., Tupelo

• **BoDeans** Sun., Sept. 22, at 7 p.m., Tupelo

• **Shreya Ghoshal** Sun., Sept. 22, at 6 p.m., Lowell Memorial Auditorium

• **Trio Veritas** Sun., Sept. 22, at 1 p.m., Silver Center

• **moe.** Wed., Sept. 25, at 7:30 p.m., Colonial Theatre

• **Three Days Grace** Fri., Sept. 27, at 8 p.m., Casino Ballroom

• **Lucy Kaplansky** Fri., Sept. 27, at 8 p.m., Tupelo

• **David Wilcox** Fri., Sept. 27, at 8 p.m., Silver Center

• **Classic Rock Block Party** Sat., Sept. 28, at 7 p.m., Rochester Opera House

• **Clutch** Sat., Sept. 28, at 8 p.m., Casino Ballroom

• **Clutch** Sat., Sept. 28, at 8 p.m., Casino Ballroom

STILL SINGING



Singer/songwriter Jonathan Edwards has been performing for more than 40 years and is still on the road and writing new music. He'll perform at the Tupelo Music Hall (2 Young Road, Londonderry) on Friday, Sept. 6, at 8 p.m., with Chelsea Berry opening. Tickets cost \$30. Call 437-5100 or visit tupelohall.com. Visit jonathanedwards.net.

Dover

Brick House: Jim Dozet Trio, DJ Erich Kruger

Hampton

Seashell Stage: The Continentals
Wally's Pub: Rob Benton

Laconia

Broken Spoke Saloon: Jennifer Mitchell

Plastow

Sad Cafe: SkyWatch, DRM Band, Bill Ellis, the genuine nokovs

Portsmouth

Gas Light Co.: Corey Brackett
Ri Ra: Drew Yount

Rudi's: Jim Dozet

Monday, Sept. 9 Concord

Hermanos: Paul Bourgelaais

Meredith

Giuseppe's: Lou Porrazzo

Portsmouth

Gas Light Co.: Dave Gerard
Press Room: Nick Goumas
Ri Ra: Oran Mor

Tuesday, Sept. 10 Concord

Barley House: Irish Session
Hermanos: Rob Wolfe

Dover

Fury's: Tim Theriault and Friends

Manchester

Milly's Tavern: Manchuka
Raxx Lounge: DJ Mike
Shaskeen: Brett Wilson
Strange Brew: Strange Brew All Stars

Meredith

Giuseppe's: Michael Bourgeois

Portsmouth

Gas Light Co.: Chris Donahue
Press Room: Dangermuffin

Wednesday, Sept. 11 Concord

Hermanos: Paul Heckel

Dover

Fury's: Harsh Armadillo

Gilford

Patrick's Pub: Justin Jaymes

Hampton

Wally's Pub: DJ Provo

Manchester

Strange Brew: Lisa Marie

Meredith

Giuseppe's: Joel Cage

Milford

Clark's Tavern: Lisa Guyer
J's Tavern: Rasmyth

Portsmouth

Gas Light Co.: Brandon Lepere
Press Room: Will Dailey, Bleu, Sarah Blacker
Ri Ra: Great Bay Sailor
Rudi's: Dmitri
Thirsty Moose: Tauk

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COMEDY THIS WEEK AND BEYOND

Saturday, Sept. 7 Londonderry

Tupelo: Joey Yannetty, Chris Pennie, Taylor Connelly

Manchester
Headliners: Mike McCarthy

Saturday, Sept. 14 Manchester

Headliners: Ryan Gartley

Saturday, Sept. 21 Manchester

Headliners: Larry Norton

Friday, Sept. 27 Concord

Cap Center: John Pinette

Saturday, Sept. 28 Manchester

Headliners: Mike Koutrobis

Saturday, Oct. 5 Manchester

Headliners: Karen Morgan

Plymouth

Silver Center: Ted Alexandro

Thursday, Oct. 10 Londonderry

Tupelo: Robbie Printz, Christine Hurley, Rick Canavan

Friday, Oct. 11 Manchester

Headliners: Jimmie JJ Walker

Saturday, Oct. 12 Manchester

Headliners: Robbie Printz
Palace Theatre: Frank Santos, Jr.

Saturday, Oct. 19 Manchester

Headliners: Dan Crohn
Palace Theatre: Justin McKinney

Saturday, Oct. 26 Manchester

Headliners: Michael Young Cho

Saturday, Nov. 9 Manchester

Headliners: James Dorcey

Saturday, Nov. 16 Manchester

Headliners: Paul Nardizzi

Friday, Nov. 22 Concord

Cap Center: Bob Marley

Manchester

Headliners: Lenny Clarke

Saturday, Nov. 23 Manchester

Headliners: Lenny Clarke

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SIGNS OF LIFE

All quotes are from *No Shirt. No Shoes. ... No Problem!* by Jeff Foxworthy, born Sept. 6, 1958.

Virgo (Aug. 23 – Sept. 22) Just about every young lady in the fifth and sixth grades wore my ID bracelet. ... It meant we were going together. It didn't mean we ever spoke on the phone or appeared in public together. Maybe we'd indulge in some intense cross-classroom staring during homeroom, but that was about as steamy as it got. Get ready for some intense cross-classroom staring.

Libra (Sept. 23 – Oct. 22) No woman, not even my mother nor my wife, can understand the pleasures of rising before daylight, in subfreezing temperatures, to sit in a tree for four hours, waiting for the chance to shoot an unsuspecting deer. I can spend an entire vacation doing that. To each his own, and not everyone has to agree.

Scorpio (Oct. 23 – Nov. 21) There are very good reasons to be in the tree. First, you don't have to employ camouflage, as you do when you're waiting in a duck blind. Second, sitting up high reduces your chance of getting shot by other hunters who've mistaken your Day-Glo orange park and red hat for a deer. Third, deer don't often look up. A pal's behavior might seem silly, but look deeper and it'll all make sense.

Sagittarius (Nov. 22 – Dec. 21) When it says 'six to twelve' pounds on the side of the Pampers box, they're not lying. That is all those things will hold. Don't go beyond your limits.

Capricorn (Dec. 22 – Jan. 19) Last month I learned you can get goldfish out of an aquarium using a Dustbuster. That's the most efficient fish-catching device I've ever seen. Try to think outside the box.

Aquarius (Jan. 20 – Feb. 18) There's lots of good jobs available. Besides, things could be worse. Just remember that somewhere, someone else is doing something with hot tar

for five dollars an hour. Stick with a tough job but keep your eye out for better opportunities.

Pisces (Feb. 19 – March 20) Working at Six Flags was a lot like going to the state fair: You could see lots of body hair and always spot a family that made you feel very good about your own. If you are in one of those families, the state fair might be your chance to escape.

Aries (March 21 – April 19) Roommates are tough. ... Even if you shared an apartment with the Pope, I guarantee that three weeks into it you'd be going, 'Hey, you mind picking up the cape, man? And quit leaving the papal miter on the kitchen counter.' Take it easy on a new roommate.

Taurus (April 20 – May 20) Once when I came home from work I discovered that somebody had colored on the dining room wall. My oldest daughter told me the dog did it. I about went crazy. We've had that dog eight years and now he starts coloring on the wall. Help a friend channel his new interests into something productive.

Gemini (May 21 – June 20) Some couples can accept and understand what's really important to their partners. ... For instance, when a friend of mine realized how much it bugged his wife when he left his underwear on the living room floor, he took it off in the kitchen instead. That's what I call respect. Compromise.

Cancer (June 21 – July 22) A question like 'Are you going to wear your hair like that?' is pretty much the start of a crappy evening for everyone. Keep your thoughts on a friend's fashion to yourself, at least until a more appropriate time.

Leo (July 23 – Aug. 22) There are no secrets in my family. It's not that we don't try to keep them, it's just that my kin are the biggest bunch of blabbermouths in the world. A family member may have difficulty keeping a secret.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	8			9		3	
9			6		5		1
	4		9		6		2
1							4
	3		2		8		6
7			8		1		3
	2			5		8	

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/29

8	4	3	1	7	2	6	5	9
7	5	9	8	6	4	3	1	2
2	1	6	3	5	9	8	7	4
4	6	1	2	8	7	5	9	3
3	7	5	9	1	6	2	4	8
9	8	2	4	3	5	1	6	7
1	2	7	6	4	8	9	3	5
5	3	8	7	9	1	4	2	6
6	9	4	5	2	3	7	8	1

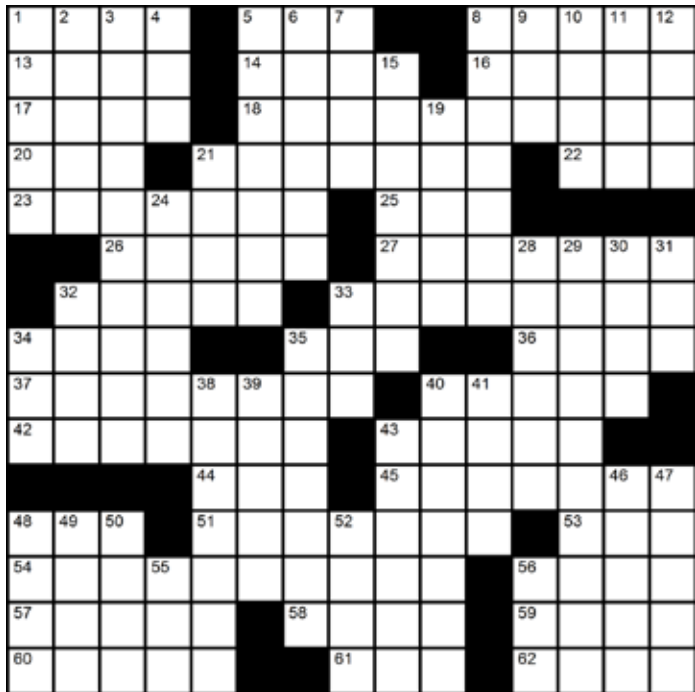
Difficulty Level ★★★

9/05

“Athletic Booster” — don’t get caught.

Across

- 1 Steak sources
- 5 Band with the 2006 album “Decemberunderground”
- 8 Deep gorge
- 13 “Excuse me...”
- 14 Jazz singer Simone
- 16 Word on a name tag
- 17 Kid’s beach toy
- 18 What the Dodge did as it struggled up the mountain?
- 20 Make a wrong move
- 21 Jon of “Swingers”
- 22 Have to pay



- 23 He may read up on changing diapers
- 25 Ocasek of The Cars
- 26 Digital camera dot
- 27 Dollar bill, in retro slang
- 32 Emerald is a variety of it
- 33 19th-century British prime minister
- 34 Elton John musical
- 35 Athletic boost “taken” by the four theme answers
- 36 Gray matter matter
- 37 Tesla model
- 40 Singer McCann and namesakes
- 42 Narnia’s chronicler
- 43 Hammerin’ Hank

- 44 Neighbor of N.Y.
- 45 Actor Harry Dean ____
- 48 Chemistry suffix
- 51 Lands, as a fish
- 53 Shade
- 54 Place with crooked walls?
- 56 Web locale
- 57 Big boy band, briefly
- 58 Royal form of address
- 59 Took off
- 60 She played Carrie
- 61 GPS lines
- 62 Cutlass manufacturer, once

Down

- 1 Like many superheroes
- 2 “Gone With the Wind” surname
- 3 Piano control that makes strange noises?
- 4 T-shirt size choices, for short
- 5 First name in a Poe poem
- 6 Cartoon mouse who “Goes West”
- 7 “Are you ____ out?”
- 8 “The Canterbury Tales” author
- 9 Cocks and bulls
- 10 Gravy Train competitor
- 11 Killed the dragon
- 12 Depeche ____
- 15 Fluidless, as a barometer

- 19 Acquires
- 21 Hard to outwit
- 24 Rant
- 28 Commodores hit
- 29 High place where all the nit-pickers go?
- 30 Cheers for toreadors
- 31 Zihuatanejo aunt
- 32 “About the Author” pieces
- 33 “____ Kommissar” (1980s hit)
- 34 Move in a curve
- 35 Bugs
- 38 Insisted on using, like a favorite brand
- 39 Like forks
- 40 Calif. paper
- 41 Country on the Gulf of Oman
- 43 Place in a group
- 46 Removed from the closet?
- 47 “Pressing” things
- 48 Has rightful title to
- 49 “The Square Egg” writer
- 50 God of love
- 52 Piano teacher on “Family Guy”
- 55 Quart divs.
- 56 West Coast airport, for short

8/29





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- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
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Not sure who to send it to? You can also contact editor Amy Diaz at adiatz@hippopress.com or call 625-1855 ext. 29.

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Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Spreadsheet parenting

Loco Parentis: First-time mother Amy Webb proudly notates dozens of data points about her child each day and obsessively tracks their detailed progression by computer on spreadsheets, according to the provocative first-person account she wrote for Slate.com in July. In categories ranging from ordinary vital signs, to the kid's progress in sound-making, to dietary reactions, to quantity and quality of each poop, stats are kept 24/7 (even with a bedside laptop to facilitate nighttime entries). She began tracking her own health during pregnancy, but then decided, "Why stop now?" when her daughter was born. Webb's pediatrician rated the kid's health as "A-minus," but the parents' as "C," adding: "You guys need to relax. Leave the spreadsheets (out)." Webb and her husband remain confident that their extreme tracking optimizes their chances of raising a healthy daughter.

Compelling explanations

• Dr. Timothy Sweo said later that he was only trying to make his diagnosis of lumbar lordosis "less technical" for patient Terry Ragland when he described her condition as "ghetto booty." The shape of her spine makes her buttocks stick out more, he said, and he prescribed pain medication as there is no cure, per se. Nonetheless, Ragland felt insulted and filed a complaint against Dr. Sweo with the Tennessee Department of Health in July. Said she, "I couldn't believe he said that."

• An Anglican parishioner complained in August about the "blasphemous" bumper sticker she saw on the car of Rev. Alice Goodman of Cambridge, England, but Rev. Goodman immediately defended it as not irreligious (although, she conceded, perhaps "vulgar"). The sticker read "WTFWJD?" which is a play on the popular evangelical Christian slogan "WWJD?" — "What Would Jesus Do?" Rev. Goodman pointed out that even Dr. Rowan Williams, the former Archbishop of Canterbury, seemed not to be shocked by her sticker when he saw it.

• The wife of Valentino Ianetti was found dead in Stanhope, N.J., in 2010 with 47 stab wounds, leading police to immediately suspect her husband, who was at home with her. However, after three years' incarceration, Ianetti, 63, won release in August by finally convincing prosecutors that his wife actually committed suicide. Although the case is still officially "under investigation," the medical examiner concluded that 46 of the wounds were superficial — "hesitation" cuts perhaps self-inflicted as the wife built up the courage to administer a final thrust. Also, the wife was found with a heavy dose of oxycodone in her system and likely felt little pain from any of the 47 wounds.

Ironies

• Germany's center-left Social Democrats posted about 8,000 campaign placards

in July that it proudly hailed as "eco-friendly" and biodegradable to attract the support of environment-concerned voters. However, 48 hours later, at the first rainfall, the posters became waterlogged and, indeed, biodegraded. Reported Hamburg's Spiegel Online, "None of the campaign workers could have guessed ... how quickly the environmentally friendly process ... would begin."

• In August, a federal judge in Seattle sentenced Alicia Cruz, 31, to four years in prison for violating court-ordered drug treatment stemming from a 2011 conviction for stealing the identities of more than 300 people. Cruz had won a second chance (drug treatment, instead of prison) by convincing the judge that she was no longer a crook — that this time, she would abandon her identity-theft life. Added Cruz, "I'm a different person now."

• James "Sonny" McCullough, the mayor of the New Jersey shore town of Egg Harbor (pop. 4,240), announced in August that he was selling his waterfront home because real estate taxes were too high (more than \$31,000 a year) following a recent re-assessment and he could no longer afford it. The mayor, 71, told The Press of Atlantic City that he had planned to live the rest of his life in the home, but was not even certain he could afford to live anywhere in Egg Harbor.

The litigious society

A lawyer and former spokesman for the judiciary of Kenya filed a petition in July with the International Court of Justice in The Hague, Netherlands, seeking a retrial of Jesus Christ and naming as defendants the state of Israel, King Herod, various Jewish elders, the former emperor of Rome (Tiberius), and of course Pontius Pilate. Dola Indidis claims that

the proceedings before Roman courts did not conform to the rule of law at the time. (Indidis' claim had been dismissed by the High Court in Nairobi, and a spokesperson for the ICJ said the court has no jurisdiction in such a case, for it is not one between governments.)

Fine points of the law

In August, minutes before a scheduled mixed martial arts fight in Immokalee, Fla., the Florida Department of Business & Professional Regulation canceled it as "unsanctioned." Contestant Garrett Holeve, 23, who has Down syndrome, was to fight David Steffin, 28, who has cerebral palsy, and both had trained intensively for eight weeks and were outraged by the decision. Said Holeve's father of his son's reaction, "(T)hat hurts his feelings and angers him." "Their decision is pretty arbitrary (and) discriminatory."

Least competent criminals

• Wade Bradley, 39, was arrested on arson charges in Hayward, Calif., in August after burning down an apartment house carport, totally destroying six vehicles. He was siphoning other people's gasoline in the carport when he decided to light a cigarette.

• Richard Boudreaux was charged in January with burglarizing Kenney's Seafood (where he previously worked) in Slidell, La., when he became the most recent perp to fail to outflank surveillance cameras. He had thought to wear a bucket over his head as he moved through the store -- except he had waited until well inside (within camera range) before actually putting it on.

Read more weird news at WeirdUniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



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JONATHAN EDWARDS



**Fri.,
September 6**

8:00 p.m.
\$30
RS-Theater

AARON CARTER

at the Stockbridge Theatre



**Sat.,
September 7**
7 p.m.



at Pinkerton Academy

NIGHT OF COMEDY

Featuring Joe Yannetty & Chris Pennie



**Sat.,
September 7**

8:00 p.m.
\$18
RS-Tables

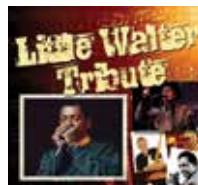
DAVID WILCOX



**Thurs.,
September 12**

8:00 p.m.
\$25
RS-Theater

TRIBUTE TO LITTLE WALTER



**Fri.,
September 13**

8:00 p.m.
\$35
RS-Theater

THE STOMPERS



Sat., September 14

8:00 p.m. • \$30 • GA

BOSTON ALL STAR BLUES REVIEW



**Fri.,
September 20**

8:00 p.m.
\$25
GA

THE BODEANS

Two Shows! Two Nights!



Sat. & Sun., Sept. 21 & 22

8:00/7:00 p.m. • \$40/45 • RS-Th.

LUCY KAPLANSKY



**Fri.,
September 27**

8:00 p.m.
\$25
RS-Tables

THE GRANDMOTHERS OF INVENTION



Sat., September 28

8:00 p.m. • \$30 • RS-Theater

SETH GLIER & ANTJE DUVEKOT



Sun., September 29

7:00 p.m. • \$17 • GA

CHAD PERRONE



**Fri.,
October 4**

8:00 p.m.
\$17
GA

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FOGHAT - Sat, Sept 21

70s Rock 'N Roll • 'I Just Want to Make Love 2U' 'Slow Ride'



LUTHER "GUITAR JR." JOHNSON & DUKE ROBILLARD - Sat, Sept 28



CHERYL WHEELER & JOHN GORKA - Sat, Nov 2

Folk Fest Double Bill



MARSHALL TUCKER BAND - Fri, Oct 4

Sweet Southern Rock



ARLO GUTHRIE - Thur, Nov 7

'Here Comes the Kid' Tour

EXPERIENCE DINNER & A SHOW!

Details at flyingmonkeynh.com



JEFFERSON STARSHIP - Fri, Oct 11

Jefferson Airplane's Paul Kantner and David Freiberg



THE CAPITOL STEPS - Sat, Nov 9

They put the MOCK in Democracy!



MAX CREEK - Fri, Oct 18

Northeast's Original Jam Band



BOB MARLEY - Thur, Nov 14

Wicked Funny Comedy!



DAVID LOCKWOOD - Sat, Oct 19

Modern Love CD Release Party



RUSTED ROOT - Fri, Nov 15

Philly's Quintessential Live Band



ROCKY HORROR PICTURE SHOW - Sat, Oct 26

Two Shows with Live Shadowcast • 8PM & Midnight!



TRACY MORGAN - Fri, Nov 22

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